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THE
REVEILLE

THE YEAR BOOK OF
KENYON COLLEGE;
BEING A RECORD OF
THE AFFAIRS OF THAT
INSTITUTION, INTER
SPERSED WITH DIVERSE
SKETCHES AND
LOCAL SCENES

PUBLISHED BY THE
CLASS OF 1905

M C M I V

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by the
Reveille Board
of 1905.

Press of Spahr & Glenn
Columbus, Ohio

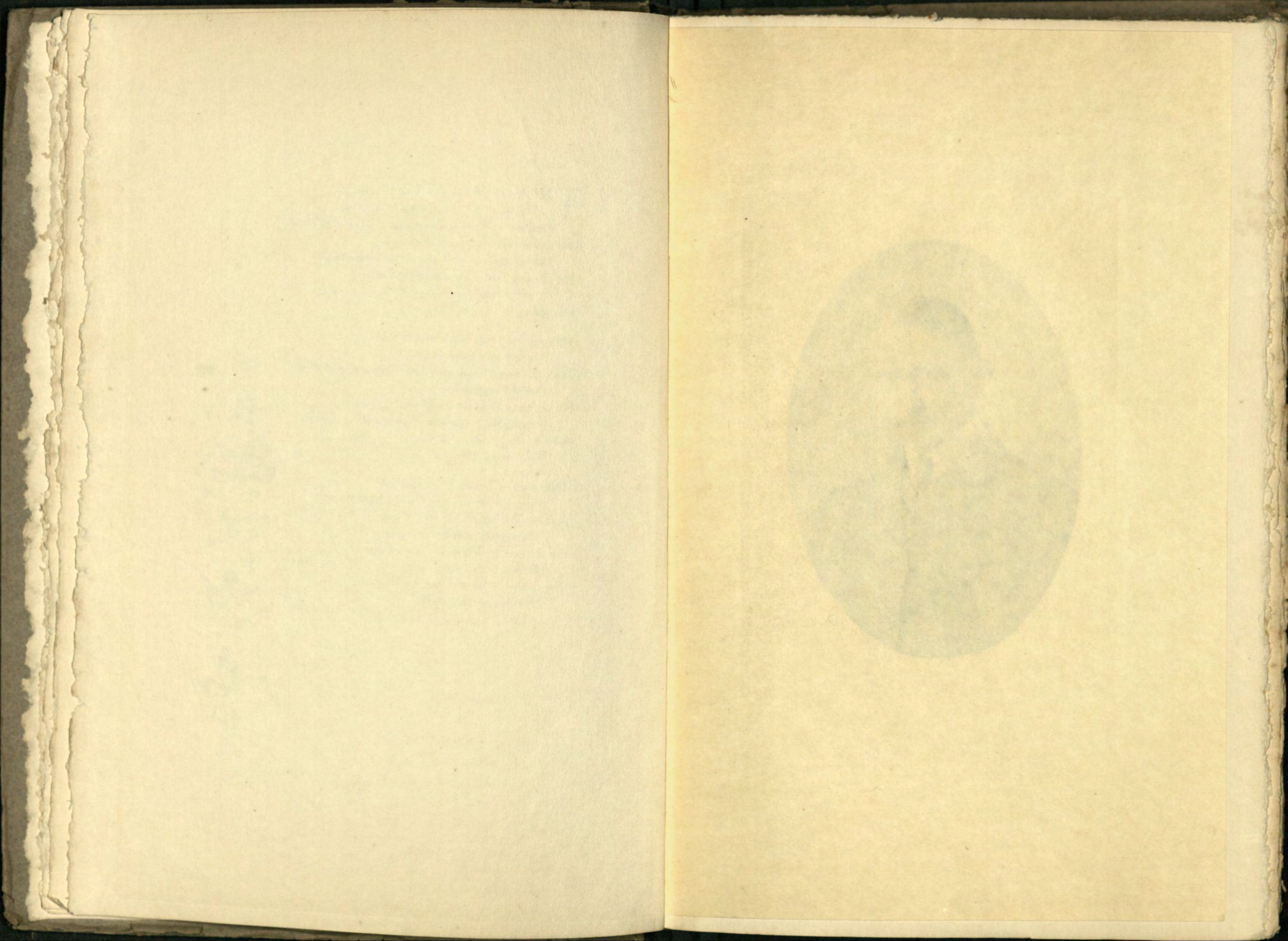
THEY say this spring is like last spring,
And next spring will be like to this;
And since all springs the same sweet ardors bring,
One spring will not be much to miss.
But oh, this spring it feels a joy more high,
The opening year exults in fuller powers,
A wider rainbow sweeps across the sky,—
This spring, this spring is ours.

They say the songs birds sing this year
Are but an annual encore;
The same sweet notes that Eve held new and dear
Are still repeated o'er and o'er.
But oh, canst thou not catch another tone
Among the songs that fill the leafing bowers,
A tone which spells a meaning all its own?—
This spring, this spring is ours.

They say the flowers blooming now
Bloomed last year and will bloom the next;
And he who setteth him to find out how
They differ, will be sore perplexed.
But oh, new buds awaken out of sleep,
New worlds awake, and out of all their flowers
The dearest is the one we pluck and keep,—
This spring, this spring is ours.

O. E. W.







With honest admiration
and respect
we dedicate this book
to
William Peters Reeves.

BOARD OF EDITORS

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P R E F A C E

KENYON COLLEGE leans back with conscious pride on her venerable traditions and complacently hears herself called old-fashioned and behind the times. Hanna Hall, the new water-works, and, to some, even the steam heat in the buildings will seem rank intrusions of modern conveniences. To such we must excuse ourselves for this attempt to embody in a rare specimen of the modern book-maker's art the mellowed customs of the little college. Our readers themselves may judge of our success at harmonizing the two elements.

¶ The appearance of the book we have aimed to keep almost severely chaste and simple,—above all, agreeable to sight and touch, so that the volume may commend itself, not merely to those who have the interests of Kenyon at heart, but to anyone catching sight of it. The Japanese parchment, the old-face type, the plain paper cover, all betray the same purpose. We have cherished originality; but we have zealously tried to avoid the freakishly novel. The half-tones, tipped in, in publishers' language, may at first seem factitious, but we would remind our readers that high-grade half-tones cannot be made on the parchment; besides, on closer thought, they do not seem to be really out of keeping with the general tone of the volume.

¶ The Board felt highly complimented when the remark was made that more men in college have been at work on this "Reveille" than on any which Kenyon has ever yet produced. Such indeed, is a statement of our working

plan. The Annual has been compiled and issued by the class of 1905; but it was composed by the students at large of Kenyon College. Two advantages have thus been sought. In the first place, the book becomes more truly representative and is surrounded with an atmosphere more characteristic of Kenyon, when the materials are drawn from varied sources and selected with the special purpose of exemplifying the Kenyon spirit. This feature would recommend it particularly to the Alumni. On the other hand the undergraduate body will feel more intimately concerned and more responsible for the success of the Annual, if they can see therein the results of their own personal efforts. We have aimed to keep it free from class or factional prejudices; we have done away with meaningless nonsense; and in the grinds we have attempted to provoke a smile without inflicting a sting. The 1905 "Reveille" is at peace with all men and bears ill-will towards none. ¶ We wish to acknowledge our indebtedness to Mr. C. C. Phillips, formerly of the class of 1905, who is at present studying art in New York. He has returned to the Hill for the express purpose of illustrating this "Reveille" and by his sketches has added still further to the local color of the book. ¶ The merits and faults of our book we now leave to the discovery and kindly criticism of our readers.



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1903-1904

First Semester

September 15, Tuesday . College opens with Evening Prayer at 5 p. m.
 October 6, Tuesday . Bexley Hall opens with Evening Prayer
 November 1, Sunday . . . All Saints' Day, Founders' Day
 November 26, Thursday Thanksgiving Day
 December 15, Tuesday College closes
 January 5, Tuesday . College opens with Evening Prayer at 5 p. m.
 February 9, Tuesday First Semester ends

Second Semester

February 10, Wednesday Second Semester opens
 February 15, Monday Junior Promenade
 February 17, Wednesday Ash Wednesday
 March 29—April 5 Easter Recess
 May 12, Thursday Ascension Day
 June 19, Sunday Baccalaureate Sunday
 June 21, Tuesday Annual Meeting of the Board of Trustees
 June 22, Wednesday Seventy-sixth Annual Commencement

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THE CALENDAR CONTINUED

1904-1905

First Semester

September 20, Tuesday . College opens with Evening Prayer at 5 p. m.
 October 4, Tuesday . . . Bexley Hall opens with Evening Prayer
 November 1, Tuesday All Saints' Day. Founders' Day
 November 24, Thursday Thanksgiving Day
 December 20, Tuesday College closes.



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BOARD OF TRUSTEES

The Rt. Rev. Boyd Vincent, D. D.
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The Rt. Rev. William A. Leonard, D. D.
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The Rev. John H. Ely, College Hill	1909
Mr. Samuel Mather, Cleveland	1909
The Rev. Cleveland K. Benedict, Glendale	1911
Mr. D. B. Kirk, Mt. Vernon	1911

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Dr. N. P. Dandridge, Cincinnati	1904
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The Rev. Charles S. Aves, Norwalk	1905
The Hon. T. P. Linn, Columbus	1905
The Rev. David H. Greer, D. D., New York City	1906
Florien Giauque, LL. D., Cincinnati	1906

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Philemon B. Stanberry, Jr., '98 34 St. Paul Building, Cincinnati, Ohio

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Francis B. Swayne, Esq., '97 170 Broadway, New York City
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The Rev. George B. Pratt, '62 . . . San Juan, Porto Rico

Secretary and Treasurer

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Ernest A. Oliver, '83

The Association of Pittsburg

President

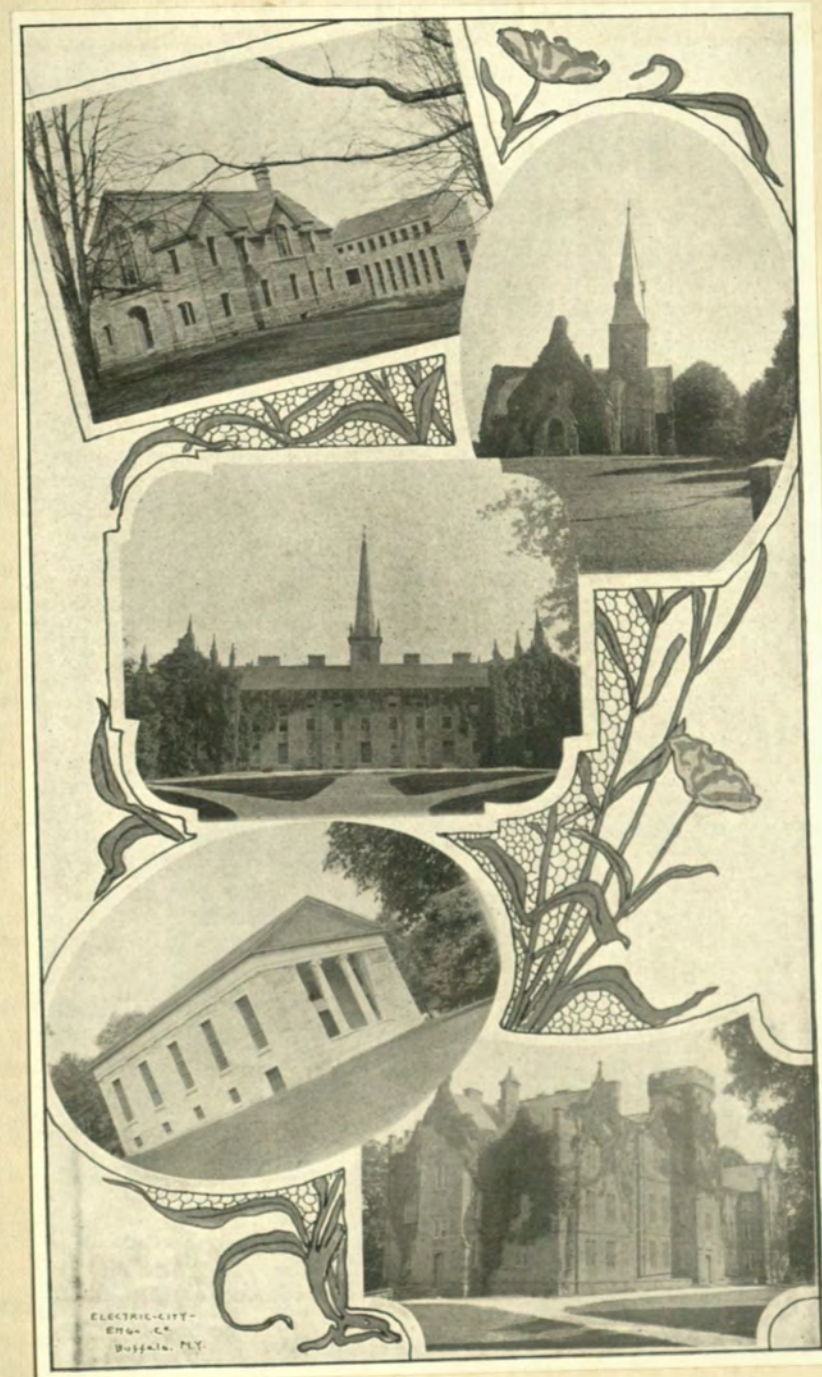
John A. Harper, '60 . . . Pittsburg, Pa.

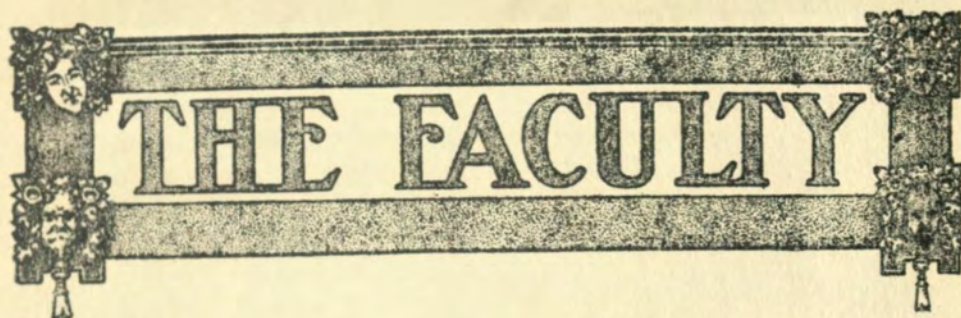
Vice-President

Levi H. Burnett, '96 . . . Pittsburg, Pa.

Secretary and Treasurer

David H. Crosser, '99 . . . Pittsburg, Pa.





KENYON COLLEGE

The Rev. William Foster Peirce, B. A., M. A., L. H. D.

President of Kenyon College, and Spencer and Wolfe Professor of Mental and Moral Philosophy.

B. A., Amherst College, 1888. Post-Graduate Department of Cornell, 1889-90. Instructor in Mental and Moral Philosophy, Mt. Hermon, 1890-91. Acting Professor of Pedagogy and Psychology, Ohio University, 1891-92. M. A., Amherst, 1892. Professor of Mental and Moral Philosophy, Kenyon College, 1892—. L. H. D., Hobart, 1896. President of Kenyon College, 1896—. $\Phi B K$

Theodore Sterling, B. A., M. A., M. D., LL. D.

Professor Emeritus of Mathematics and Civil Engineering, Dean of the College. Sometime President of the Institutions.

B. A., Hobart, 1848. M. A., Hobart. M. D., Medical Department of Western Reserve University, 1851. LL. D., Hobart. Principal of Central High School, Cleveland, 1859-67. Professor in Kenyon College, 1867. Professor in Columbus Medical College, 1873. Professor of Physics and Chemistry, Kenyon College, 1872-96. President of Kenyon College, 1891-96. Professor of Mathematics and Civil Engineering, Professor of Botany and Physiology, Dean of the College, 1896. $\Phi B K$

*Leslie Howard Ingham, B. A., M. A.

Bowler Professor of Physics and Chemistry.

B. A., Dartmouth, 1889. M. A., Dartmouth, 1892. Honors cum laude in Physics. Instructor in Greek, Kenyon College, 1890-91. Professor of Greek, 1891-96. Assistant in Chemistry, 1892. Professor of Physics and Chemistry, 1896—. $\Phi B K$

*On leave of absence.

page twenty-four

Henry Titus West, B. A., M. A.

Professor of German.

B. A., Oberlin, 1891. Instructor in German, Oberlin, 1891-92. University of Leipzig, Germany, 1892-94. Instructor in German, Oberlin, 1894-95. M. A., Oberlin, 1895. Assistant Professor of French and German, Kenyon College, 1895-97. Professor of Modern Languages, Kenyon College, 1897-1903. Professor of German, Kenyon College, 1903—. $\Phi B K$

Barker Newhall, B. A., M. A., Ph. D.

Professor of Greek.

B. A., Haverford College, 1887. M. A., Haverford College, 1890. Fellow in Greek and Ph. D., Johns Hopkins, 1891. Student in Berlin, Munich, and Athens, 1891-92. Instructor in Greek, Brown University, 1892-95. Classical Master, Monson Academy, 1896-97. Haverford Alumni Orator, 1899. Professor of Greek, Kenyon College, 1897. $\Phi B K$

The Rev. George Franklin Smythe, B. A., M. A., D. D.

Chaplain of the College.

B. A., Western Reserve, 1874. M. A., Western Reserve, 1877. Instructor, Hudson Grammar School, 1874-75; Cleveland Academy, 1876; Cleveland Central High School, 1877-80; Greylock Institute, Williamstown, Mass., 1880-84. Ordered Deacon, 1885. Ordained Priest, 1886. In charge of Christ's Church, Oberlin, 1885-90. Rector of St. Andrew's, Elyria, 1888-90. Rector of St. Paul's, Toledo, 1890-92. Rector of St. Paul's, Mt. Vernon, 1892-99. Instructor in Latin, Kenyon College, 1898-99. Rector of Trinity Church, Bridgewater, Mass., 1899-1900. D. D., Kenyon, 1899. Professor of the Latin Language and Literature, Kenyon College, 1900-03. Chaplain of the College, 1902—. $A \Delta \Phi, \Phi B K$

William Peters Reeves, B. A., Ph. D.

McIlvaine Professor of the English Language and Literature.

B. A., Johns Hopkins, 1889. Ph. D., Johns Hopkins, 1893. Instructor in Union College, 1895-97. Professor of English in the State University of Iowa, 1898-1900. McIlvaine Professor of the English Language and Literature, Kenyon College, 1900—. $A \Delta \Phi, \Phi B K$

page twenty-five

Lee Barker Walton, Ph. B., M. A., Ph. D.

Professor of Biology.

Ph. B., Cornell University, 1897. M. A., Brown University, 1900. Ph. D., Cornell University, 1902. Post-Graduate Work, University of Bonn, Germany, 1897-99. Assistant, Brown University, 1899-1900. Assistant, American Museum of Natural History, New York, 1901-02. Goldman Smith Fellowship in Biology, Cornell University, 1902-03. Professor of Biology, Kenyon College, 1902—. A T Ω, Σ Ξ

Russell Sedgwick Devol, B. A., M. A.

Professor of History.

B. A., Ohio University, 1870. M. A., Ohio University, 1873. Professor of Mathematics, Ohio University, 1873-83. Professor of Mathematics, Kenyon College, 1883-96. Graduate Student, Johns Hopkins, 1896-97. With Westinghouse Electric Company, 1898-1903. Professor of History, Kenyon College, 1903—. B Θ Π, Φ B K

Edwin Bryant Nichols, B. A., M. A.

Mather Professor of Romance Languages.

B. A., Wesleyan, 1894. M. A., Harvard, 1901. Instructor in Modern Languages, University of Maine, 1895-98. Assistant Professor of Modern Languages, University of Maine, 1898-1901. Assistant Professor of Romance Languages, University of Cincinnati, 1901-1903. Professor of Romance Languages, Kenyon College, 1903—. B Θ Π, Θ N E, Φ K Φ

George Bruce Halsted, B. A., M. A., Ph. D.

Peabody Professor of Mathematics and Civil Engineering.

B. A., Princeton, 1875. M. A., Princeton, 1878. Ph. D., Johns Hopkins, 1879. Intercollegiate Prizeman. J. S. K. Fellow of Princeton. Twice Fellow of Johns Hopkins. Instructor in Post-Graduate Mathematics, Princeton, 1879-85. Professor of Mathematics, University of Texas, 1885-1902. Professor of Mathematics, St. Johns College, 1902-03. Professor of Mathematics, Kenyon College, 1903—. Φ B K

page twenty-six

Richard Clarke Manning, B. A., M. A., Ph. D.

Benson Memorial Professor of Latin.

B. A., Harvard, 1888. M. A., Harvard, 1892. Student at the Universities of Bonn and Leipzig, 1892-94. Ph. D., Harvard, 1896. Tutor in Latin, Harvard College, 1896-99. Assistant Professor of Latin and Greek, Hobart College, 1899-1903. Professor of Latin, Kenyon College, 1903—. Φ B K

Clarence William Balke, B. A.

Acting Professor of Physics and Chemistry.

B. A., Oberlin, 1902. Graduate Student in Chemistry, University of Pennsylvania, 1902-03. Instructor in Chemistry, Summer School, Oberlin College, 1903. Acting Professor of Physics and Chemistry, Kenyon College, 1903-04.

John Smith Harrison, B. A., M. A., Ph. D.

Instructor in English.

B. A., Columbia University, 1899. M. A., Columbia University, 1900. Fellow in Comparative Literature, Columbia University, 1901-02. Ph. D., Columbia University, 1903. Lecturer in English Literature before Brooklyn Teachers' Association, 1901. Substitute Teacher in English, New York High Schools, 1903. Instructor in English, Kenyon College, 1903—. Φ B K

BEXLEY HALL

The Rev. William Foster Peirce, B. A., M. A., L. H. D.

President of the Seminary.

The Rev. Hosea Williams Jones, D. D.

Dean of the Seminary. Eleutheros Cooke Professor of Ecclesiastical History, Church Polity, and Canon Law.

Graduated from Bexley Hall, 1870. Held Parochial Charges at Portsmouth, Ironton, Cincinnati, and Brooklyn. King's College, Oxford University. D. D., Kenyon, 1884. Φ B K

page twenty-seven

The Rev. Jacob Streibert, B. A., M. A., Ph. D.

Griswold Professor of Old Testament Instruction.

B. A., Hamilton College, 1877. M. A. and Ph. D., Hamilton College. Instructor in the Classics and German, Lowville Academy, N. Y. Berkeley Divinity School, Middletown, Conn. Ordered Deacon. Ordained Priest, 1881. Studied at Leipzig and Turbingen, Germany, 1881. Rector of Zion Church, Fonda, and Christ's Church, Gloversville, N. Y., 1882; Christ's Church, West Haven, Conn., 1882-85. Acting Professor of Greek, Kenyon College, 1885-90. Professor of Old Testament Instruction, Bexley Hall, 1885—. Φ B K

*The Rev. Charles Lewis Fischer, B. A., M. A., D. D.

Bedell Professor of New Testament Instruction.

B. A., Trinity, 1860. M. A., Trinity, 1863. Berkeley Divinity School and Philadelphia Divinity School. Parish Work in Philadelphia 10 years, and in Chillicothe 16 years. Professor of Modern Languages, Kenyon College, 1893-97. Professor of New Testament Instruction and Instructor in Liturgics, Bexley Hall, 1896—. Φ B K

*On leave of absence.

The Rev. David Felix Davies, B. A., M. A., D. D.

Milnor and Lewis Professor of Dogmatic Theology, Moral Theology, and Christian Evidences.

B. A., Marietta College, 1874. Lane Seminary of Cincinnati, 1876. Rector of Parish at Fostoria, Ohio, 1891-93; at Mansfield, 1893-96. M. A., Marietta, 1894. D. D., Marietta, 1898. Instructor in Dogmatic Theology, Bexley Hall, 1895-96. Professor of Dogmatic Theology, Bexley Hall, 1896—. A S Φ, Φ B K

The Rev. Orville Ernest Watson, B. A., B. D.

Acting Professor of New Testament Instruction and Liturgics.

B. A., Ohio Wesleyan, 1882. Bexley Hall, 1892. B. D., Bexley Hall. Minor Canon at Trinity Cathedral, Cleveland, 1892-1903. Acting Professor of New Testament Instruction, Bexley Hall, 1903—. Φ K Ψ, Φ B K

Every year of experience, every dollar of accumulated capital, every talent we possess should be regarded as a sacred charge for the good of the nation, to help in uniting the interests of rich and poor, learned and unlearned.

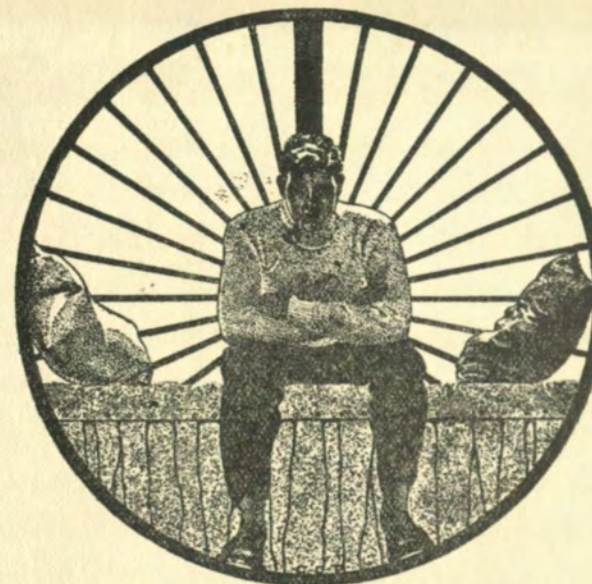
Marcus A Hanna



MARCUS ALONZO HANNA

THE "Reveille" of last year was dedicated by the Board of Editors to the Hon. Marcus Alonzo Hanna, United States Senator from Ohio. The present Board of Editors wish to put upon record their sense of the loss that the undergraduates of Kenyon College have sustained in the death of this distinguished man. ¶ It is not merely that Senator Hanna was a generous benefactor of Kenyon, nor that every undergraduate organization—athletic teams, glee club, "Reveille"—was sure of his sympathetic attention and ready help,—though for these evidences of friendship every Kenyon man is grateful: but the basis of our regret is something more personal and intimate. During the last three years Senator Hanna has, by personal visits and constant correspondence, come into close touch with our college life, and we have had opportunity to feel the charm of that frankness and cordiality and sincerity which made him personal friends everywhere, even out of political opponents. ¶ Can the members of the Glee Club of 1902-03 ever forget his appreciation of their singing at the luncheon on the day the corner stone of Hanna Hall was laid, or his delighted reception of the somewhat audacious songs in his honor? Every man in College was proud of his kindly words of praise for the speakers of the Senior Class, with which he began his notable address last Commencement

Day. And again last October, when Kenyon men, regardless of political affiliations, turned out en masse to enliven his campaign meeting in Mount Vernon, his gracious and grateful appreciation was such as to elevate him to a still higher pedestal in our affectionate regard. Not merely as members of an institution which has received his benefactions, but as individuals do we lament his death most deeply. ¶ Monuments and memorials may be erected to Senator Hanna elsewhere, but it will be by the hands of friends, whereas at Kenyon he reared his own memorial. The noble building that bears his wife's name will tell implicitly the story of his character, his interests, and his home life, such as no formal memorial can ever do explicitly. Here in the beautiful Kenyon Park, already ennobled by so many associations, the man himself, as he really was, will speak to many generations. ¶ Another memorial too, though it bears the name of another, Senator Hanna has left at Kenyon. Mr. Carnegie's endowment for a chair of Economics was given at the solicitation of Mr. Hanna shortly before his death, and though our professorship of Economics will bear the name of Kenyon's distinguished alumnus, Edwin M. Stanton, Lincoln's great War Secretary, it is no less a memorial of Senator Hanna than the similar professorship to be established in our sister college at Cleveland. ¶ Truly his works do follow him. Kenyon will feel for many years the beneficent results of his loyal friendship.



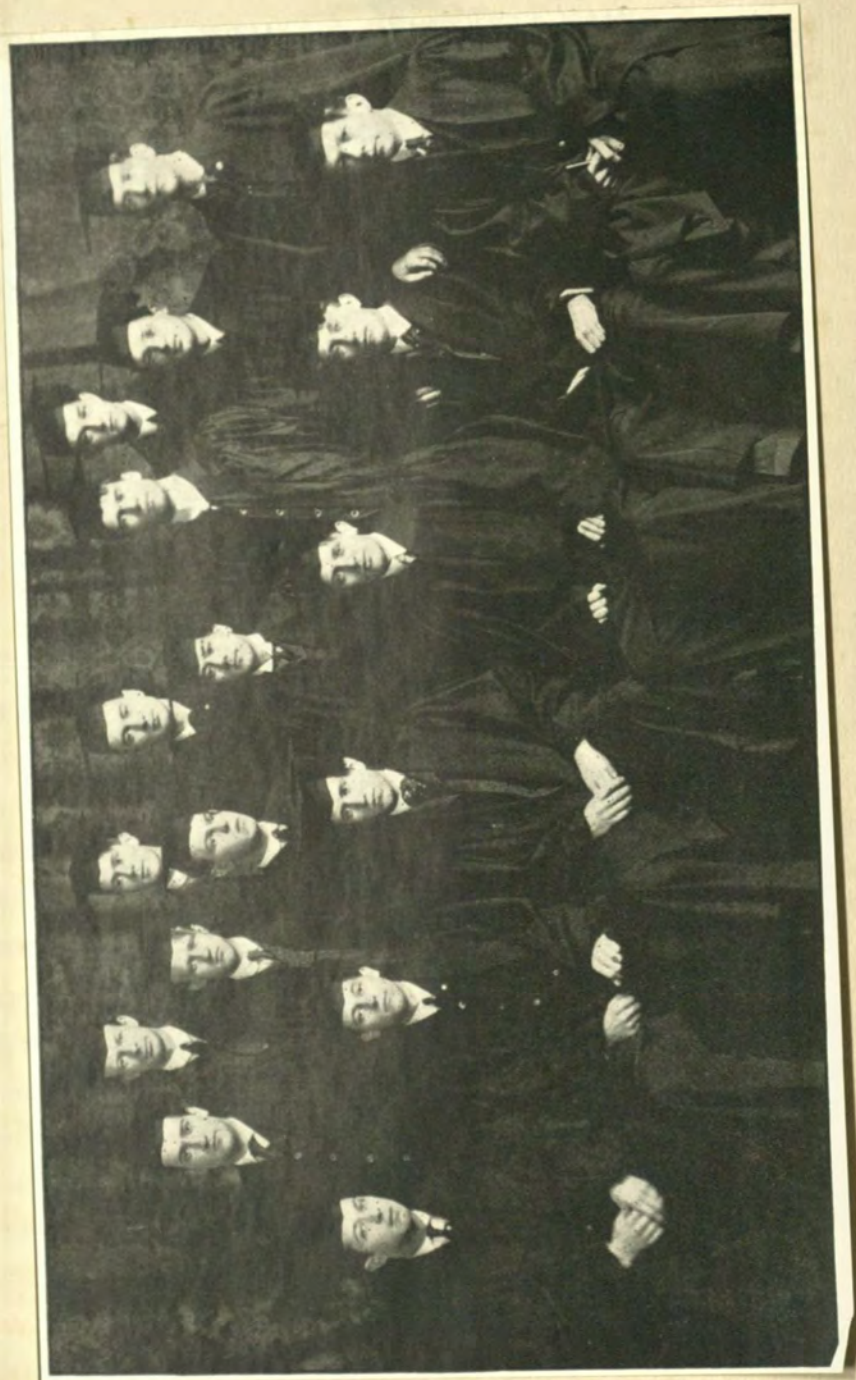
THERE IS A THRILL

There is a thrill of spirit which love imparts,
When turn our thoughts to Kenyon's glory;
Both old and young
With single tongue
Unite to sing our Alma Mater's story:

Then let our song ascend in unison!
Our loyal hearts avow no other;
It unifies,
It never dies,
The love of Kenyon, our mother.

Thy beauty strikes a chord of harmony
And bends us to a high endeavor;
Thy glorious name—
Thy spotless fame—
We'll cherish in our hearts forever:

Then let our song ascend in unison!
Our loyal hearts avow no other;
It unifies,
It never dies,
The love of Kenyon, our mother.



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SENIOR MISGIVINGS

SAGES of a by-gone day looked wistfully back to a golden age, and longingly forward to the discovery of the philosopher's stone. We Seniors are in a somewhat similar position;—not that anyone would take us for sages, but in that we have put behind us the halcyon days of our careless freshman year and have not yet attained anything in the nature of what statesmen would call an adequate *quid pro quo*. Some of us have, it is true, acquired the appetite for printer's ink, with which for the past, let us say, fifteen years diligent professors and masters have labored to inspire us, but what have we to show in place of that joyous greenness which we lost shortly after our arrival on the Hill? We are no longer either care-free or altogether verdant, and we are not as yet either men of affairs or men of great learning. ¶ For nearly four years we have been students together in the finest college in Ohio,—to us, the finest in the country. For nearly four years the shades of great men gone before us have been the companions of our daily walks. All the wealth and richness of rare association have been ours to enjoy and their influence has been almost overpowering. ¶ It is said of College Seniors generally that they think inordinately well of themselves. Surely College

Seniors generally have not the constant grand and sublime reminders of their own littleness that we men of Kenyon daily receive. ¶ We realize that as yet our attainments have been few, but there is cause to rejoice in that we have received all and more than we had any right to expect. We have learned to love the old Hill and our Alma Mater and to feel that they love us. We have formed associations which it will be a joy for us to remember as long as life lasts, and even if we never quite learn how to transmute its leaden metal into gold, these associations and the books we have learned to love will render it a not altogether sorrowful pilgrimage. ¶ The time has come at last for us to leave and to make room for others, to exchange the long hand-clasp of lingering farewell. To the incoming Seniors we can say from the bottom of our hearts that we know they will shortly dim our fame by the honor they will do the mantle of seniority, so we turn to the Sophomores and beseech them to preserve the glory of the even numbers. But it is to the Freshmen that we turn for the greatest sympathy, for we are soon to be placed in a similar position, and we can only hope that the great wicked world will observe toward us the motto which we, perhaps imperfectly, in our quasi-patronizing way have tried to follow in our dealings with them:—Maxima debetur pueris reverentia.

J. C. McK.

Nineteen Hundred and Four

Class Officers

Horace McCook Billingsley	President
Pierpont Edward Irvine	Vice-President
Harry Martin Babin	Secretary
Herbert Ivan Oberholtzer	Treasurer
Roscoe Ashman Clayborne	Historian
Fletcher Rockwell Jackson	Toast Master
John Cole McKim	Poet

Class Colors

Crimson and White

Class Yell

Boom-a-lacka! Boom-a-lacka!
 Boom-a-lacka boar!
 Kenyon! Kenyon!
 Nineteen Four.



Harry Martin Babin, Cincinnati, Ohio; Classical.

B Θ II; Base Ball (1) (2) (3) (4); Base Ball Captain (4); Philomathesian; Secretary Philomathesian (2); Executive Committee (3); Honor Committee (3) (4); Class Secretary (4); Brotherhood of St. Andrew (2) (3) (4).

John Ross Beiter, Canton, Ohio; Literary.

N II K; President N II K (4); Winner of 22d Day Debate (4); Class Treasurer (1); Junior Promenade Committee (3); Junior Banquet Committee (3); Senior Committee (4); Senior Banquet Committee (4); President M. A. Hanna Club (4); Chairman Executive Committee, Ohio College Republican League (4); Gymnasium Instructor (4); Assistant in Biological Laboratory (4); Treasurer Kenyon Rifle Club (3) (4); Biological Club (4).

Horace McCook Billingsley, Lisbon, Ohio; Classical.

A Δ Φ; Eagle's Head; Base Ball Manager (4); 1904 Reville Board (3); Philomathesian; President Philomathesian (4); Executive Committee (2) (3); Honor Committee (3) (4); President of Assembly (4); Class President (3) (4); Class Orator (4); Puff and Powder Club (4).

Roscoe Ashman Clayborne, Marshall, Michigan; Classical.

N II K; Dramatics (3); Treasurer Puff and Powder Club (4); Class Historian (4); Glee Club (3) (4); College Choir (1) (3) (4); Brotherhood of St. Andrew (2) (3) (4); Vice-Director Brotherhood of St. Andrew (3); Director Brotherhood of St. Andrew (4).

Robert Clarke, Jr., Mt. Vernon, Ohio; Literary.

Δ K E; Foot Ball (2); Base Ball (2) (3) (4); Gymnasium Instructor (3); Glee Club (1) (2) (3) (4); College Choir (3) (4); Executive Committee (4); Senior Committee (4).

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James Crosser, Jr., Salineville, Ohio; Classical.

Philomathesian; Biological Society (4).

Lucius Aaron Edelblute, Sheboygan, Wisconsin; Classical.

Ripon College (1) (2); Player of College Chimes (3) (4).

Maxwell Ganter, Akron, Ohio; Classical.

A Δ Φ; Φ B K; Collegian Board (1) (2) (3); Philomathesian; Mandolin Club (3) (4).

Pierpont Edward Irvine, Wellsburg, West Virginia; Classical.

Δ T Δ; Foot Ball (1) (2) (3) (4); Track Team (1); Coach Committee (4); N II K; Manager of Dramatics (2) (3); Executive Committee (4); Class Vice-President (2) (3) (4); Senior Committee (4).

Fletcher Rockwell Jackson, Springville, New York; Philosophical.

Δ T Δ; T T T; Eagle's Head; Foot Ball (3) (4); Foot Ball Captain, resigned (4); Base Ball (1) (2) (4); Basket Ball (2) (3) (4); Track Team (1) (2); Art Editor 1904 Reville (3); Dramatics (1) (2) (3); President Puff and Powder Club (4); Stage Manager Dramatics (2) (3) (4); Class Toast Master (3) (4); Junior Promenade Committee (3); Chairman Junior Banquet Committee (3); Senior Banquet Committee (4); Glee Club (1) (2) (3) (4); College Choir (1) (2) (3) (4); Mandolin Club (1) (2) (3) (4); College Orchestra (1) (4); Biological Society (3) (4).

Harold Edward Langdon, Mansfield, Ohio; Literary.

A Δ Φ; Θ N E; T T T; Western Reserve University (1) (2).

Richard Henry Laning, Osaka, Japan; Classical.

Philomathesian; Brotherhood of St. Andrew (1) (2) (3) (4); Treasurer Brotherhood of St. Andrew (3); University of Chicago Summer School (2).

John Cole McKim, Tokio, Japan; Classical.

Track Team (1); Fencing Club (3); Editor-in-Chief 1904 Reville (3); Collegian Board (1) (2) (3) (4); Editor-in-Chief Collegian (2) (3) (4); N II K; Critic N II K (4); Winner of 22d Day Debate (4); Class Secretary (1); Class Historian (2) (3); Class Orator (3); Brotherhood of St. Andrew (1) (2) (3) (4); Biological Society (3) (4).

Matthew Fontaine Maury, Philadelphia, Pennsylvania; Classical.

A Δ Φ; Fencing Club (1) (2) (3) (4); Philomathesian; Curator Philomathesian (3); Junior Promenade Committee (3); Junior Banquet Committee (3); Chairman Senior Committee (4); Senior Banquet Committee (4); Brotherhood of St. Andrew (2) (3) (4).

Herbert Ivan Oberholtzer, Elkhart, Indiana; Classical.

Φ B K; Track Team (3) (4); N II K; Class Secretary (2) (3); Class Treasurer (2) (3) (4).

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Ryonosuke Seita, Tokio, Japan; Classical.
St. Paul's College, Tokio, Japan (1) (2); Class Prophet (4).

John Rose Stalker, Elkhart, Indiana; Classical.
Φ B K; Track Team Manager (3); N II K; Executive Committee (4);
Coach Committee (4).

Leland Alexander Vaughn, Cuyahoga Falls, Ohio; Literary.
Ψ Y; Θ N E, T T T; Basket Ball (3) (4); Manager Tennis Association
(2); Captain Freshman Basket Ball Team (1); 1904 Reveille Board (3);
N II K; Junior Promenade Committee (3); Junior Banquet Committee (3);
Senior Committee (4); Senior Banquet Committee (4).



Class Song

(Tune: "Maryland")

There stands on Gambier's wooded hill
An aged and vine-clad hall,
That seems to us more sacred now
Than back in Freshman fall;
For Kenyon has to us, her sons,
Taught else than ancient lore
In teaching us to love the class—
The class of nineteen four.

Come classmates join the happy throng,
While songs ring loud and clear;
Fill up your steins and drink a toast—
And drink it down, sincere
To Kenyon and to Kenyon's sons
With good luck, more and more;
Refill your steins and then again
To dear old nineteen four.

And in the years that are to come,
When life seems dull and cold,
Look back upon the times you had
In those happy days of old;
And in your hearts may still there be
That love which we adore—
The love for Kenyon and the class
The class of nineteen four.

H. M. B.

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Former Members

Robert Emmet Abraham, Special	Frankfort, Ky.
Charles Marion Aves, Δ K E, Classical	Galveston, Texas
William Richard Barclay, Classical	Evansville, Ind.
Albert Hunt Brickenstein, Δ T Δ, Scientific	Boulder, Col.
John Herbert Brown, Δ K E, Literary	Zanesville, Ohio
Alfred Ernest Cass, B Θ Π, Philosophical	West Lebanon, Pa.
Herbert William Fish, Literary	Columbus, Ohio
Reuben Alfred Ford, Δ K E, Literary	Cleveland, Ohio
Harry Gardner, Literary	Fostoria, Ohio
Edward Albert Gorman, B Θ Π, Classical	Columbus, Ohio
Dean Burkhardt Hale, Ψ Y, Literary	New York City
Jay Cannon Lockwood, Δ K E, Literary	Toledo, Ohio
Frank Merry Marchant, Classical	Cleveland, Ohio
William Cloyd Moore, Δ T Δ, Literary	Lima, Ohio
Henry Edwin Payne, Special	Cleveland, Ohio
Leon Murray Pease, A Δ Φ, Philosophical	Toledo, Ohio
*Willis Wisden Potts, A Δ Φ, Classical	Lisbon, Ohio
Wayne Pryse, B Θ Π, Classical	Beattyville, Ky.
George Edwards Raab, Special	Toledo, Ohio
John Vallian Rathbone, A Δ Φ, Scientific	Evanston, Ill.
John Henry Stauffer, Scientific	Canton, Ohio
John Jay Stewart, Classical	Mt. Vernon, Ohio
Orly Ury, Philosophical	Gambier, Ohio
Del Ray Waller, B Θ Π, Classical	Ravenna, Ohio
Joseph Martin Weaver, B Θ Π, Literary	Moundsville, W. Va.
Herbert Whitney, Classical	Danville, Ohio
Charles William Zollinger, Ψ Y, Philosophical	Canton, Ohio

*Deceased Nov. 24, 1900.

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JUNIOR REMINISCENCES

WHEN Freshmen are enduring the humiliation which comes with the first year in college, they naturally long for the title of Sophomore. They think that the ability to claim such an honored name carries with it innumerable joys and blessings. Nor are they entirely wrong; for in place of the inevitable humiliation come the occasional triumphs as well as responsibilities, bringing with them satisfaction and reward as well as care and trouble. Yet these men, now Sophomores, are not entirely satisfied, for they have not the honor of being upper-class men; they feel that, after all, their childish exploits are not wholly things of the past and they find that the bubble has floated just a little higher, even if it has not actually burst. Their ambition has now risen to an insatiable desire to see "Phil. 1," "Eng. 5," and other such advanced studies on their schedule. Having attained this worthy goal, they feel an unspeakable satisfaction. For the first time, it seems that they have attained their end;—an end won only by dint of hard labor. ¶ This position the class of 1905 has reached after an eventful career and it is justly proud of the clean record it has made during its life at old Kenyon. Three years ago the tranquility of Gambier was disturbed by the advent of a small band of newcomers, as enthusiastic and ambitious as any who had ever come to "the Hill." By force of circumstances this small band was made still smaller; but not before every man had learned to know and cherish the spirit of 1905 and Kenyon. Though few in numbers, we endured unflinchingly the inevitable during our Freshman year. Well do we remember the beginning of

that year. But very willingly do we pass over those first few days when that execrable word "Freshman," was to be heard on every side. More pleasant it is to recall our first class meeting, held in a field north of Bexley Hall. There, under the guidance of two kindly Juniors, we elected officers and laid our first plans. Early in the year it became clear that 1905 would carry away her share of athletic, executive, and scholastic honors. That she was capable of appreciating the less serious side of college life was evidenced by two rousing smokers. ¶ During the months between our Freshman and Sophomore years we longed for the time when we could use that word "Freshman"—now no longer "execrable." The time arrived and brought with it all the expected pleasure. Shortly afterwards, however, came the only considerable defeat we have suffered. Badly outnumbered, we were doomed to lose our Sophomore cane rush, but the spirit characteristic of the class was manifested by the nervy stand of those fifteen Sophomores against the host of forty-five Freshmen; and even in defeat there was much honor. ¶ Class strife, however, and strained relations have now been put aside to assume the more serious responsibilities of Upper Classmanship. Our ill-feeling for the members of the class ahead of us has long ago vanished and we can afford now to cherish even a grain of thankfulness toward them for many a seemingly unkind word or action. The only hard thought we hold against them is that they serve as a constant reminder that the end of our own course is fairly within sight. But we're not there yet, and we're grateful for it.

C. C.



Nineteen Hundred and Five

Class Officers

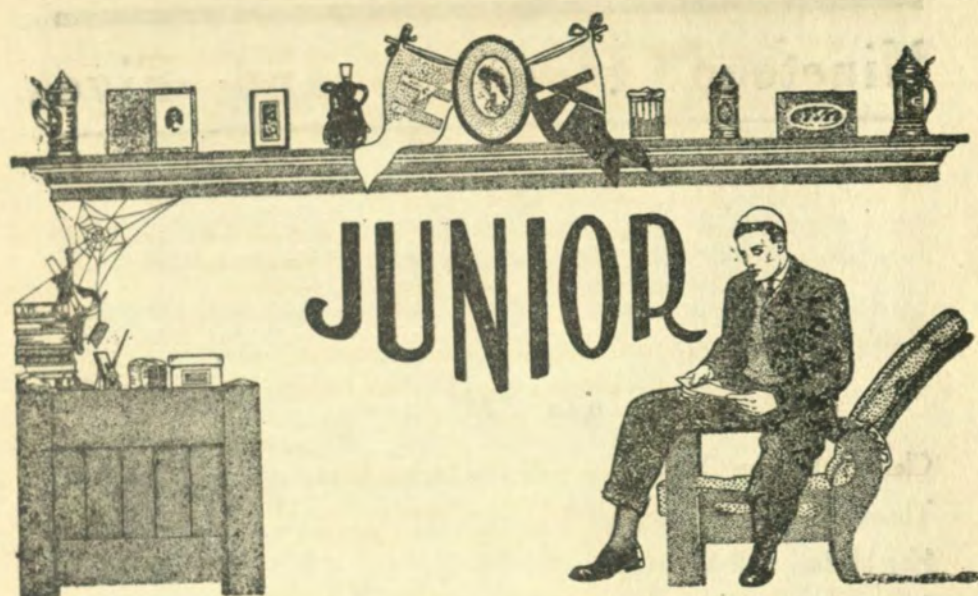
Clarence Eugene Crook	President
Thomas Ludlow Ferenbaugh	Vice-President
Harold Bramwell Williams	Secretary
James Madison Smith	Treasurer
Charles Clingman	Historian
Maxwell Budd Long	Toast Master

Class Colors

Scarlet and Gray

Class Yell

Carack! Carack! Re-vive!
One Nine Nought Five!



Charles Clingman, Covington, Kentucky; Classical.

Ψ Y; Foot Ball Manager Elect (3); Coach Committee (3); N II K; Class Historian (2) (3); Secretary Brotherhood of St. Andrew (1) (2).

Clarence Eugene Crook, Bessemer, Pennsylvania; Scientific.

B Θ II; Foot Ball Manager Elect, resigned (2); Philomathesian; Class President (3); Junior Promenade Committee (3); Glee Club (2) (3); College Choir (1) (2) (3).

Louis Serle Dederick, Chicago, Illinois; Classical.

Philomathesian; Class Historian (1).

Thomas Ludlow Ferenbaugh, Gambier, Ohio; Classical.

Ψ Y; Philomathesian; Class Vice-President (2) (3); Junior Promenade Committee (3); Biological Society (2) (3).

Maxwell Budd Long, Hamilton, Ohio; Classical.

Ψ Y; Θ N E; Basket Ball Manager (2); Editor-in-Chief 1905 Reveille (3); Collegian Board (1) (2) (3); Editor-in-Chief Kenyon Collegian (3); Collegian Manager, resigned (3); N II K; Vice-President N II K (3); Vice-President of Assembly (3); Honor Committee (1) (2); Class Toast Master (2) (3); Glee Club (1) (2) (3); College Choir (1) (2) (3); College Organ (3); Brotherhood of St. Andrew (1) (2) (3); Vice-Director Brotherhood of St. Andrew (3).

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Edward Allen Oliver, Chicago, Illinois; Classical.

Ψ Y; Eagle's Head; Foot Ball (1) (2) (3); Foot Ball Captain Elect (3); Base Ball (1) (2) (3); Coach Committee (3); Philomathesian; Vice President Philomathesian (3); Collegian Board (2) (3); Honor Committee (3); Class President (2); Class Treasurer (1); Biological Society (3).

William Byron Quinn, Canton, Ohio; Literary.

Δ Δ Φ; Eagle's Head; Foot Ball (1) (2) (3); Foot Ball Captain (3); Basket Ball (1) (2) (3); Track Team (2); Philomathesian; Rush Captain (2); Class Secretary (2); Junior Banquet Committee (3).

Karl Robinson Ricketts, Columbus, Ohio; Literary.

B Θ II; Ohio State University (1) (2); Foot Ball (3); Business Manager 1905 Reveille (3).

James Madison Smith, Utica, Ohio; Philosophical.

Δ K E; 1905 Reveille Board (3); Philomathesian; Honor Committee (3); Class Treasurer (3); Junior Promenade Committee (3).

Frederick Robert Tschan, LaGrange, Illinois; Classical.

Δ K E; 1904 Reveille Board (3); N II K; Glee Club (3); Leader Glee Club, resigned (4); College Organist (2) (3) (4); Secretary of Assembly (2) (3); Brotherhood of St. Andrew (1) (2).

James William Upson, Mansfield, Ohio; Philosophical.

Δ Δ Φ; Foot Ball (3); Manager Class Base Ball Team (1); Art Editor 1905 Reveille (3); Junior Promenade Committee (3); Class Poet (1); Class Smoker Committee (1); Mandolin Club (1) (2) (3).

Carl Andrew Weiant, Newark, Ohio; Literary.

Ψ Y; Eagle's Head; Basket Ball (1) (2) (3); Basket Ball Captain (3); Coach Committee (3); Secretary Alumni Athletic Association (2) (3); Executive Board (3); Class Vice-President (1); Junior Promenade Committee (3); Chairman Junior Banquet Committee (3); Class Smoker Committee (1); Mandolin Club (1) (2) (3); Gun Club (1) (2) (3).

Harold Bramwell Williams, Monroeville, Ohio; Philosophical.

Δ T Δ; Foot Ball (2); 1905 Reveille Board (3); Philomathesian; Chairman Junior Promenade Committee (3); Junior Banquet Committee (3); Property Manager Dramatics (1) (2); Business Manager Dramatics (3); Class Treasurer (2); Class Secretary (1) (3); College Monitor (3).

Ben Woodbury, Columbus, Ohio; Classical.

B Θ II; Foot Ball Manager (4); Business Manager 1904 Reveille (3); Philomathesian; Vice-President Philomathesian (3); Secretary and Treasurer Philomathesian (2); Honor Committee (2); Executive Board (2); Class President (2); Class Orator (1); Junior Promenade Committee (3); Junior Banquet Committee (3); Secretary Brotherhood of St. Andrew (2) (3).

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Class Song

(Tune: "The Midshipmite")

'Mid the peaceful haunts of old Gambier town,
Lustily sing Nineteen Five!
Have lived many men who've won renown,
Who now wear the doctor's cap and gown:
Lustily sing Nineteen Five!
But though they climb clear out of sight,
They cannot reach Fame's pinnacle quite,
For the stairs they mount is a broken flight—
They can claim not Nineteen Five,
Claim not Nineteen Five.

Chorus Every man's a good fellow,
Hale, hearty, and mellow,
Zealous for Kenyon to strive;
And we'll drink one glass
To a noble class—
Singing Kenyon! and Nineteen Five!

Our spirits are bold and our hearts are free,
Lustily sing Nineteen Five!
Our band is small, but all agree
That in love, war, and letters mighty are we:
Lustily sing Nineteen Five!
We can laugh, sing, dance, flirt, make love, and talk—
We can run, bat, throw, catch, fight, jump, and walk—
We can write, paint, and draw with ink, colors, and chalk—
Glorious old Nineteen Five,
Glorious old Nineteen Five—

Chorus For each man's a good fellow, etc.

Though the tongue may boast, deep in the heart
Lovingly sing old Kenyon!
Beats the thrill of spirit only love can impart
And it shapes our ends with a consummate art:
Lovingly sing old Kenyon!
We may worry the profs. with conspiracies fell,
We may give the poor Fresh a taste of h—,
Yet love we all of them just as well—
They are all of old Kenyon,
All of old Kenyon—

Chorus For each man's a good fellow,
Hale, hearty, and mellow,
A zealous and faithful son;
So we'll drink one toast
To the name we love most—
To the dearest, best name,—KENYON!!

M. B. L.

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Former Members

George William Beeman, Δ K E, Literary	Cleveland, Ohio
William Henry Evans, A T Ω, Classical	Youngstown, Ohio
John Taylor Gillard, Δ K E, Scientific	Chicago, Ill.
Gay Ludwig Hitler, B Θ Π, Philosophical	Circleville, Ohio
Harry Wilson Koons, Philosophical	Mt. Vernon, Ohio
Herbert Bartlett Linthwaite, Literary	Columbus, Ohio
Eugene Lawrence Miller, Classical	Napoleon, Ohio
Clarence Coles Phillips, A Δ Φ, Classical	New York City
William Henry Rue, Jr., Classical	Burlington, N. Y.
Ernest Henry Schmidt, B Θ Π, Literary	Xenia, Ohio
Arthur Henry Sliker, Literary	Canton, Ohio
James Boyd Smith, Philosophical	Gambier, Ohio
Walter Lea Sperry, Literary	Utica, Ohio
Allen Sutcliffe, Σ A E, Classical	Poughkeepsie, N. Y.
Dick Burson Tope, B Θ Π, Philosophical	Washington, Pa.
John Howard Westrich, Classical	Howard, Ohio

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SOPHOMORE WIND

"AND I heard a voice saying unto me, 'Write.'" I looked up and behold! I saw a little city on a hill. Its buildings were of stone and of venerable design. The inhabitants thereof were few in number, but intellectual in bearing. ¶ I looked again; and I saw no less than two score of young men climbing the Hill by a well-trodden path. Underneath the dirt and soot of travel it was easy to see both by their clothes and manners that they were fresh from the parental roof. Straightway I thought to myself—'a vast conglomeration of possibilities.' ¶ My sight waxed stronger. I saw in the midst of those who awaited the newcomers, a motley crowd of some thirteen and one, whose looks betokened them to be year-old inhabitants of the town. To these was entrusted the privilege of welcoming the strangers. It grieved me sore that they received them not more cordially and that the men whose heads were burdened with a weightier load of years gave them not more encouragement. ¶ My view was shut off and I marvelled if 'twere but a passing vision, a mere phantasy of my imagination. But soon the voice came again. I looked, and lo! The same little city, but more glorious than before. Again I saw a weary band plodding up the Hill. But something was wanting. Lonesomeness assailed my heart and my eyes gushed out with tears, for I missed some familiar faces. ¶ And again the voice came to me and said, "Weep not: look higher." And I looked and saw them

whom I sought. And each man bore the 'sigillum Kenyonensis' on his brow; and I rejoiced. I saw them welcome the new class. What a different reception! I marveled greatly in my heart at the thrill of spirit which inspired them to their duty. I saw the Freshmen, dressed in the chilly garments of the night, appear at the call of my well beloved. Visions of tribunal sessions, where erring offenders were corrected and brought up in the way that they should go, floated before me. Great was the magnanimity and unselfishness of my Elect in suffering the Freshmen to take part in the Senior dress parade. ¶ 'Surely,' thought I, 'the vision is complete.' But no! Again am I carried away in spirit. I am led to a vast field—the field of college athletics. Next the gay sights of the waxed floor and the cosy parlors of Harcourt are opened to my view. I stand before a door on which is marked in letters of fire, "Registrar's Office." I enter; and before my eyes appears a scroll on which some five score names are writ. ¶ I could hold my peace no longer, but cried out with a loud voice: "Who are these, that, in all my visions, seem to tower head and shoulders over all their fellow mortals?" And the Voice answered: "These are the members of the glorious class of 1906. Write in thy book all the words that have been spoken unto thee, and the visions thou hast seen—more will be shown thee in the time to come."

F. J. H.

Nineteen Hundred and Six

Class Officers

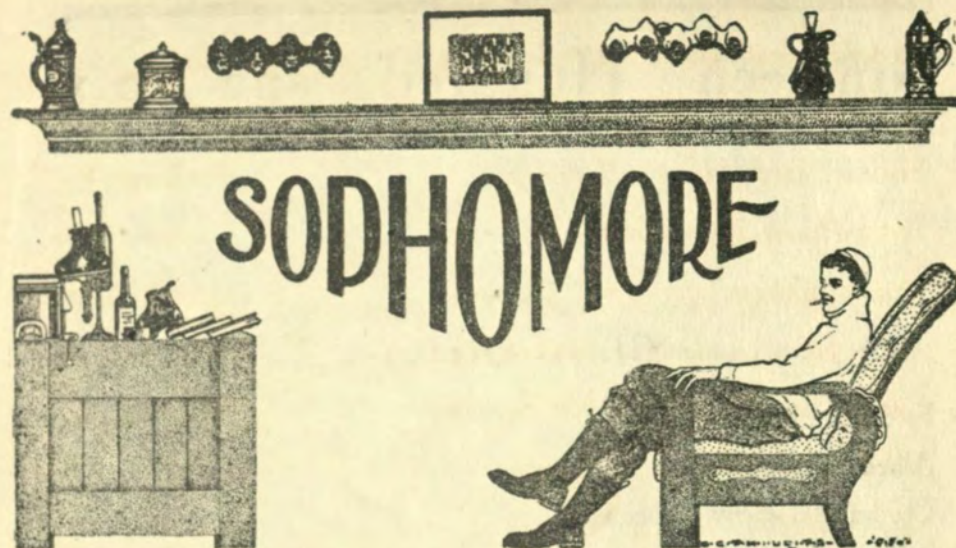
Frederick Hess Hamm	President
Alfred Kingsley Taylor	Vice-President
Charles McGibeny Roberts	Secretary
Arthur Lewis Brown	Treasurer
Frederick Jacob Hartman	Historian
Dale Mitchell Dobbins	Toast Master

Class Colors

Blue and White

Class Yell

Rickety-rax! Co-ax! Co-ix!
Kenyon! Kenyon! Noughty Six!



Silas Blake Axtell, A Δ Φ, Literary	Perry, Ohio
Charles McEloy Ballard, Classical	New York City
Walter Allen Booth, Δ T Δ, Scientific	Lima, Ohio
Arthur Lewis Brown, B Θ Π, Classical	Cincinnati, Ohio
Walter Hoyt Brown, B Θ Π, Classical	Cincinnati, Ohio
John Levi Cable, Δ T Δ, Philosophical	Lima, Ohio
Reginald Whitney Crosby, Ψ Υ, Literary	Chicago, Ill.
Dale Mitchell Dobbins, B Θ Π, Scientific	Marshall, Mich.
Ernest Allen Duncan, Δ K E, Philosophical	Clarksburg, W. Va.
Edward Ryant Dyer, Classical	Dresden, Ohio
Howard Philip Fischbach, Δ T Δ, Philosophical	Newport, Ky.
Harold Cameron Forster, Ψ Υ, Philosophical	Middletown, Ohio
Frederick Earl Hall, Δ T Δ, Philosophical	Newport, Ky.
James Wallace Hamilton, A Δ Φ, Classical	Allegheny, Pa.

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Frederick Hess Hamm, A Δ Φ, Classical	Chillicothe, Ohio
William Hammond, Classical	Oregon City, Oregon
Frederick Jacob Hartman, Literary	Pittsburgh, Pa.
Bertram Horn, Philosophical	Gambier, Ohio
Reuben Springer Japp, B Θ Π, Classical	Cincinnati, Ohio
Arthur James Larmon, Ψ Υ, Philosophical	Cincinnati, Ohio
George Clinton Lee, Jr., Δ T Δ, Scientific	St. Louis, Mo.
Ralph Barnett May, A Δ Φ, Literary	Columbus, Ohio
George Wesley McIlwain, Literary	Peninsula, Ohio
Edgar Ralph Moeser, B Θ Π, Classical	Zanesville, Ohio
James Herron Newby, Δ T Δ, Philosophical	Hillsboro, Ohio
John David Nicholas, B Θ Π, Philosophical	Coshocton, Ohio
Charles McGibeny Roberts, Philosophical	Mt. Vernon, Ohio
James Athey Stephens, Classical	Covington, Ky.
Alfred Kingsley Taylor, Δ K E, Classical	Quincy, Ill.
Samuel Edward Thompson, Classical	Baltimore, Md.
Aaron Stanley Warman, Classical	Newark, Ohio
Cecil Hayward Williams, Ψ Υ, Philosophical	Marquette, Mich.



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Class Song

(Tune: "Andreas Hofer")

Come classmates, fill your glasses,
We'll drink a brimming toast:
May Kenyon's glory widen
Till it spread from coast to coast.
Fair Kenyon's name we'll e'er uphold;
Our love for her shall ne'er grow cold,
Nor for the dear old class, the class of nineteen six.

And when in life's long journey
We feel forlorn or drear,
We'll think of dear old Kenyon
And our companions here.
The thought will cheer us on our way
Like sunshine on a gloomy day,
Whenever we remember the class of nineteen six.

Then let us sing the praises
Of the class of nineteen six;
For Kenyon's future glory
On her our hopes we fix.
Throughout the world, whate'er we do,
To Kenyon we'll be ever true,
And to the dear old class, the class of nineteen six.
L. S. D.

Former Members

Frederick Whiting Avery, Ψ Υ, Literary	Cleveland, Ohio
William Burnie Bennett, B Θ Π, Literary	Circleville, Ohio
Merrill Loving Bigelow, Literary	Columbus, Ohio
Albert Ludlum Culbertson, Philosophical	Delavan, Ill.
Warner Joel DeVoe, Literary	Mt. Vernon, Ohio
George Emanuel Fisher, B Θ Π, Special	Youngstown, Ohio
Frederick Roberts Graves, K Α, Classical	Shanghai, China
Samuel Spelman Holmes, Ψ Υ, Literary	Kenton, Ohio
Frank Owens Humberger, Δ K Ε, Philosophical	Massillon, Ohio
Benjamin Franklin Jones, Literary	Mt. Vernon, Ohio
Victor Eugene Kaufman, Scientific	Canton, Ohio
Frank Clinton Lord, Δ K Ε, Special	Park River, North Dakota
Kenneth Murphy, B Θ Π, Classical	Circleville, Ohio
Frederick Christopher Myers, Literary	Columbus, Ohio
Cecil Potter, Classical	Barnesboro, Pa.
Arthur Knoop Sheets, Literary	Troy, Ohio
John Burt Smith, B Θ Π, Special	Youngstown, Ohio
Frank Nelson Smythe, Literary	Gambier, Ohio
James Wilbur Stewart, B Θ Π, Special	Youngstown, Ohio
John Henry Conrad Villwock, Special	Toledo, Ohio



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FRESHMAN EFFORT

WITH much regret I have noticed in the past issues of the "Reveille," which I have seen, that the scribe of the Freshman class has always assumed for himself and his classmates a tone of almost servile humility. Now I must tell you right at the start, Mr. Editor and dear readers of the "Reveille," that I regard such as unbecoming the dignity of a full-fledged college man. I have endeavored ever since I entered college to maintain a profound self-respect in spite of the indignities to which I, in common with my classmates, have been subjected. We do not believe in hazing, and never, no never, during our future course in college, will we participate in the abominable practice. By what right, I should like to know, do a coterie of ruffians consider themselves entitled to sit upon us in mock trials and dust our raiments as if they were so many carpets? We won the rush, and what if external agencies did somewhat favor us? Is that any reason why we should be "afflicted in the hinder parts and put to a perpetual shame"? And just because, with an ingenuity as yet unheard of, we departed from the college tradition (and I must say I think it is high time for some sensible Freshman class to do away with these idiotic traditions) by enlisting the services of five stalwart officers of the law to protect us from the brutality of the Sophomores; is that any reason, I say, *seratim* "*seriatim ac privatim*," as the ancients have it?

No! a thousand times No! No!! No!!! ¶ The impartial reader might be inclined to think that after the infliction of all these cruelties the class, so ably led by President Riley, would have but few kindly feelings towards the other students of this college. If he does so think he is greatly mistaken. We take the deepest interest in our fellow students; although, it must be confessed, that in view of the childish manner in which they so often behave, this interest is not unmingled with a certain amused compassion. No, we do not dislike Kenyon men,—we have attended the games of their athletic teams and cheered them in their sports,—we have gone to their mass meetings and voted in their assemblies,—we have striven to encourage them in every legitimate form of amusement, and if they have proved ungrateful we can only say that we are sorry and hope they will improve in time. ¶ And now let me add, by way of peroratio, (if I may speak in that Ciceronic style which you have doubtless observed is mine to command), one word of timely, kindly, and yet stern warning: try us not too far, I pray you, O men of Kenyon, or the great class of Nineteen Hundred and Seven will rise as one man, determined never again to bend over.

O.



Nineteen Hundred and Seven

Class Officers

Lester Leake Riley	President
George William Blake	Vice-President
Arthur Emery David	Secretary
Lamont Hart Gilder	Treasurer
Harold Mansfield Eddy	Historian
Harvey William Crow	Toast Master

Class Colors

Blue and Gold

Class Yell

Purgatory, Hell, and Heaven!
One Nine Nought Seven!



George William Blake, Δ Κ Ε, Scientific	Moundsville, W. Va.
John Groce Boggs, Α Δ Φ, Philosophical	Circleville, Ohio
John Thomson Brooke, Α Δ Φ, Classical	Guthrie, Oklahoma
Merrill William Butler, Β Θ ΙΙ, Scientific	Akron, Ohio
Clarence Burlington Colwill, Philosophical	Gambier, Ohio
Harvey William Craw, Β Θ ΙΙ, Scientific	So. Norwalk, Conn.
Arthur Emery David, Ψ Υ, Classical	Findlay, Ohio
Rolla Eugene Dyer, Classical	Dresden, Ohio
Harold Mansfield Eddy, Δ Τ Δ, Scientific	East Cleveland, Ohio
Jacob Hyde Ewalt, Jr., Philosophical	Warren, Ohio
Harry Lee Foltz, Scientific	Lima, Ohio
Tom Gawne, Ψ Υ, Scientific	Sandusky, Ohio
Lamont Hart Gilder, Β Θ ΙΙ, Philosophical	Warren, Ohio
Stuart Willson Goldsborough, Ψ Υ, Classical	Newark, Ohio
Arthur Halsted, Scientific	Gambier, Ohio
Howard Lincoln Hassler, Philosophical	Akron, Ohio
John Grover Heyman, Philosophical	Monroeville, Ohio
Howard John Hogle, Β Θ ΙΙ, Philosophical	Youngstown, Ohio

Charles Chauncey Winsor Judd, Α Δ Φ, Classical	Suissvale, Ohio
Lindus Cody Marsh, Δ Τ Δ, Classical	Cleveland, Ohio
John Burson Morton, Δ Κ Ε, Philosophical	Mt. Vernon, Ohio
John Frederick Mullin, Β Θ ΙΙ, Scientific	Warren, Ohio
John Lorraine Oldham, Classical	San Francisco, Cal.
Hugh Wilson Patterson, Literary	Buffalo, N. Y.
Arthur LeRoy Reynolds, Β Θ ΙΙ, Philosophical	Akron, Ohio
Lester Leake Riley, Classical	Dayton, Ohio
Karl Sturgeon Rising, Α Δ Φ, Philosophical	Lancaster, Ohio
Samuel Rockwell, Jr., Δ Κ Ε, Scientific	Cleveland, Ohio
George Abel Sanford, Classical	Bridgeport, Oklahoma
George Waller Sapp, Philosophical	Gambier, Ohio
Melvin Deane Southworth, Δ Τ Δ, Philosophical	Gambier, Ohio
George John Sturgis, Classical	Ashtabula, Ohio
Frederick Iago Walker, Philosophical	Salina, Ohio
Samuel Harrison Waughtel, Classical	Danville, Ohio
George Alvin Wieland, Classical	Sandusky, Ohio
Dayton Ogden Williams, Ψ Υ, Literary	Marquette, Mich.
Andrew Ellis York, Δ Κ Ε, Philosophical	Akron, Ohio
Frank Paul Zoch, Δ Τ Δ, Scientific	Pittsburg, Pa.

Former Members

George Archer Anderson, Scientific	East Liverpool, Ohio
Malcolm Bronson, Ψ Υ, Literary	Hamilton, Ohio
Stanley Connel, Classical	Newark, Ohio
Horace Handy Jackson, Special	Clinton, Canada
Louis Weldon Landick, Δ Τ Δ, Scientific	Lima, Ohio
Herman David McCave, Classical	Salem, Ohio
Charles Edward Upson, Α Δ Φ, Literary	Mansfield, Ohio

Class Song

(Tune: "Webb")

1. There is a Hell for Freshmen,
And there they All must go ;
There to Repent their many Sins,
And lead a Life of Woe.

Chorus

There is a Hell for Freshmen,
And there they All must go ;
There to Repent their many Sins,
And lead a Life of Woe.

2. There is a Hell for Freshmen,
And there they All must go ;
There to Repent their many Sins,
And lead a Life of Woe.

Chorus

There is a Hell for Freshmen,
And there they All must go ;
There to Repent their many Sins,
And lead a Life of Woe.

FRATERNITIES



FRATERNITIES

IN THE ORDER OF THEIR ESTABLISHMENT AT KENYON COLLEGE.

Delta Kappa Epsilon

Alpha Delta Phi

Psi Upsilon

Beta Theta Pi

Delta Tau Delta

Class Societies

Tau Tau Tau (Senior)

Theta Nu Epsilon (Sophomore)



LAMBDA CHAPTER

Established, 1852

In Urbe

George Champlin Shepard Southworth

Senior

Robert Clarke, Jr.

Juniors

James Madison Smith
Frederick Robert Tschan

Sophomores

Ernest Allen Duncan
Alfred Kingsley Taylor

Freshmen

George William Blake
John Burson Morton
Samuel Rockwell, Jr.
Andrew Ellis York

DELTA KAPPA EPSILON

Founded at Yale in 1844

Roll of Chapters

Phi	Yale University	1844
Theta	Bowdoin College	1844
Xi	Colby University	1845
Sigma	Amherst College	1846
Gamma	Vanderbilt University	1847
Psi	University of Alabama	1847
Chi	University of Mississippi	1850
Upsilon	Brown University	1850
Beta	University of North Carolina	1851
Kappa	Miami University	1852
Lambda	Kenyon College	1852
Eta	University of Virginia	1852
Pi	Dartmouth College	1853
Iota	Central University of Kentucky	1854
Alpha Alpha	Middlebury College	1854
Omicron	Michigan	1855
Epsilon	Williams College	1855
Rho	Lafayette College	1855
Tau	Hamilton College	1856
Mu	Colgate University	1856
Nu	University of the City of New York	1856
Beta Phi	University of Rochester	1856
Phi Chi	Rutgers College	1861
Psi Phi	DePauw University	1866
Gamma Phi	Wesleyan University	1867
Psi Omega	Rensselaer Polytechnic Institute	1867
Beta Chi	Western Reserve University	1868
Delta Chi	Cornell University	1870
Delta Delta	University of Chicago	1870
Phi Gamma	Syracuse University	1871
Gamma Beta	Columbia College	1874
Theta Zeta	University of California	1876
Alpha Chi	Trinity College	1879
Phi Epsilon	University of Minnesota	1889
Sigma Tau	Massachusetts Institute of Technology	1890
Tau Lambda	Tulane University	1898
Alpha Phi	University of Toronto	1898
Delta Kappa	University of Pennsylvania	1899
Tau Alpha	McGill University	1900
Sigma Rho	Leland Stanford, Jr. University	1901



KENYON CHAPTER

Established in 1858

In Facultate

The Rev. George Franklin Smythe
William Peters Reeves

Seniors

Horace McCook Billingsley
Maxwell Ganter
Harold Edward Langdon
Matthew Fontaine Maury

Juniors

William Byron Quinn
James William Upson

Sophomores

Silas Blake Axtell
James Wallace Hamilton
Frederick Hess Hamm
Ralph Barnett May

Freshmen

John Groce Boggs
John Thomson Brooke
Charles Chauncey Winsor Judd
Karl Sturgeon Rising

ALPHA DELTA PHI

Founded at Hamilton College in 1832

Roll of Chapters

Hamilton . . .	Hamilton College . . .	1832
Columbia . . .	Columbia College . . .	1836
Yale . . .	Yale College . . .	1837
Amherst . . .	Amherst College . . .	1837
Brunonian . . .	Brown University . . .	1837
Harvard . . .	Harvard University . . .	1837
Hudson . . .	Adelbert College . . .	1841
Bowdoin . . .	Bowdoin College . . .	1841
Dartmouth . . .	Dartmouth College . . .	1845
Peninsular . . .	University of Michigan . . .	1846
Rochester . . .	University of Rochester . . .	1851
Williams . . .	Williams College . . .	1851
Manhattan . . .	College of the City of New York . . .	1855
Middletown . . .	Wesleyan University . . .	1856
Kenyon . . .	Kenyon College . . .	1858
Union . . .	Union College . . .	1859
Cornell . . .	Cornell University . . .	1869
Phi Kappa . . .	Trinity College . . .	1878
Johns Hopkins . . .	Johns Hopkins University . . .	1889
Minnesota . . .	University of Minnesota . . .	1891
Toronto . . .	University of Toronto . . .	1893
Chicago . . .	University of Chicago . . .	1896
McGill . . .	McGill University . . .	1897
Wisconsin . . .	University of Wisconsin . . .	1902



IOTA CHAPTER

Established in 1860

In Urbe

John Bernard Christian Eckstorm, M. D.

Harry Neville Hills

James Wiswell Mudge

In Bexley

John Kitteridge Coolidge

Charles Frizzel Magee

Senior

Leland Alexander Vaughn

Juniors

Charles Clingman

Thomas Ludlow Ferenbaugh

Maxwell Budd Long

Edward Allen Oliver

Carl Andrew Weiant

Sophomores

Reginald Whitney Crosby

Harold Cameron Forster

Arthur James Larmon

Cecil Hayward Williams

Freshmen

Arthur Emery David

Tom Gawne

Stuart Willson Goldsborough

Dayton Ogden Williams

PSI UPSILON

Founded at Union College in 1833

Roll of Chapters

Theta	Union College	1833
Delta	University of the City of New York	1837
Beta	Yale University	1839
Sigma	Brown University	1840
Gamma	Amherst College	1841
Zeta	Dartmouth College	1842
Lambda	Columbia University	1842
Kappa	Bowdoin College	1843
Psi	Hamilton College	1843
Xi	Wesleyan University	1843
Upsilon	Rochester University	1858
Iota	Kenyon College	1860
Phi	University of Michigan	1865
Pi	Syracuse University	1875
Chi	Cornell University	1876
Beta Beta	Trinity College	1880
Eta	Lehigh University	1884
Tau	University of Pennsylvania	1891
Mu	University of Minnesota	1891
Rho	University of Wisconsin	1896
Omega	University of Chicago	1897
Epsilon	University of California	1902



BETA ALPHA CHAPTER

Established in 1879

In Urbe

Arthur Lorin Devol
Charles Arthur Parmelee

In Facultate

Russell Sedgwick Devol
Edwin Bryant Nichols

In Bexley

George Davidson
Elmer Nelson Owen

Senior

Harry Martin Babin

Juniors

Clarence Eugene Crook
Karl Robinson Ricketts
Ben Woodbury

Sophomores

Arthur Lewis Brown
Walter Hoyt Brown
Dale Mitchell Dobbins
Reuben Springer Japp
Edgar Ralph Moeser
John David Nicholas

Freshmen

Merrill William Butler
Harvey William Crow
Lamont Hart Gilder
Howard John Hogle
John Frederick Mullin
Arthur LeRoy Reynolds

B E T A T H E T A P I

Founded at Miami in 1839

Roll of Chapters

Miami University . . .	1839	St. Lawrence University . .	1875
Cincinnati University . .	1841	Boston University . . .	1876
Western Reserve University	1841	Maine State College . .	1878
Ohio University . . .	1841	Johns Hopkins University	1878
Washington-Jefferson College	1842	University of California . .	1879
De Pauw University . . .	1845	Kenyon College . . .	1879
Indiana University . . .	1845	Colgate University . . .	1880
University of Michigan . .	1845	University of Pennsylvania	1880
Wabash College . . .	1846	Union College . . .	1881
Centre College . . .	1847	Columbia University . .	1881
Brown University . . .	1847	Amherst College . . .	1883
Hampden-Sidney College	1850	Vanderbilt University . .	1884
University of North Carolina	1852	University of Texas . . .	1885
Ohio Wesleyan University	1853	Ohio State University . .	1885
Hanover College . . .	1853	University of Nebraska . .	1886
University of Virginia . .	1854	Pennsylvania State College	1887
Knox College . . .	1856	University of Denver . .	1888
Davidson College . . .	1858	University of Syracuse . .	1888
Beloit College . . .	1860	Dartmouth College . . .	1889
Bethany College . . .	1861	Wesleyan University . .	1890
University of Iowa . . .	1866	University of Minnesota . .	1890
Wittenberg College . . .	1867	University of Missouri . .	1890
Westminster College . .	1868	Lehigh University . . .	1890
Iowa Wesleyan University	1869	Yale University . . .	1891
Denison University . . .	1869	University of Chicago . .	1893
University of Wooster . .	1872	Leland Stanford, Jr. Univ.	1894
University of Kansas . .	1872	Bowdoin University . . .	1900
University of Wisconsin .	1873	University of West Virginia	1900
Dickinson College . . .	1873	University of Colorado . .	1900
Cornell University . . .	1873	Washington State University	1901
Rutgers College . . .	1874	University of Illinois . .	1902
Northwestern University .	1874	Purdue University . . .	1903
Stevens Institute . . .	1875		



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1895*

CHI CHAPTER

Established in 1881

In Urbe

Herbert Frith Williams

Karl Dayton Williams

Seniors

Fletcher Rockwell Jackson

Pierpont Edward Irvine

Junior

Harold Bramwell Williams

Sophomores

Walter Allen Booth

John Levi Cable

Howard Philip Fishbach

Frederick Earl Hall

George Clinton Lee, Jr.

James Herron Newby

Freshmen

Harold Mansfield Eddy

Lindus Cody Marsh

Melvin Deane Southworth

Frank Paul Zoch

DELTA TAU DELTA

Founded at Bethany in 1860

Roll of Chapters

Washington-Jefferson College	1861	Lehigh University	1889
Ohio University	1862	Tufts College	1889
Allegheny College	1863	Mass. Institute of Technology	1889
Ohio Wesleyan University	1866	Tulane University	1889
Hillsdale College	1867	Cornell University	1890
De Pauw University	1871	Northwestern University	1893
Stevens Inst. of Technology	1874	Leland Stanford, Jr. Univ.	1893
Butler College	1875	University of Nebraska	1894
Albion College	1876	University of Illinois	1894
University of Michigan	1879	Ohio State University	1894
Rensselaer Polytechnic Inst.	1879	Wabash College	1894
Iowa University	1880	Brown University	1896
Vanderbilt University	1881	Washington and Lee Univ.	1896
Kenyon College	1881	University of Pennsylvania	1897
Adelbert College	1882	University of California	1898
Emory College	1882	University of Chicago	1898
University of Minnesota	1883	Armour Inst. of Technology	1900
University of the South	1883	University of West Virginia	1900
University of Colorado	1883	Dartmouth College	1902
University of Mississippi	1886	Columbia University	1902
Indiana University	1887	Wesleyan University	1902
University of Wisconsin	1888	Columbian University	1903
University of Virginia	1889	Baker University	1903

Alumni Chapters

Chicago	Milwaukee	Pittsburgh
New York	Indianapolis	Omaha
Cincinnati	Boston	Evansville
San Francisco	Minneapolis	Atlanta
Philadelphia	Cleveland	Toledo

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PHI BETA KAPPA

Honorary Society

Founded at William and Mary College in 1776

Roll of Chapters

William and Mary College	1776	Lafayette College	1889
Yale University	1780	De Pauw University	1889
Harvard University	1781	University of Kansas	1889
Dartmouth College	1787	Northwestern University	1889
Union University	1817	Tufts College	1892
Bowdoin College	1824	University of Minnesota	1892
Brown University	1830	University of Pennsylvania	1892
Trinity College	1845	Swarthmore College	1895
Wesleyan University	1845	University of Iowa	1895
Adelbert College, W. R. Univ.	1847	University of Nebraska	1895
University of Vermont	1848	Colby University	1895
Amherst College	1853	Syracuse University	1895
University of the City of N. Y.	1858	Johns Hopkins University	1895
Kenyon College	1858	Boston University	1898
Marietta College	1860	University of California	1898
Williams College	1864	University of Chicago	1898
College of the City of N. Y.	1867	University of Cincinnati	1898
Middlebury College	1868	Haverford College	1898
Columbia University	1868	Princeton University	1898
Rutgers College	1869	St. Lawrence University	1898
Hamilton College	1869	Vassar College	1898
Hobart College	1871	Wabash College	1898
Colgate University	1875	University of Wisconsin	1898
Cornell University	1882	Allegheny College	1901
University of Rochester	1886	University of Missouri	1901
Dickinson College	1886	Vanderbilt University	1901
Lehigh University	1886		

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PHI BETA KAPPA

Beta of Ohio

Established in 1858

Officers

The Rev. William Foster Peirce	President
The Rev. Hosea Williams Jones	Vice-President
Charles Frizzel Magee	Secretary and Treasurer

Resident Members

The Rev. William Foster Peirce, M. A., L. H. D.
Theodore Sterling, M. A., M. D., LL. D.
The Rev. Hosea Williams Jones, D. D.
The Rev. Jacob Streibert, M. A., Ph. D.
Leslie Howard Ingham, M. A.
The Rev. Charles Lewis Fischer, M. A., D. D.
Henry Titus West, M. A.
The Rev. David Felix Davies, M. A., D. D.
Barker Newhall, M. A., Ph. D.
The Rev. George Franklin Smythe, M. A., D. D.
William Peters Reeves, B. A., Ph. D.
Russell Sedgwick Devol, M. A.
George Bruce Halsted, B. A., Ph. D.
Richard Clark Manning, B. A., Ph. D.
The Rev. Orville Ernest Watson, B. A., B. D.
John Smith Harrison, M. A., Ph. D.
Charles Frizzel Magee, B. A.
Edward James Owen, B. A.
Maxwell Ganter, Cl.
Herbert Ivan Oberholtzer, Cl.
John Rose Stalker, Cl.

In Town

George Champlin Shepard Southworth, M. A., Litt. D., LL. B.
Harry Neville Hills, B. A., M. A.
James Wiswell Mudge

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FRATERNITY CONVENTIONS

Delta Kappa Epsilon

Syracuse, New York, November 11, 12, 13, 14, 1903

Delegate

Robert Clarke, Jr., 1904

Alpha Delta Phi

Chicago, Illinois, May 4, 5, 6, 1904

Delegates

H. M. Billingsley, 1904 Maxwell Ganter, 1904
W. B. Quinn, 1905

Psi Upsilon

Madison, Wisconsin, May 11, 12, 13, 1904

Delegates

L. A. Vaughn, 1904 A. J. Larmon, 1906

Beta Theta Pi

Put-in-Bay, July 16, 17, 18, 19, 20, 1903

Delegate

Ben Woodbury, 1905

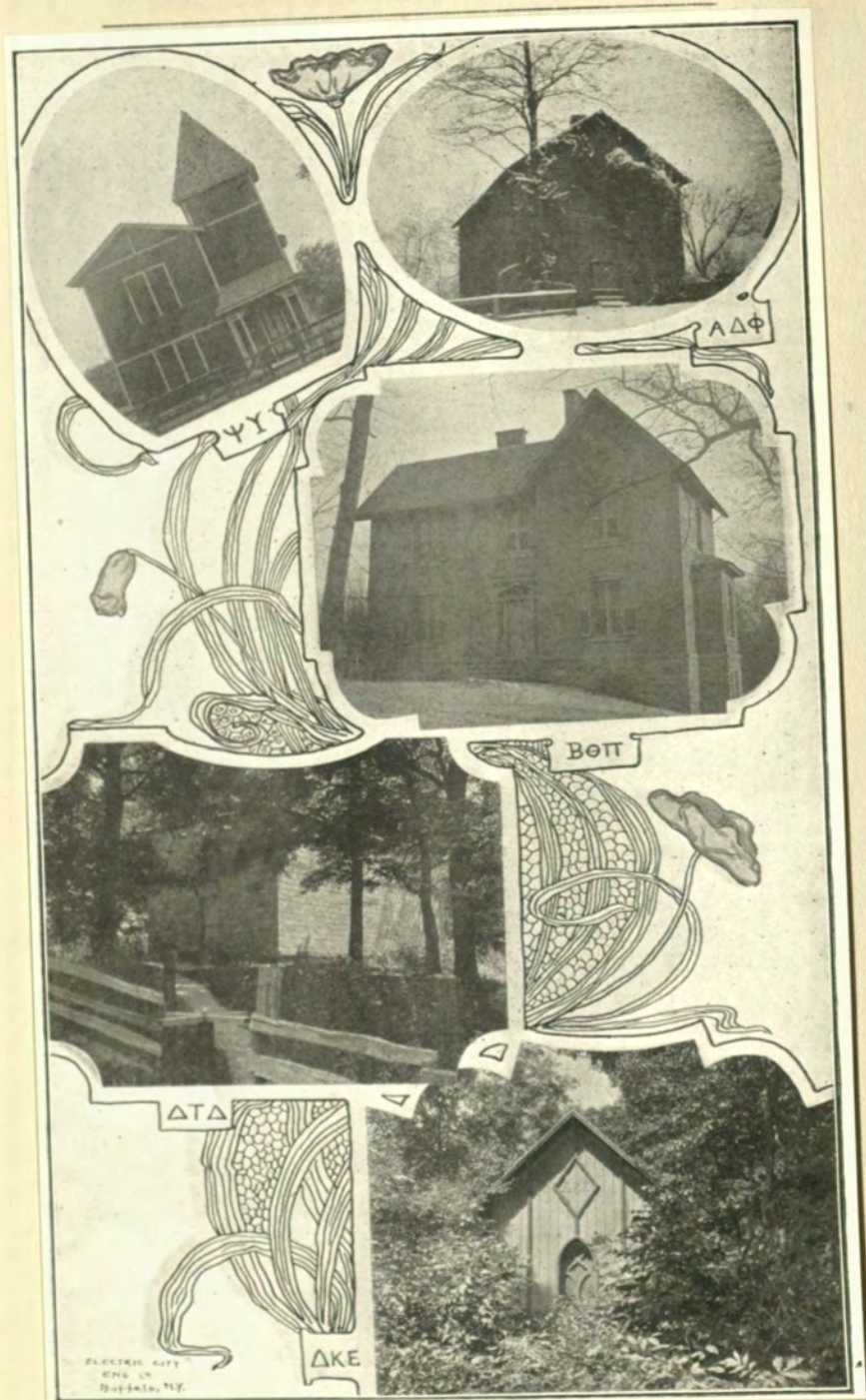
Delta Tau Delta

Cleveland, Ohio, August 26, 27, 28, 1903

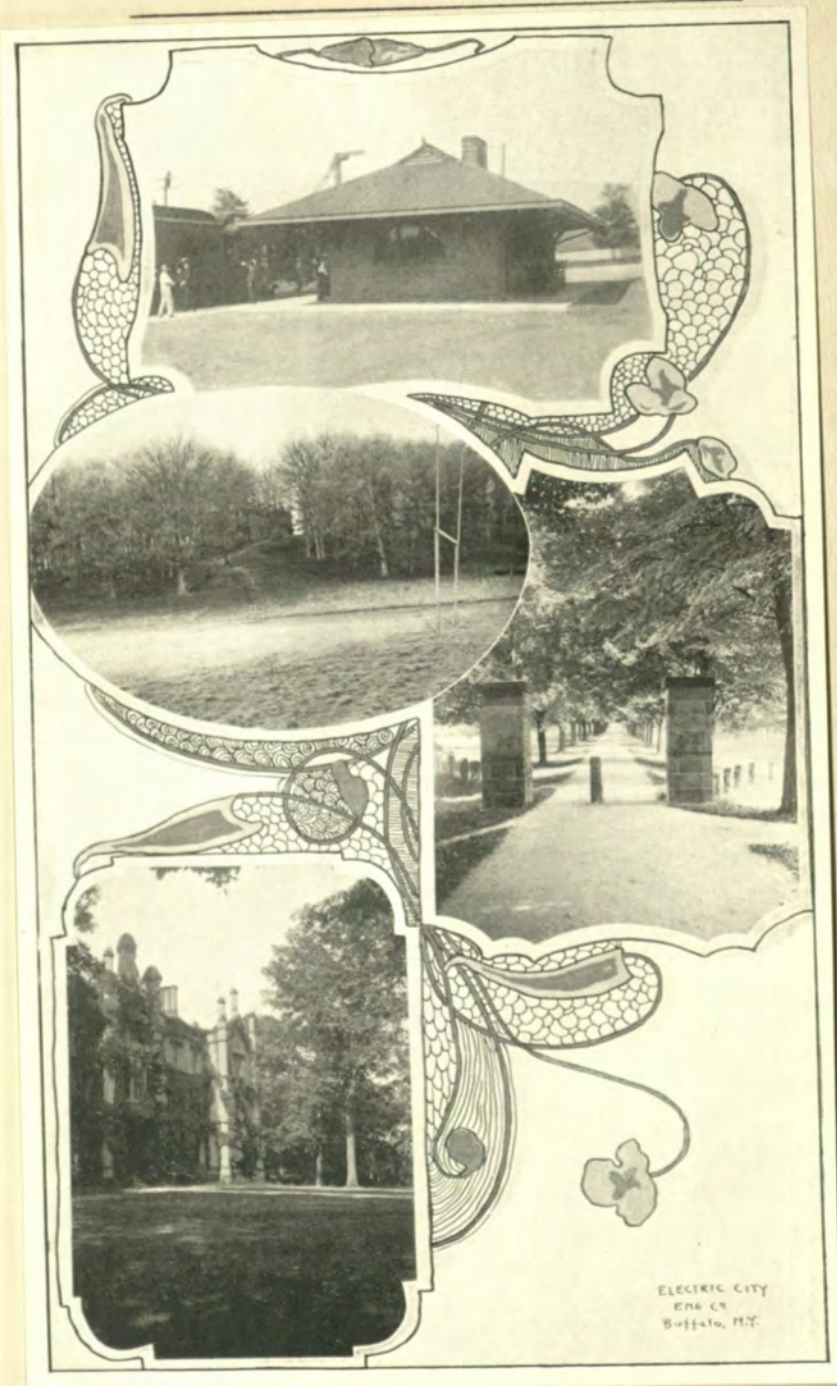
Delegates

H. B. Williams, 1905 G. C. Lee, 1906

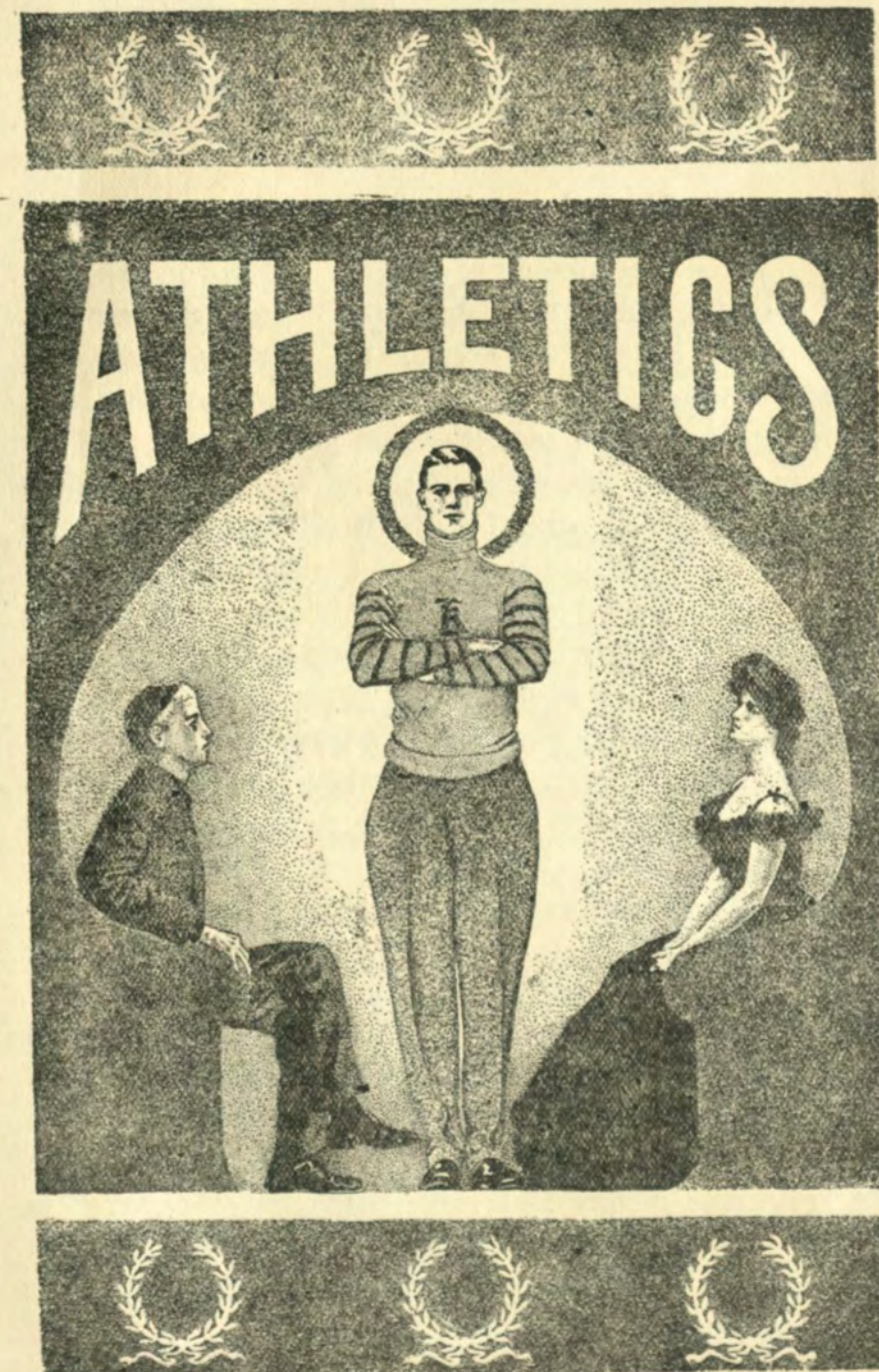
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COLLEGE ACTIVITIES



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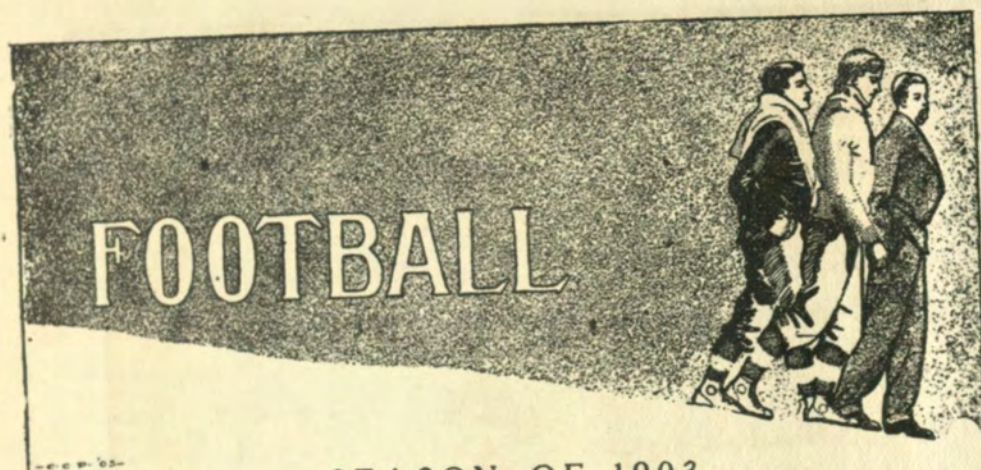
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KENYON ATHLETICS

THE tenor of the following brief sketches on the various departments of athletics at Kenyon will seem to the reader to contain little beyond statements of what might have been, excuses for what has been, and hopes for what will be. We can hardly gainsay this, and, therefore, do not attempt it. The past athletic year has been unfortunate; but we are far from being ashamed of it. Why? Simply because through it all Kenyon has maintained her old high standard,—not in achievements, it may be, but in the character of her participation. ¶ It is a well recognized fact that wherever little Kenyon bucks up against the state giants, her teams always command respect. She takes her position without dispute among her sister colleges of many times her size. This is primarily due to the fact that her athletics have always been as pure and clean as any in the country. Her methods are open and above board, and her representatives, almost to a man, are gentle men. Practical results may be objected to theories, but examine Kenyon's principle and it will be seen to be that toward which the American athletic world looks and strives as an ideal. Kenyon has taken a decided stand for pure, gentlemanly athletics, and this, with the grit she shows even in the times of her occasional weakness, endows her with an aristocratic dignity that makes itself felt wherever it is known. As the exponent of such an institution's athletics we hold our head high and take pride in presenting the following pages.

FOOT BALL

AFTER the rather unsuccessful foot ball season of 1902, all our hopes rested in the coming season of 1903. At the beginning of the year our prospects were unusually bright. An exceptionally large squad of recruits turned out for the opening practice. Many of the candidates for the varsity had creditable records in inter-scholastic foot ball. There was a noticeable lack of heavy line material and only a few of last year's team were in college, but our back field was strong and we had a coach noted for his ability to turn out winning teams. The schedule was hard from the very start, and "hurry up" methods had to be resorted to, in order to get ready for our game with Oberlin, the first of the season. ¶ Our coach was equal to the occasion. The fact that "a fumbling team is a losing team" was impressed on each player's mind. While we really out-played Oberlin, neither side succeeded in scoring. The results of the game showed that the team had the ability if it were only brought out. Next we made a creditable showing against Case's veterans. We were disappointed over our defeat, but not discouraged. All efforts were concentrated in preparing for Ohio State University, but as a result of over-confidence we were badly beaten. Smarting over that reverse we administered decisive defeats to both Denison and the University of Cincinnati. About this time, however, several of our best players were incapacitated by severe injuries and the rest of the season was an up-hill fight. ¶ In spite of the fact that defeat in the remaining games seemed inevitable to our badly crippled team, the men worked faithfully and finished the season with the gameness and pluck characteristic of all elevens representing Kenyon on the gridiron.



SEASON OF 1903

W. B. Quinn
J. B. C. Eckstorm, M. D.
B. Woodbury

Captain
Coach
Manager

Team

S. Rockwell, Jr.
J. A. Stephens
K. R. Ricketts
P. E. Irvine
T. Gawne
A. E. York
W. B. Quinn
L. W. Laudick }
A. L. Brown }
J. G. Boggs
F. R. Jackson }
G. A. Anderson }
E. A. Oliver }
G. C. Lee }

Center
Right Guard
Left Guard
Right Tackle
Left Tackle
Right End
Left End
Right Half Back
Left Half Back
Quarter Back
Full Back

Substitutes

T. L. Ferenbaugh
S. B. Axtell

A. K. Taylor
J. W. Upson

R. W. Crosby
F. E. Hall

E. A. Oliver
J. B. C. Eckstorm, M. D.
C. Clingman

Captain Elect for 1904
Coach Elect for 1904
Manager Elect for 1904

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SCHEDULE FOR SEASON OF 1903

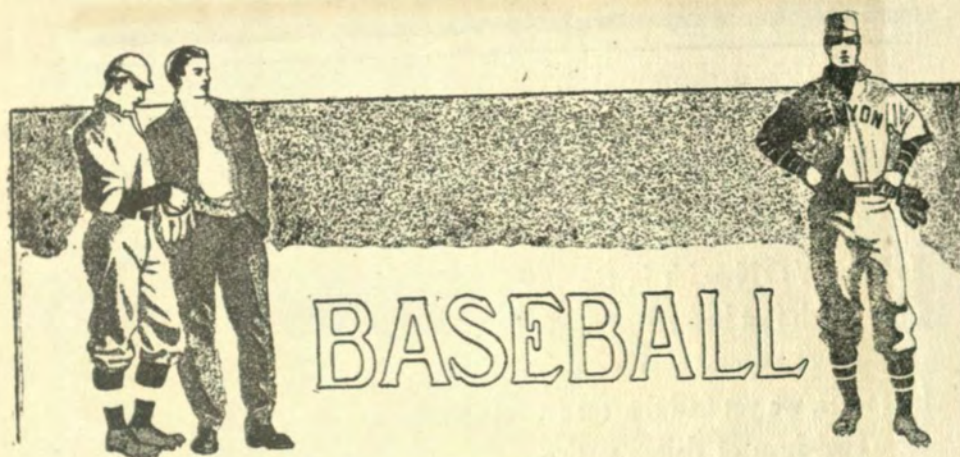
Oberlin at Oberlin	October 3
Case at Cleveland	October 10
Ohio State University at Columbus	October 17
Denison at Gambier	October 24
Cincinnati at Cincinnati	October 31
Ohio Wesleyan University at Delaware	November 7
Wooster at Gambier	November 14
Western Reserve University at Cleveland	November 21
Ohio Medical University at Columbus	(Thanksgiving) November 27

SCHEDULE FOR SEASON OF 1904

Mt. Union at Gambier	October 1
Case at Cleveland	October 8
Otterbein at Gambier	October 15
Oberlin at Oberlin	October 22
Ohio Wesleyan University at Gambier	October 29
Denison at Granville	November 5
Wooster at Gambier	November 12
Ohio State University at Columbus	November 19
Cincinnati at Cincinnati	(Thanksgiving) November 24

BASE BALL

KENYON spirit in the realm of base ball is second only to that which foot ball arouses. Situated as we are, in a most attractive bit of country, and especially in the warm months when spring fever rages, we yet find the men turning out in fine shape for the monotonous hum-drum of daily practice. Our athletic field is acknowledged to be unexcelled by any in the state, but a good field does not necessarily make good players. ¶ Last season's scores show about an equal number of victories and defeats. As in foot ball, the first part of the season was by far the best, although good ball was played up to the end. The Oberlin game was hot and close and not lost until the eighth inning. Throughout, it was a splendid exhibition of ball-playing. Denison, whose base ball team is of an altogether different quality from its foot ball team, was outplayed and defeated at Gambier. Just before the third game of the season Kenyon received a blow, which, except for the presence of a lanky Freshman, would have proved nearly fatal to her prospects for the season. Cromley, our well-known pitcher, was protested by O. S. U. before the game at Gambier. When Japp was placed in the pitcher's box every heart sank, for he was a green, untried Freshman; but spirits rose as the game progressed, and when, with a score of 2-2, the game was called in the twelfth inning on account of darkness, full confidence was established in the new pitcher and in the whole team. A brilliant finish was expected, but an unhappy lack of unity prevailed in the team, and though more than one victory came our way, still the season closed with nothing more than a good record.



SEASON OF 1904

H. M. Babin
H. M. Billingsley

Captain
Manager

T e a m

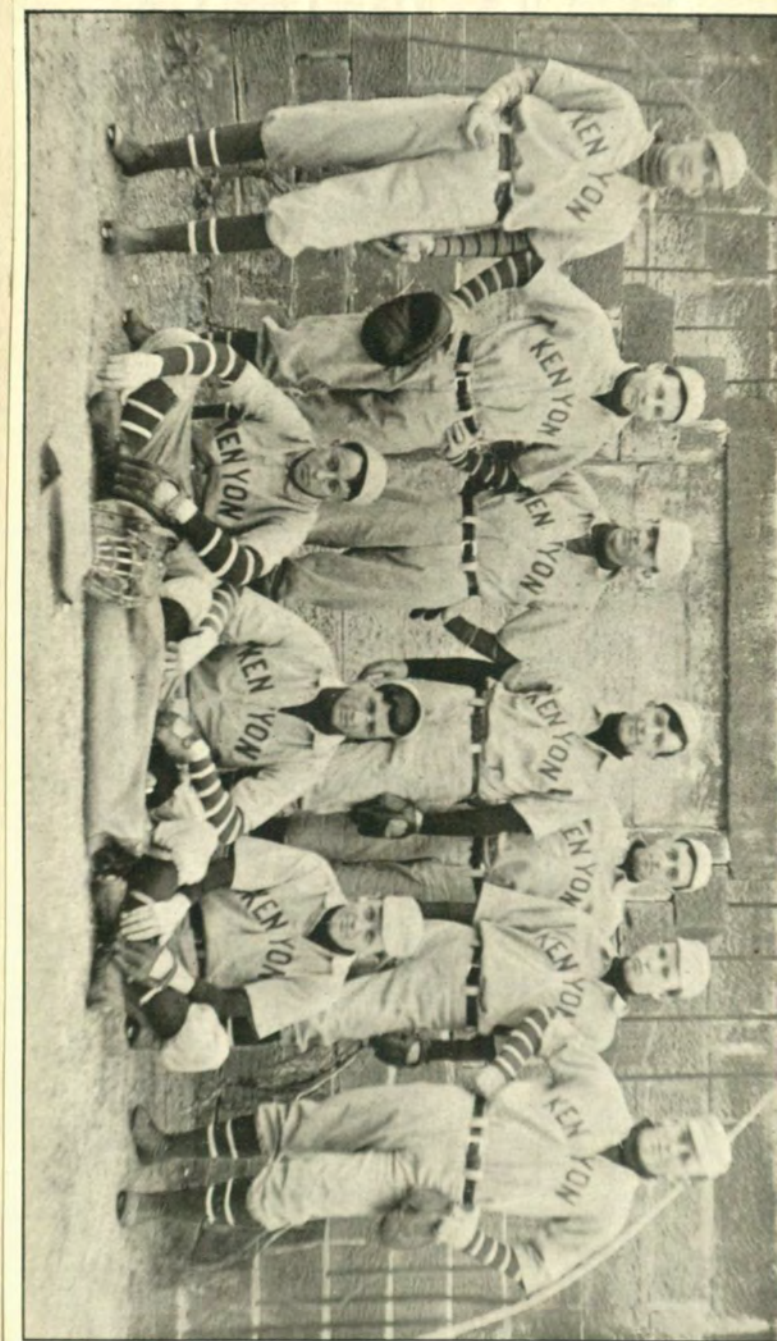
F. R. Jackson
R. S. Japp
E. A. Oliver
R. Clarke, Jr.
H. M. Babin
F. P. Zoch
S. Rockwell, Jr.
G. C. Lee
H. J. Hogle

Catcher
Pitcher
First Base
Second Base
Third Base
Short Stop
Left Field
Center Field
Right Field

Substitutes

H. M. Eddy A. E. York

page one hundred



page one hundred one

SCHEDULE FOR SEASON OF 1903

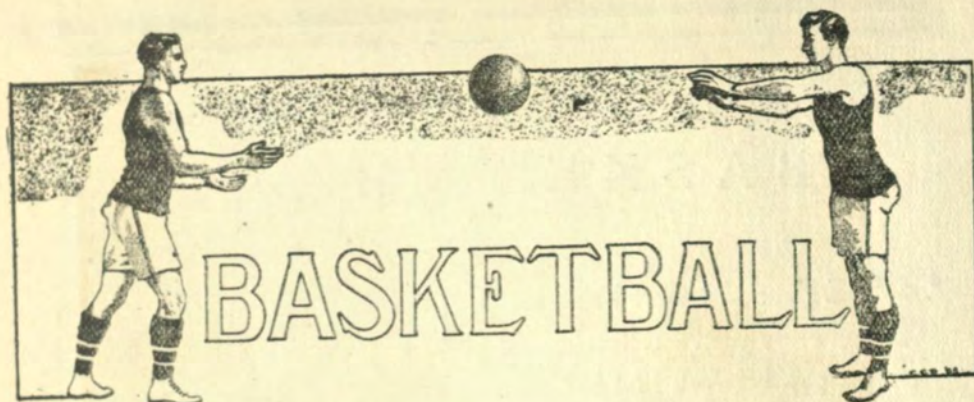
Otterbein at Westerville	April 18
Oberlin at Oberlin	April 25
Ohio State University at Gambier	May 2
Denison University at Gambier	May 9
Ohio State University at Columbus	May 16
Case at Gambier	May 23
Ohio Wesleyan University at Newark	May 30
Western Reserve University at Cleveland	June 6
Denison University at Granville	June 9
Ohio Wesleyan University at Delaware	June 13
Wooster University at Wooster	June 16

SCHEDULE FOR SEASON OF 1904

Otterbein at Westerville	April 9
Ohio Medical University at Gambier	April 16
Ohio State University at Gambier	April 23
Denison University at Gambier	April 30
Ohio Works at Youngstown	May 7
University of West Virginia at Gambier	May 11
Ohio Wesleyan University at Delaware	May 18
Western Reserve University at Gambier	May 21
Denison University at Newark	May 30
Ohio State University at Columbus	June 4
Ohio Wesleyan University at Gambier	June 11
Wooster University at Wooster	June 14

BASKET BALL

THE game of basket ball is growing in favor and popularity at Kenyon every year. It furnishes a clean and exciting sport to fill up the gap between foot ball and spring athletics and serves to maintain the athletic spirit which otherwise might flag. ¶ This season has been at once the most promising and the most disappointing in the history of the game at Kenyon. We started the season with the best team that has ever represented the College. Two of last year's players with ten new men made up the squad. Several of the newcomers had a state reputation. Spirit ran high and a championship season was expected. ¶ Sad to say, however, through sickness, through poor class standing, and through withdrawal from college, the candidates were gradually reduced in numbers until by the end of the season there were barely enough men left to play the game. Three separate teams had been developed in the course of events and yet, in spite of this fact, our showing was not to our discredit. ¶ All of this year's stars will be back and, we hope, in good form next year, so that with the material which will enter college in the fall, Kenyon should have a championship team and wipe out the memory of past misfortunes by the record for the season of 1905.



SEASON OF 1904

C. A. Weiant
F. H. Hamm

Captain
Manager

Team

F. R. Jackson }
L. A. Vaughn }

Right Guard

W. B. Quinn

Left Guard

J. G. Boggs

Center

F. P. Zoch

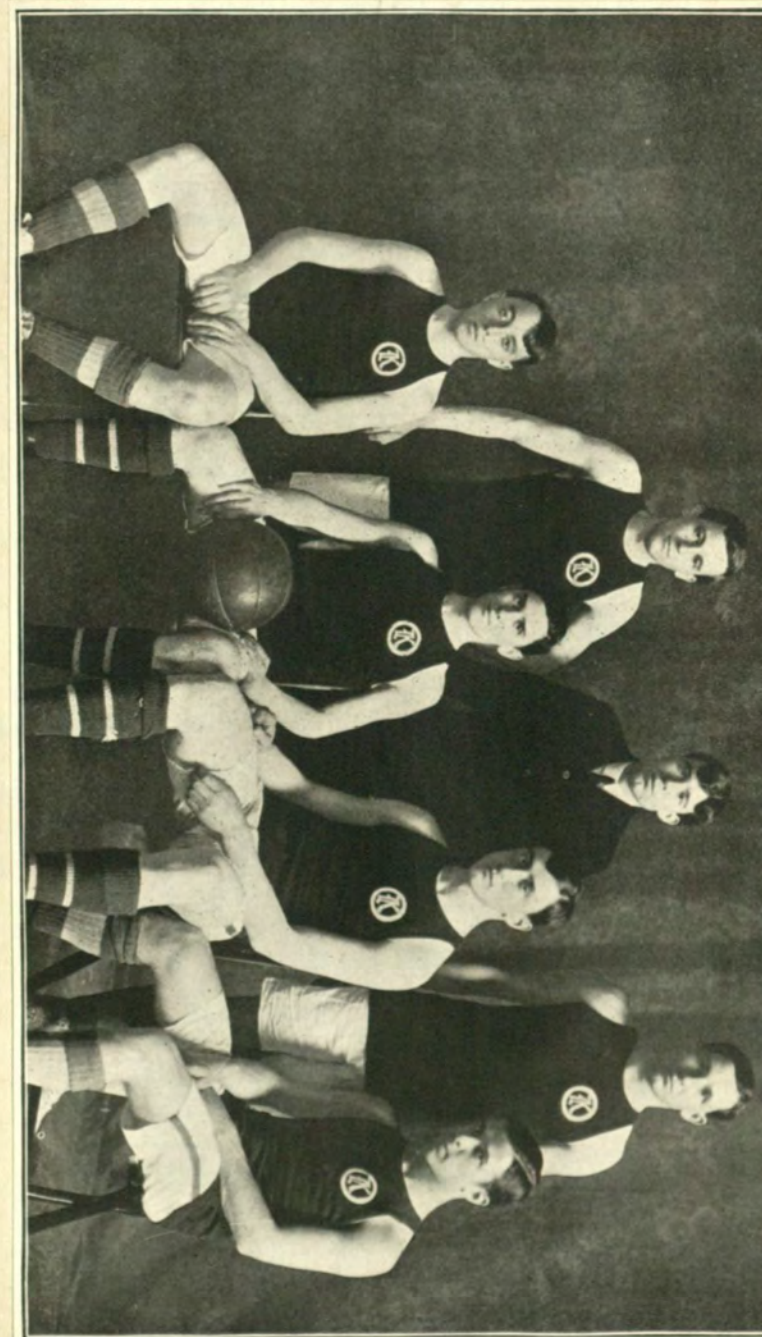
Right Forward

C. A. Weiant

Left Forward

F. P. Zoch

Captain Elect for 1905



SCHEDULE FOR SEASON OF 1904

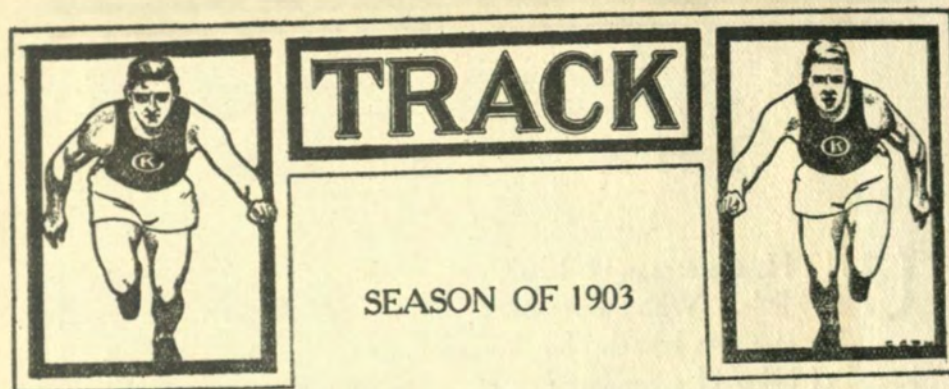
Cincinnati Y. M. C. A. at Cincinnati	January 14
University of Cincinnati at Cincinnati	January 15
Otterbein at Westerville	January 16
Wooster University at Wooster	January 23
Otterbein at Gambier	January 30
Buchtel College at Akron	February 26
Ohio State University at Columbus	March 1
Ohio State University at Gambier	March 5

Games Scheduled, but Canceled by Opposing Teams

Mt. Union at Alliance	January 22
University of Cincinnati at Gambier	February 11
Ohio Wesleyan University at Gambier	March 12

THE TRACK

UNTIL the season of 1903, track athletics in Ohio amounted to very little. With the formation of the Ohio Athletic Conference, however, this branch of college activity took its proper place and instead of being of secondary importance, is now in the same class as base ball and foot ball. The interest of the Ohio college world last spring was centered upon the Big Six Meet held at Cleveland in May. This meet was a success from every standpoint and established a precedent for what will become one of the principal events of the season. ¶ Kenyon sent a team to Cleveland and won four points, thus giving her fifth place in the Conference. These figures do not give the team the credit it deserves. Every race in which Kenyon men took part was hotly contested and each time the wearer of the mauve was close to the leaders. ¶ The men had every difficulty to overcome during the season. They were the only ones in the Conference who did not have the advantage of a trainer and an indoor track, and a very late spring had left them only a few weeks in which to train for the event. ¶ The dual meet with Wooster was a great success. Here the men were seen to good advantage and fairly demonstrated what would be possible with conscientious training and proper instruction. Out of one-hundred points Kenyon men captured seventy-seven. ¶ The season of 1904 has shown a wonderful advance over 1903. Wooster was again defeated and, at the Big Six Meet in May, Kenyon rose and took her place as third in the list of contestants. With such marked improvement in one year, we feel sure that interest in track athletics cannot flag and that hence forth the team will receive the support due it.



K. S. Carlisle . . . Captain
 J. R. Stalker . . . Manager

Squad

A. L. Brown	F. R. Jackson
W. H. Brown	H. I. Oberholtzer
K. S. Carlisle	W. B. Quinn
R. W. Crosby	J. R. Stalker
F. E. Hall	A. K. Taylor
F. H. Hamm	

SEASON OF 1904

F. E. Hall . . . Captain
 A. L. Brown . . . Manager

Squad

J. G. Boggs	S. W. Goldsborough
A. L. Brown	F. E. Hall
W. H. Brown	F. R. Jackson
R. W. Crosby	G. C. Lee, Jr.
E. A. Duncan	A. K. Taylor
T. Gawne	



TRACK MEETS

SEASON OF 1903

"BIG SIX"

Cleveland, Ohio, Thursday, May 28

Participants	Points
Case School of Applied Science	49
Kenyon College	4
Oberlin College	71
Ohio State University	28
Ohio Wesleyan University	2
Western Reserve University	10

Dual Meet, Wooster, Ohio

Kenyon College	77
Wooster University	23

SEASON OF 1904

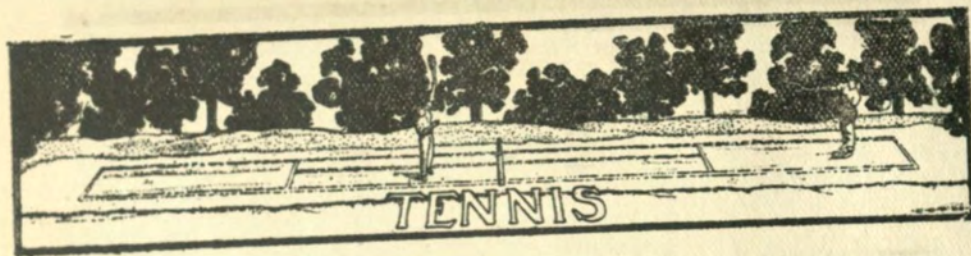
Dual Meets, Gambier, Ohio

Kenyon College	75
Wooster University	34

Kenyon College	}	Canceled on account of rain
Western Reserve University		

TENNIS

TENNIS assumes a place of considerable local importance in the schedule of Kenyon athletics. The courts are within a stone's throw of Old Kenyon and offer many opportunities for using up spare moments of leisure time. Then too, there are many men in the college for whom the mild but exciting game of the racket holds far greater attractions than the more strenuous sports of the grid-iron or the diamond. Hence, from the time good weather begins in earnest up to the close of college in June the courts are seldom empty. ¶ It is an unfortunate fact that the revenues of the Tennis Association are derived solely from the admission fees of new members and are hardly sufficient to keep the courts in good order through the season. The remedy for this, however, is very simple. At times, too, the weeds in the neighborhood of the courts grow unpleasantly high, but then it is merely a case of Pa Fagan to the rescue and lo! the evil is removed. ¶ That Kenyon Tennis has reached a high standard of excellence is shown by the results of our two tournaments with O. S. U. last spring. The representatives from the Hill defeated their opponents in three straight matches at Columbus and later repeated the operation at Gambier. The college championship in doubles was not decided as rain prevented the playing off of the finals. ¶ Another victory fell to Kenyon in the tournament with O. S. U. at Columbus on May 27, 1904, when the defenders of the Mauve again carried off three straight matches, and conclusively proved their superiority over the Scarlet and Gray.



A. S. Warman . Manager

Members

1904

H. M. Billingsley	P. E. Irvine
R. A. Clayborne	H. E. Langdon
J. Crosser	L. A. Vaughn
M. Ganter	R. H. Lanning

1905

L. S. Dederick	E. A. Oliver
M. B. Long	J. W. Upson
C. A. Weiant	

1906

C. M. Ballard	H. P. Fischbach
A. L. Brown	F. E. Hall
W. H. Brown	R. B. May
R. W. Crosby	J. H. Newby
D. M. Dobbins	A. K. Taylor
E. A. Duncan	A. S. Warman
Prof. L. B. Walton	

TENNIS TOURNAMENTS

SEASON OF 1903

COLLEGE CHAMPIONSHIP

SINGLES

Cuff	7	6	}	Cuff	2	3	}	Hammond
Balcom	5	3						
Collins	1	2	}	Hammond	6	6	}	
Hammond	6	6						

DOUBLES

Oliver and Weiant	0	1	}	Balcom and Hammond	}	Called on account of rain
Balcom and Hammond	6	6				
Vaughn and Long	2	6	3	}	Collins and Cuff	
Collins and Cuff	6	1	6			

Kenyon vs. O. S. U.

Kenyon—Coolidge and Huston
O. S. U.—Iams, Davis, and Chubb Brothers

AT COLUMBUS

Coolidge	7	9	}	Coolidge
Iams	5	7		
Huston	6	6	}	Huston
Davis	2	4		
Coolidge and Huston	7	6	}	Coolidge and Huston
Chubb Brothers	5	2		

AT GAMBIER

Coolidge	6	6	}	Coolidge
Iams	3	3		
Coolidge and Huston	7	6	}	Coolidge and Huston
Chubb Brothers	5	3		
Coolidge and Huston	6	6	}	Coolidge and Huston
Chubb Brothers	1	0		

THE BIG SIX

DURING the past few years a great wave of opposition to impure or, in other words, professional athletics in the American colleges has swept through the athletic world. This desire for a purely amateur basis has led to the formation of several large associations and countless smaller ones whose members are agreed to follow certain fixed rules in their contests with one another. ¶ The general spirit showed itself in Ohio when Case School of Applied Sciences, Kenyon College, Oberlin College, Ohio State University, Ohio Wesleyan University, and Western Reserve University leagued together and at Cleveland on October 10, 1902, formally organized themselves into the Ohio Athletic Conference, better known as the "Big Six." ¶ The Conference, as it now exists, is made up of faculty representatives from each of the institutions enlisted. Two meetings have already been held; the one at Cleveland in April 1903, and the other at Gambier in October 1903. It is intended to continue these meetings semi-annually. ¶ To show how closely the Ohio Conference is connected with the general movement in the country we need only mention the fact that the rules, interpretations, and modes of procedure of the Western Conference have been adopted in Ohio and Prof. Walda, the influential and authoritative Purdue representative at the Western Conference, chosen arbitrator of the "Big Six." ¶ As a result of the decided stand which the leading educational institutions of Ohio have taken, the athletics of the state have risen to a far higher level than formerly and the onlooker can feel assured, at least when viewing a "Big Six" contest, that the men he sees before him are exactly what they are represented to be, namely bona fide students at the institution they are supporting.

BIG SIX MEET

Cleveland Ohio, May 25, 1904

Event	Record	Holder
100 Yard Dash	10	H. H. Dawson (C)
220 Yard Dash	22 $\frac{4}{5}$	H. H. Dawson (C)
440 Yard Dash	51	H. H. Dawson (C)
880 Yard Run	2.02 $\frac{2}{5}$	W. H. Brown (K)
1 Mile Run	4.41	E. Anderson (O)
120 Yard Hurdle	16 $\frac{3}{5}$	S. F. Bellows (O)
220 Yard Hurdle	27	S. F. Bellows (O)
Running Broad Jump	21 ft. 9 $\frac{1}{2}$ in.	E. K. Bacon (O)
Running High Jump	5 ft. 11 in.	S. F. Bellows (O)
Sixteen lb. Hammer Throw	111 ft. 11 in.	R. Kauffman (O)
Sixteen lb. Shot Put	37 ft. 7 $\frac{1}{2}$ in.	J. G. Boggs (K)
Discus Throw	124 ft. 1 in.	J. G. Boggs (K)
Pole Vault	10 ft.	A. B. Callander (C)
2 Mile Run	10.19	E. Anderson (O)
1 Mile Relay Race	3.32 $\frac{4}{5}$	Oberlin

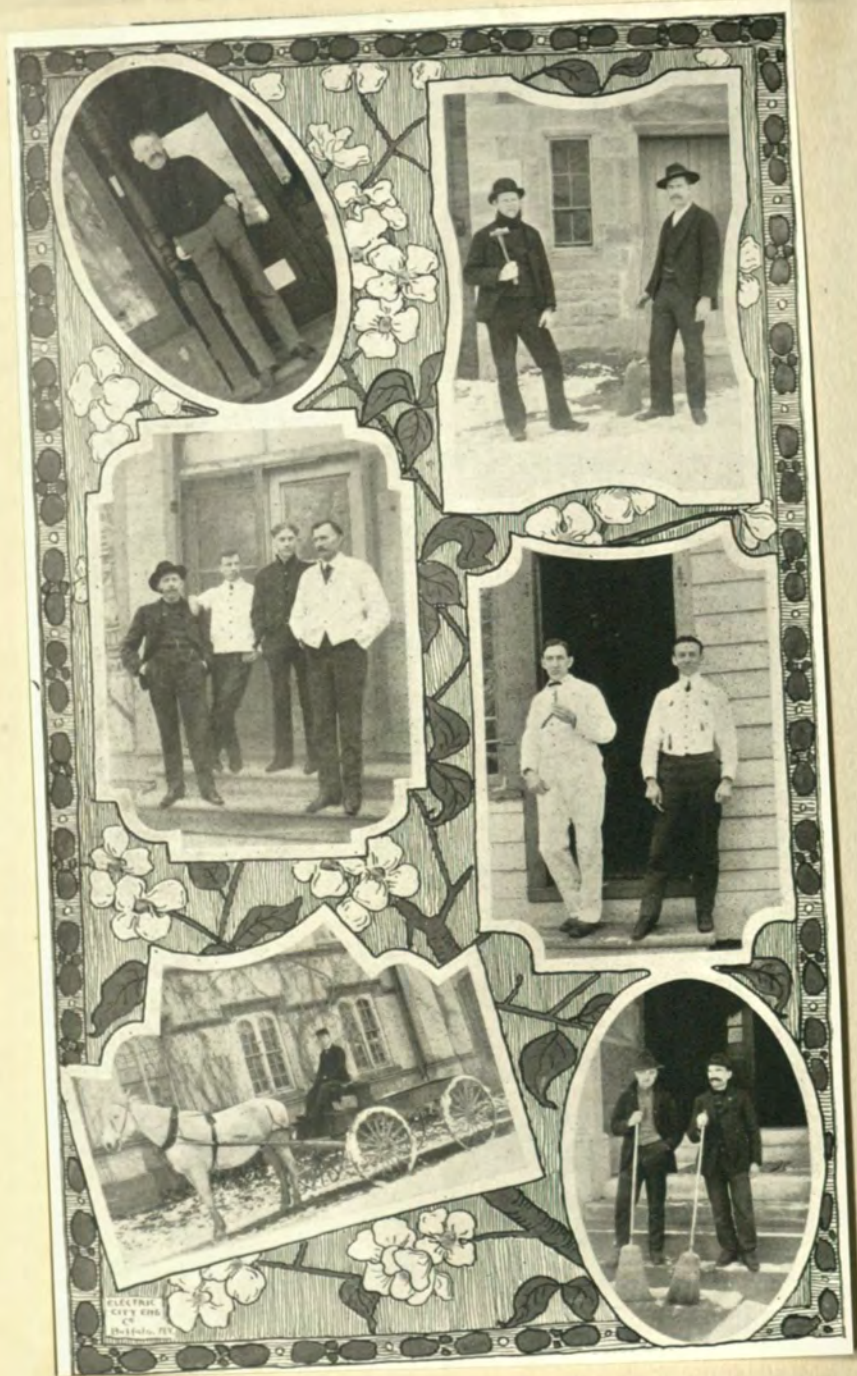
Oberlin	68	Case	47
Kenyon	27	Western Reserve	16
O. S. U.	6	O. W. U.	did not compete.

KENYON RECORDS

Event	Record	Holder
100 Yard Dash	10 $\frac{1}{5}$	W. Blake
220 Yard Dash	23 $\frac{3}{5}$	F. E. Hall
440 Yard Dash	53	W. H. Brown
880 Yard Run	2.02 $\frac{1}{5}$	W. H. Brown
1 Mile Run	5.17	G. F. Dudley
120 Yard Hurdle	17	R. W. Crosby
220 Yard Hurdle	28 $\frac{2}{5}$	W. H. Brown
Running Broad Jump	20 ft. 6 in.	W. J. Morris
Running High Jump	5 ft. 4 in.	W. H. Brown
Sixteen lb. Hammer Throw	92 feet	J. G. Boggs
Sixteen lb. Shot Put	37 ft. 1 in.	J. G. Boggs
Pole Vault	9 ft.	A. L. Brown
Discus Throw	108 ft. 2 $\frac{3}{5}$ in.	J. G. Boggs
1 Mile Relay	3.42	{ A. L. Brown W. H. Brown S. W. Goldsborough F. E. Hall

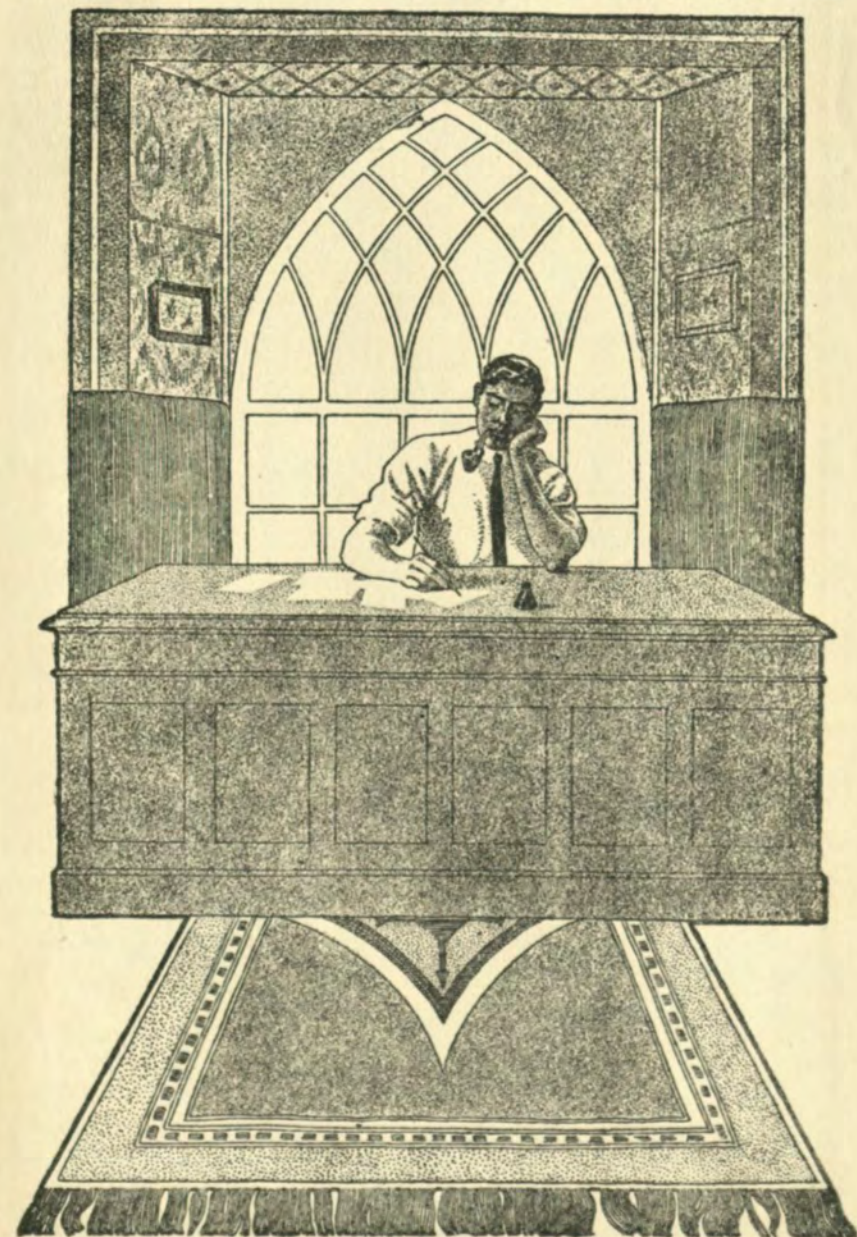
WEARERS OF THE K

H. M. Babin—Base Ball
R. Clarke, Jr.—Base Ball
F. R. Jackson—Foot Ball, Base Ball, Basket Ball, Track
P. E. Irvine—Foot Ball
L. A. Vaughn—Basket Ball
E. A. Oliver—Foot Ball, Base Ball
W. B. Quinn—Foot Ball, Basket Ball
K. R. Ricketts—Foot Ball
C. A. Weiant—Basket Ball
H. B. Williams—Foot Ball
A. L. Brown—Foot Ball, Track
W. H. Brown—Track
R. W. Crosby—Track
F. E. Hall—Foot Ball, Track
S. S. Holmes—Foot Ball
R. S. Japp—Base Ball
G. C. Lee, Jr.—Foot Ball, Base Ball
J. A. Stephens—Foot Ball
G. A. Anderson—Foot Ball, Basket Ball
J. G. Boggs—Foot Ball, Base Ball, Basket Ball, Track
T. Gawne—Foot Ball
L. W. Laudick—Foot Ball
S. Rockwell, Jr.—Foot Ball, Base Ball
A. E. York—Foot Ball
F. P. Zoch—Basket Ball, Base Ball



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LITERARY



page one nineteen



page one twenty

THE REVEILLE

Founded in 1855

Published by the Junior Class

Board of Editors

Editor-in-Chief
Maxwell Budd Long

Associate Editors
James Madison Smith
Harold Bramwell Williams

Art Editor
James William Upson

Artist
Clarence Coles Phillips

Business Manager
Karl Robinson Ricketts

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THE COLLEGIAN

Founded in 1855

Published Monthly by the Student Body

Board of Editors

Editor-in-Chief

John Cole McKim

Associate Editors

Maxwell Budd Long

Edward Ryant Dyer

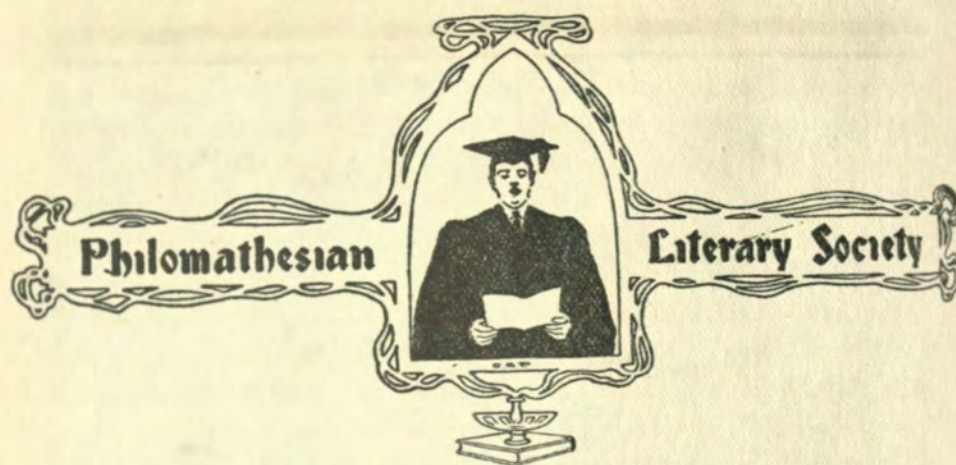
Frederick Hess Hamm

Reuben Springer Japp

Harold Mansfield Eddy

Business Manager

Harvey William Crow



THE Philomathesian Society is coeval with Kenyon College. Among the earliest records of the institution we find an account of a meeting convened on May 10, 1827 in a recitation room at Worthington, Ohio. The object of this meeting was the formation of a literary association, and the result the Philomathesian Society. It began its existence with seventeen members and a log cabin recitation room for "The Hall." ¶ In 1828 the institution was removed to Gambier and the first meeting of the society was held in that place on July 11. On March 25, 1830, an exhibition, by which is meant a specially arranged public programme, was given. This exhibition is the first of its kind on record and was the beginning of what soon became a prominent feature of Kenyon life. The practice, though long fallen into disuse, shows its influence still in our way of celebrating Washington's Birthday. In former years it was customary also to have society exhibitions accompany the regular Commencement Exercises. Thus, at the Commencement of 1831, the Phi Phi Alpha's, a society of which we have little trace, and the Philo's joined forces and presented a programme. ¶ During the year 1832 sectional differences sprang up and increased to such an extent as to become extremely unpleasant. The number of students from northern and southern states was about equal and a continual struggle for pre dominance was maintained. No one, we are told, was admitted to membership who would not unequivocally "define his position." This extreme sectional feeling led to the formation of Nu Pi Kappa toward the end of the college year 1832, by thirteen southern members of Philo. We have a record of the three societies presenting a joint pro

page one twenty-four

gramme at the Commencement of that year. After this we do not find further mention of Phi Phi Alpha, but have plenty of material to show that in spite of the strong sectional feeling, Philo and Nu Pi Kappa presented joint programmes on various occasions down to the end of the year 1834. ¶ From this time on till the fall of the year 1839, the life of the society was particularly uneventful. In the year 1839, however, came the first attack of the "periodical" mania. After agitating the subject for some months, it was decided to publish a monthly bearing the title "The Collegian and Kenyon Literary Magazine." Editors were elected, prospectuses issued, subscribers solicited, and printers engaged. The first number is yet to appear. It is important also to note the publication in 1834 and 1840 of catalogues of the society's books. At the second publication Philo had a library of seventeen hundred volumes. ¶ In the years 1848 and 1850 the first celebrations of Washington's Birthday were held. These later became very elaborate and important functions in college life though now they have almost passed away. Philo and Nu Pi Kappa played the chief parts. From 1861 until 1869 the celebrations were dropped on account of the war, but after 1869 we find the day regularly observed by both societies until the year 1877. After that they were only fitful and conducted generally by Philo alone. Exhibitions also seem now to have disappeared. There remain faint traces of them in the open debates of Philo in 1896 and the joint debate with Nu Pi Kappa in 1901. ¶ The growth of the society since the year 1853 has been healthy and vigorous. In 1859, on the completion of Ascension Hall, the Society, through the generosity of the college and the Alumni, came into possession of its present quarters. The library of Philo, which for a long time was larger and better equipped than the College library and was kept in the Middle Division of Old Kenyon, was donated to the college and removed to Hubbard Hall upon its completion in 1886. ¶ Let us close with a quotation from one of the old mottoes that headed a literary programme "esse quam videre" and add to it our wish "quod felix faustumque sit" as expressing most adequately the spirit of Philo.

M. F. M.



page one twenty-five

PHILOMATHESIAN

Founded in 1827

Officers

H. M. Billingsley	President
E. A. Oliver	Vice-President
F. J. Hartman	Secretary and Treasurer
R. S. Japp	Curator

Programme Committee

B. Woodbury	H. B. Williams	C. M. Roberts
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Members

1904

H. M. Babin	M. Ganter	H. M. Billingsley
J. Crosser		L. A. Edelblute
M. F. Maury		R. H. Laning

1905

L. S. Dederick	W. B. Quinn	T. L. Ferenbaugh
J. M. Smith		E. A. Oliver
H. B. Williams	B. Woodbury	

1906

S. B. Axtell	J. W. Hamilton	E. R. Moeser
C. M. Ballard	F. H. Hamm	C. M. Roberts
A. L. Brown	F. J. Hartman	J. A. Stephens
R. W. Crosby	R. S. Japp	A. S. Warman
E. R. Dyer	R. B. May	C. H. Williams
F. E. Hall		

1907

J. T. Brooke	H. M. Eddy	C. C. W. Judd
H. W. Crow	T. Gawne	H. W. Patterson
A. E. David	H. L. Hassler	L. L. Riley
	J. L. Oldham	

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NU PI KAPPA

THE Nu Pi Kappa Literary Society of Kenyon College was formed in 1832 by the division into two parts of the one literary society then existing on the Hill. Regarded as originally component parts of the same organization, the year 1828 may be considered the birth-year of both the societies. This early separation was due to political and sectional feeling, which, during the stirring times of General Jackson's campaigns, sometimes ran so high that the members of the one party were not on speaking terms with those of the other. Nu Pi Kappa was made up of men who opposed Mr. John Quincy Adams and were drawn chiefly from the Southern States; Philomathesian, on the other hand, supported the New Englander and enrolled its men from the Northern States. With the approach of the momentous year of 1861, society feeling grew still more intense. The debates were bitter and hotly contested and it took but little to draw the two parties into fisticuffs. Alumni of that day have been heard to say that they went to the meetings with loaded revolvers and were prepared to put them to instant use. ¶ After the outbreak of the war the life of the society was imperiled by the departure of many of its members and for some years it led a very precarious existence. There were long periods of quiescence unbroken by any literary activity on its part. For weeks and months at a time no meetings were called. This state of affairs continued for thirty years. At times the student body was less than forty in number and conse

page one twenty-seven

quently material for the support of two literary societies was not forthcoming. In the nineties, however, the student body was on the increase and the literary societies took a new lease on life. During the college year 1893-94, just ten years ago, the unusually well-kept records show an average attendance of thirty members at the meetings of the Nu Pi Kappa Society. ¶ Since that time the society has never become extinct and the only menace to its existence was in the unusual circumstances attendant upon its organization in the year 1900-01. In that year all the officers were members of the graduating class and a failure to elect officers for the ensuing year left the society in an unorganized condition, though with a membership of twenty-two during the collegiate year of 1901-02. This fell to fifteen in 1902-03. During the current year, however, with an increased student body several new members have been elected. The membership, limited by a temporary by-law to twenty-five, already amounts to twenty-three. Meetings are being regularly held and the work done at them is of a nature which far surpasses anything done by the society in recent years. ¶ Formerly the twenty-second day competition took the form of an oratorical contest, but with the new century it has been transformed into a debate. This gives added zest to the interest which the members of Nu Pi Kappa take in her work and will certainly play its part in assuring her continued and successful existence at Kenyon College.

J. C. McK.



NU PI KAPPA

Founded in 1832

Officers

J. R. Beiter	President
M. B. Long	Vice-President
J. C. McKim	Critic
R. E. Dyer	Secretary
J. D. Nicholas	Treasurer
M. D. Southworth	Sergeant-at-Arms

Programme Committee

J. R. Stalker	C. Clingman	H. I. Oberholtzer
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Members

1904

J. R. Beiter	J. C. McKim	H. I. Oberholtzer
R. A. Clayborne	P. E. Irvine	J. R. Stalker
	L. A. Vaughn	

1905

C. Clingman	M. B. Long	F. R. Tschan
-------------	------------	--------------

1906

H. P. Fischbach	A. K. Taylor	J. D. Nicholas
S. E. Thompson	A. J. Larmon	

1907

R. E. Dyer	G. J. Sturgis	H. M. Eddy
F. I. Walker	J. H. Ewalt, Jr.	S. H. Waughtel
M. D. Southworth	G. A. Wieland	



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THE PUFF AND POWDER CLUB

Organized January 9, 1904

Officers

F. R. Jackson	President
A. J. Larmon	Secretary
R. A. Clayborne	Treasurer

Staff

F. R. Jackson	Stage Manager
H. B. Williams	Business Manager
M. D. Southworth	Master of Properties
A. S. Warman	Electrician

Members

F. R. Jackson	A. J. Larmon
R. A. Clayborne	H. M. Eddy
G. C. Lee, Jr.	S. W. Goldsborough
L. L. Riley	

THE DOCTOR

A Farce in Three Acts

By CHARLES TOWNSEND

Presented by

THE PUFF AND POWDER CLUB

ROSSE HALL

Tuesday Evening, February 16, 1904

Cast of Characters

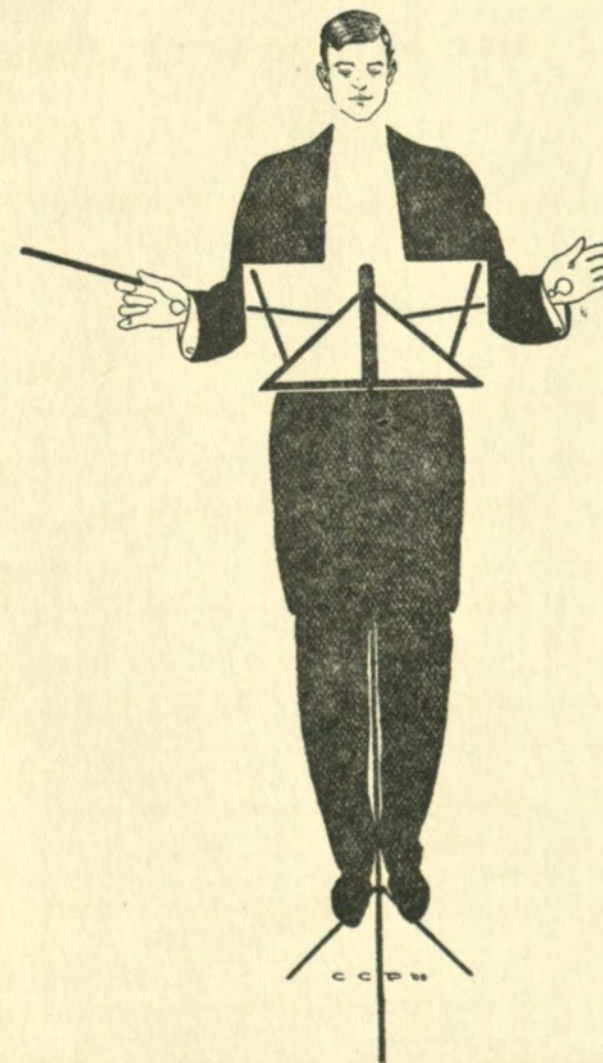
Dillington Hopper	Mr. Jackson
(A New York stock broker, who wants some fun and gets it)	
Thomas Picton	Mr. Lee
(His friend, who wants peace and doesn't get it)	
Crumley Chuggs	Mr. Eddy
(Who wants the widow and gets her)	
Napoleon B. Plunker	Mr. Larmon
(An inventor, who wants the earth and keeps on wanting)	
Mrs. Fanny Mayfair	Mr. Goldsborough
(A dashing young widow, who wants a lark and gets it)	
Mrs. Anastasia Billowby	Mr. Riley
(Another widow, who wants to elope and is disappointed)	
Effie Picton	Mr. Clayborne
(Tom's wife, who wants revenge and then there's trouble)	

Scene—Anywhere

Time—About now

page one thirty-two

Musical~



page one thirty-three



page one thirty-four



A. K. Taylor, '06, Ill.	Leader
F. R. Tschan, '05, Ill.	Accompanist
H. P. Fischbach, '06, Ky.	Manager

First Tenors

D. M. Dobbins, '06, Mich.	F. R. Jackson, '04, N. Y.
C. E. Crook, '05, Ohio	J. K. Coolidge, G, Ohio
A. K. Taylor, '06, Ill.	

Second Tenors

A. J. Larmon, '06, Ohio	R. A. Clayborne, '04, Mich.
A. S. Warman, '06, Ohio	L. L. Riley, '07, Ohio
S. W. Goldsborough, '07, Ohio	L. C. Marsh, '07, Ohio

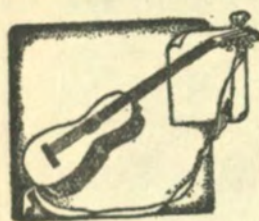
First Bases

G. C. Lee, Jr. '06, Mo.	R. Clarke, Jr., '04, Ohio
J. G. Heyman, '07, Ohio	A. L. Reynolds, '07, Ohio
F. R. Tschan, '05, Ill.	J. T. Brooke, '07, Okla.

Second Bases

A. L. Brown, '06, Ohio	F. H. Hamm, '06, Ohio
M. B. Long, '05, Ohio	R. W. Crosby, '06, Ill.
A. E. David, '07, Ohio	H. J. Hogle, '07, Ohio

MANDOLIN CLUB



A. K. Taylor, '06, Ill. Leader
H. P. Fischbach Manager

First Mandolins

H. C. Forster, '06, Ohio K. S. Rising, '07, Ohio
A. L. Brown, '06, Ohio A. E. David, '07, Ohio

Second Mandolins

C. A. Weiant, '05, Ohio J. W. Upson, '05, Ohio
W. H. Brown, '06, Ohio

Guitars

F. R. Jackson, '04, N. Y. M. Ganter, '04, Ohio
A. K. Taylor, '06, Ill.

Violins

H. P. Fischbach, '06, Ky. A. J. Larmon, '06, Ohio

CONCERT

of the
Glee and Mandolin Clubs

ROSSE HALL

Saturday, May 7, 1904

PART FIRST

1. (a) Alumni Song Carmen Kenyonensis
(b) Faithful and True Carmen Kenyonensis
Glee Club
2. Po' Lil' Lam' Parks
Mr. Jackson Mr. Taylor Mr. Clarke Mr. Long
3. Midnight Serenade Newton A. Preston
Mandolin Club
4. (a) Tinkers' Song From Robin Hood
(b) Ode to Bishop Chase Carmen Kenyonensis
Glee Club
5. The New Colonial March R. B. Hall
6. The Owl and the Pussy Cat Reginald DeKoven

PART SECOND

7. (a) When All the World is Young Carl Pflueger
(b) Pussy's in the Well C. B. Rutenber
Glee Club
8. The Ghost's Patrol R. L. Weaver
Mandolin Club
9. Creole Love Song F. J. Smith
Glee Club
10. Sonnenstrahlen und Schatten R. A. Keiser
Mandolin Club
11. Swords out for Charlie—An English Jacobite War Song . F. F. Bullard
Glee Club
12. Editha Gavotte Mora
Mandolin Club
13. (a) There Stands on Gambier's Wooded Hill—1904 Class Song—
Carmen Kenyonensis
(b) Alma Mater Carmen Kenyonensis
Glee Club

COLLEGE CHOIR

A. K. Taylor Leader
F. R. Tschan Organist

Airs
F. R. Jackson R. A. Clayborne A. J. Larmon
S. W. Goldsborough C. E. Crook
G. C. Lee, Jr. A. S. Warman

Altos
Robert Clarke, Jr. A. L. Reynolds

Tenors
L. L. Riley D. M. Dobbins A. K. Taylor

Basses
R. W. Crosby A. L. Brown
M. B. Long F. H. Hamm

VOCAL QUARTET

First Tenor
Fletcher Rockwell Jackson

Second Tenor
Alfred Kingsley Taylor

First Bass
Robert Clarke, Jr.

Second Bass
Maxwell Budd Long



COLLEGE ORCHESTRA

H. P. Fischbach Leader

First Violins

H. P. Fischbach, '06 K. S. Rising, '07

Second Violins

A. J. Larmon, '06 H. C. Forster, '06
C. M. Roberts, '06

Cello

Prof. W. P. Reeves

Viola

F. R. Tschan, '05

First Cornet

F. R. Jackson, '04

Second Cornet

A. S. Warman, '06

Drums

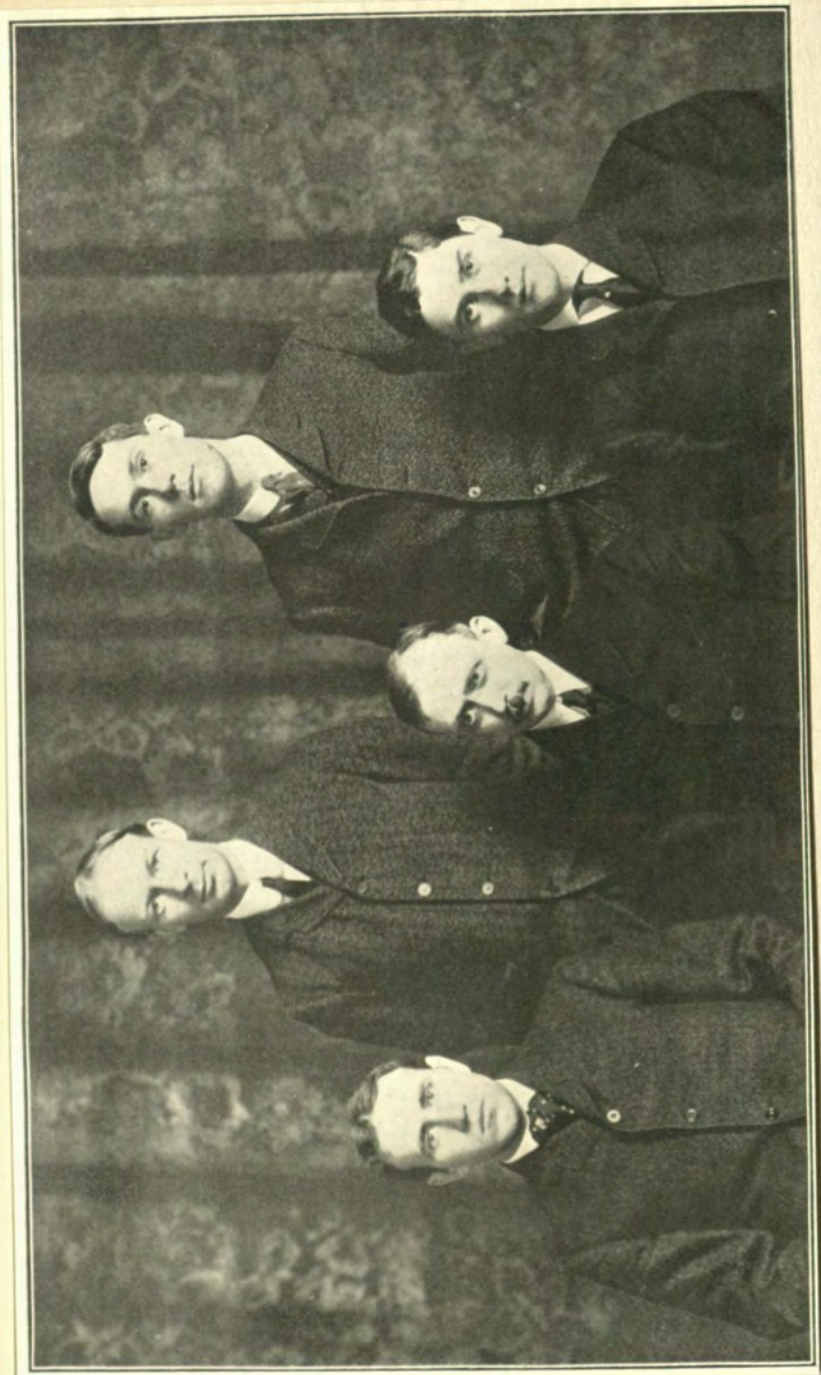
H. L. Foltz, '07

Piano

L. C. Marsh, '07.



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EXECUTIVE COMMITTEE

Prof. William Peters Reeves
Chairman

Pierpont Edward Irvine

John Rose Stalker

Robert Clarke, Jr.

Carl Andrew Weiant

KENYON ASSEMBLY

Officers

Horace McCook Billingsley	President
Maxwell Budd Long	Vice-President
Harold Cameron Forster	Secretary
Prof. Henry Titus West	Treasurer

Honor Committee

Horace McCook Billingsley
Harry Martin Babin
Edward Allen Oliver
James Madison Smith
Aaron Stanley Warman
Melvin Deane Southworth



BIOLOGICAL SOCIETY

L. B. Walton, Ph. D.
Chairman

J. B. C. Eckstorm, M. D.

A. D. Welker, M. D.

I. S. Workman, M. D.

J. R. Beiter

J. C. McKim

F. R. Jackson

T. L. Ferenbaugh

E. A. Oliver

U. S. Lybarger



BROTHERHOOD OF ST. ANDREW

Officers

R. A. Clayborne	Director
M. B. Long	Vice-Director
E. R. Dyer	Secretary and Treasurer

Members

Rev. W. F. Peirce
Rev. G. F. Smythe
H. M. Babin
R. H. Laning
M. F. Maury
J. C. McKim
C. Clingman
B. Woodbury
J. L. Oldham



C H E S S C L U B

Prof. L. B. Walton
Prof. O. E. Watson
J. B. Greene
J. K. Coolidge
A. L. Devol
B. B. Ferenbaugh
M. Ganter
J. C. McKim
J. W. Hamilton
C. H. Williams
T. Gawne



RIFLE CLUB

Officers

Prof. W. P. Reeves	President
J. R. Beiter	Secretary
Prof. L. B. Walton	Treasurer

Members

Prof. W. F. Peirce
Prof. C. W. Balke
R. B. May
M. F. Maury



CANOE CLUB

Prof. W. P. Reeves

Prof. L. B. Walton

H. F. Williams

G. Davidson

M. F. Maury

A. L. Brown

W. H. Brown

R. B. May

E. R. Moeser



COMMENCEMENT WEEK

1903

Programme

Saturday, June Twentieth

3:00 P. M.—Base Ball Game . . . Benson Athletic Field
Kenyon vs. University of Toronto

8:00 P. M.—Informal Reception . . . Rosse Hall

Sunday, June Twenty-first

7:30 A. M.—Celebration of the Holy Communion
Church of the Holy Spirit

10:30 A. M.—Ordination Service
Sermon by the Very Rev. H. W. Jones, D. D.
Dean of Bexley Hall

Ordination to the Diaconate by the Bishop of Ohio

7:30 P. M.—Baccalaureate Sermon
The Rt. Rev. Boyd Vincent, D. D.
Bishop Coadjutor of Southern Ohio

Monday, June Twenty-second

9:00 A. M.—Meeting of Phi Beta Kappa Society . . . Ascension Hall

9:30 A. M.—Tennis Tournament . Kenyon Courts (near Old Kenyon)

2:00 P. M.—Kenyon Day Athletics . . . Benson Athletic Field

8:00 P. M.—Concert by the Glee and Mandolin Clubs . . Rosse Hall

12:00 P. M.—Fraternity Banquets

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Tuesday, June Twenty-third

9:00 A. M.—Annual Meeting of the Board of Trustees . Hubbard Hall

2:00 P. M.—Base Ball Game . . . Benson Athletic Field
Alumni vs. Undergraduates

4:30 to 6:30 P. M.—President and Mrs. Peirce at Home to Alumni
and Commencement Week Visitors.

7:30 P. M.—Senior Play . . . Rosse Hall
The Class of 1903 Presents Fletcher's "The Knight of the
Burning Pestle", (A. D. 1613).

10:00 P. M.—Banquet of the Classes of '68, '69, and '70 . Rosse Hall

Wednesday, June Twenty-fourth

10:00 A. M.—Morning Prayer . . . Church of the Holy Spirit

10:20 A. M.—Seventy-fifth Annual Commencement . . Rosse Hall

Alumni Oration by the Rev. Canon Orville E. Watson
Bexley, '92, Cleveland

Anniversary Address by the Hon. Marcus A. Hanna
Late U. S. Senator from Ohio.

1:00 P. M.—Alumni Luncheon . . . Philomathesian Hall
Toast Master, James H. Dempsey, '82, Cleveland

4:00 P. M.—Alumni Business Meeting . . . Ascension Hall

5:00 P. M.—Initiation and Supper of the Phi Beta Kappa Society
President's Office.

8:00 P. M. Senior Reception . . . Rosse Hall

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The Seventy-fifth
ANNUAL COMMENCEMENT
of
KENYON COLLEGE AND BEXLEY HALL

Wednesday, June Twenty-fourth

Nineteen Three

Music

Invocation

The Right Reverend George W. Peterkin, D. D.
Bishop of West Virginia

Salutatory Address

Mr. Lyle Tate Cromley

Alumni Oration

The Reverend Canon Orville E. Watson, B. D., Bexley, '92
Cleveland, Ohio

Music

Anniversary Address

The Honorable Marcus A. Hanna
United States Senator from Ohio

Valedictory Address

Mr. Albert Gallatin Liddell

Music

Conferring of Degrees

Announcements

Benediction

The Right Reverend William Andrew Leonard, D. D.
Bishop of Ohio

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Graduates of Bexley Hall

Eugene Frederick Bigler, A. B.	J. C. Ingham
Russell Kirby Caulk	Thomas Guthrey Clifton McCalla, A. B.
Simeon Arthur Huston, A. B.	Edmund Gillmore Mapes
	Otis Alexander Simpson

Degrees in Course

Bachelor of Arts

Royal Hunt Balcom
Kitto Stanley Carlisle
Theodore Mittholf Cartmell, Fourth Honor Man
John Francis Cuff
Lyle Tate Cromley } Second Honor Men
Thomas Jewett Goddard }
Charles Clark Hammond
Henry St. Clair Hathaway
Roy Hunter
Walter Scott Jackson, Third Honor Man
William Garfield Koons
George Herbert McNish
Cameron Swazey Morrison

Bachelor of Philosophy

Walter Thomas Collins
William Henry Eisenmann
Albert Gallatin Liddell, First Honor Man
Karl Dayton Williams
William Nelson Wyant

Bachelor of Science

Charles Frederick Walker

Bachelor of Letters

Laurence Robert Wright

Master of Arts

Charles Arthur Parmelee, A. B., Beloit
George B. Schley, B. S., '02
Philemon B. Stanbery, A. B., '98
Charles P. King, A. B., '62
Rufus Southworth, A. B., 1900

Honorary Degrees

Master of Arts

Charles C. Bolton, Cleveland

Doctor of Letters

James Ford Rhodes, LL. D., Boston

Doctor of Laws

Charles F. Brush, LL. D., Cleveland

Introduced by Professor Ingham

The Rev. Langdon C. Stewardson, A. B., '73
President of Hobart College

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SENIOR RECEPTION

Committee

W. S. Jackson	K. S. Carlisle
T. J. Goddard	
J. F. Cuff	W. N. Wyant

Patronesses

Mrs. William F. Peirce	Mrs. Henry T. West
Mrs. Edward C. Benson	Mrs. David F. Davies
Mrs. Theodore Sterling	Mrs. Barker Newhall
Mrs. George C. S. Southworth	Mrs. James B. Shaw
Mrs. Hosea W. Jones	Mrs. George F. Smythe
Mrs. Harry N. Hills	Mrs. Lee B. Walton
Mrs. Leslie H. Ingham	Mrs. Margaret Bryson
Mrs. Russell S. Devol	



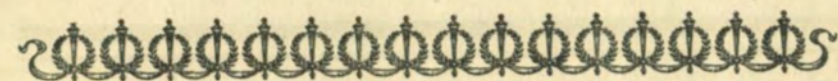
The Senior Play of 1903

SOME one suggested that the class of '03 give a play. To that it was added that the play should be presented at Commencement.

Fast upon this came the more serious proposition that a play, requiring labor and time, could hardly be undertaken unless all and sundry lectures and recitations, attendance upon which was expected of Seniors (under penalty of suspension), were discontinued after June 1. The proposition as thus stated was too important to be lightly dismissed: if lectures and recitations were discontinued for Seniors after that date, it meant of course severe renunciation of keen intellectual self-gratification. Yet the class rose nobly to the occasion; Entsagung! they cried; the Faculty nodded; the play was a go. ¶ What Play? A tragedy, any one from Gorboduc and wholesale slaughter to Nathan Hale and the Gallows? Or comedy, any one from Roister Doister or Gammer Gurton and the rare Needle to the Temperance Town, or something else with local color? But at Commencement time the Tragic Muse goes to Kilbuck or the summer hotels; Comedy alone remains on the Hill. A cheerful show was needed. The spirit of the times suggested a belated Ralph, strenuous and quixotic; so the Knight of the Burning Pestle was chosen. It had catches and merry glees. Well! there were Collins and Wyant and Carlisle to sing them. There was a jolly devil of a fellow with a red nose—Kitto took that part a non lucendo. The two tender passion roles, male and female, with ghost and coffin business, naturally fell to Collins and Wyant. The part of the good boy Koons assayed with unusual insight; he also babbled a ballad. Elizabethan fool apprentices we had in Balcom—rare yokel—and Wright. Cartmell was a

heavy; his speeches started from the waistband. It was a foregone conclusion that Goddard would be the Roaring Barber, and slash Walker or some other Bexley man; but Morrison was safely seated down among the swells. Mine Host Hunter served the Pilgrims, and told his tale. Williams lisped the languishing Humphrey, and Hammond flung his ancles to old music. Jackson began to prepare for the part of Tapster as soon as warm weather began. Cromley said he couldn't act: so he was put into a pretty lace collar and black gown, and given a grave speech at the beginning. Cuff mothered the good boy and the broken home. ¶ Ralph and his patrons were a large part of the show. Who but McNish for the wild and chivalrous Ralph? Who but Liddell for the diplomatic yet indulgent ward of such a lad? And who but Billy Eisenmann for a geschwätzige, eindringende aber all zu gross und grob herzige Mutter? Ach! ¶ It was hard work and good fun. We had a real coffin, and real hay, and real lanthorns, and real Cavaliers smoking on the stage, pretending to drink real Canary out of real mugs. We also made real money for noble uses; and some said that we achieved a success. ¶ The Class of '04 will continue the custom established by '03. Begin early and work late; it is well worth the pains.

THE CRITIC



The Knyght of the Bvrning Pestle

with slyght and svndrie changes for gentles from the olde Play as it hath been performed by the Oxford Boys, Boys of the Queen's Revels, Beeston's Boys, etc., etc.

Newlie devised and notablie distingvished by

The Gentlemen of Kenyon Colledge

in gradum Baccalavrei

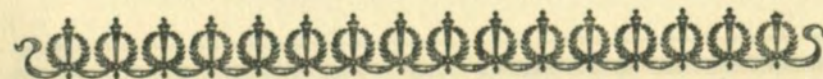
MCMIII

¶ A Play wherein excellent Mvsick of good Qveen Bess's daye hath been preserved to the lasting discredit of fond French jiggies.

¶ He being in France, and ovr Friends minded contrary, the Prayer for the Prince, at the end of the Play, whereat all good Englishmen were wont to stand vncovered, we now deem best to displace by a song for '03, the yeare when the King came into England and set staige-playes a-going, in spite of the Cittee, and also the yeare when rare men depart the Colledge.

¶ If dark when the Play is done Gentlemen are warned to goe back by the Fieldes, lest lvrking Robbers and Cvtt-pvrses rvsh ovt from Rows and privet Walles. Svnday were five Killings between Pavl's and the Cross.

¶ Horses attended by sometime Head Hostler for Mr. Shakespeare's Men, ovtside the first gate next the Cockpit. Fee, 3d.



Dramatis Personae

Speaker of the Prologve		Mr. Cromley
A Citizen		Mr. Liddell
His Wife		Mr. Eisenmann
Ralph, his Apprentice		Mr. McNish
Boy		Mr. Hammond
Ventvrewell, a Merchant		Mr. Cartmell
Hvmphrey		Mr. Williams
Merrythovght		Mr. Carlisle
Jasper	} His Sons	{ Mr. Collins
Michael		
Tim	} Apprentices	{ Mr. Balcom
George		
Host		Mr. Hunter
Tapster		Mr. Jackson
Barber		Mr. Goddard
Man, Captive		Mr. Walker
Servant		Mr. Morrison
Men, Boys, Servants, etc.		
Lvce, daughter of Ventvrewell		Mr. Wyant
Mistress Merrythovght		Mr. Cvff

Scene: London and neighboring Covntry

¶ The Knight of the Bvrning Pestle, assigned severally to Beavmont and to Fletcher, and to Beavmont and Fletcher jointly, was first printed in 1613, (a copy is in the Boston Pvblic Library) the play having been written at least two years earlier. It was revised in 1635, and again at the Restoration. Don Qvixote, pvblished in 1605, and translated into English in 1612, is clearly echoed in the character of Ralph. Not withovt interest to stvdenets of Shakespeare are the lines spoken by the ghost; and other allvsions to contemporary plays are apparent. The simplicity of the stage demands a play of fancy in following the crvde svvggestion of shifting scene.

¶ "The players are abovt to present a romantic comedy called The London Merchant, giving the story of the trials and trivmphs of an apprentice in love with his master's davghter. Bvt a grocer in the avdi ence suspects from the title that the play is to satirize the London citi zens, and insists that it shall be altered to the 'honor and glory of all grocers.' His wife joins him, and proposes that their apprentice Ralph shall take the part of the grocer-hero. Ralph is therefore interposed as an actor, and the name of the play is changed to The Knight of the Bvrning Pestle. The original plot is carried on as far as practicable, bvt an interwoven plot is extemporized by the players, in which Ralph appears as a kind of Don Qvixote or benevolent Knight-errant, his for tvnes crossing with those of the persons in the romance of The London Merchant."*

* "On Seeing an Elizabethan Play," pvblished by the English Clvb of the Stanford Vniversity, to the members of which gratefvl acknowledgment is hereby made for svvggestions, and whose little book with pictvres and mvsic is cordially com mended to all lovers of the old drama.

I. O. A. B.

Founded at Kenyon College in 1903

Members

Silas B. Axtell

Charles M. Ballard

A. L. Brown

W. H. Brown

John L. Cable

Edward R. Dyer

James W. Hamilton

Frederick H. Hamm

Reuben S. Japp

Arthur J. Larmon

Ralph B. May

George W. McIlwain

James Athey Stephens

Alfred K. Taylor

Aaron S. Warman

JUNIOR PROMENADE

February 15, 1904.

Committee

H. B. Williams

C. E. Crook

J. M. Smith

J. W. Upson

T. L. Ferenbaugh

C. A. Weiant

Patronesses

Mrs. William F. Peirce

Mrs. Henry T. West

Mrs. Edward C. Benson

Mrs. David F. Davies

Mrs. Theodore Sterling

Mrs. Barker Newhall

Mrs. George C. S. Southworth

Mrs. George F. Smythe

Mrs. Hosea W. Jones

Mrs. Lee B. Walton

Mrs. Harry N. Hills

Mrs. Russell S. Devol

Mr. Leslie H. Ingham

Mrs. George B. Halsted

Mrs. Edwin B. Nichols

JUNIOR BANQUET

February 16, 1904.

Maxwell Budd Long Toast Master

Toasts

Our First Reunion	Clarence Coles Phillips
Reminiscences	Clarence Eugene Crook
Prodigal Sons	George William Beeman
1905 in Love and Letters	James William Upson
1905 in Athletics	William Byron Quinn
Absent Ones	James Madison Smith
The Heart of Kenyon	Harold Bramwell Williams
The Spirit of the Hill	Edward Allen Oliver

SOPHOMORE HOP

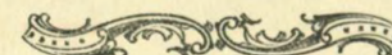
April 16, 1904.

Committee

G. C. Lee, Jr.	A. S. Warman
R. B. May	A. K. Taylor
A. J. Larmon	A. L. Brown

Patronesses

Mrs. William F. Peirce	Mrs. George C. S. Southworth
Mrs. Theodore Sterling	Mrs. Harry N. Hills
Mrs. Hosea W. Jones	Mrs. C. N. Wyant



SOPHOMORE PLAY

April 18, 1904

"MY LORD IN LIVERY"

Lord Thirlmere	Mr. Larmon
Spiggott	Mr. Crosby
Hopkins	Mr. Lee
Robert	Mr. Cable
Sybil Amberly	Mr. Taylor
Laura } her friends	{ Mr. Dobbin
Rose }	{ Mr. Brown

COLLEGE PREACHERS

Samuel N. Watson, D. D.	May 10, 1903
Edward H. Ward, D. D.	May 17, 1903
William F. Peirce, L. H. D.	May 24, 1903
William A. Leonard, D. D.	May 27, 1903
L. P. McDonald	June 7, 1903
Abner L. Frazer	June 14, 1903
Boyd Vincent, D. D.	June 21, 1903
William A. Leonard, D. D.	July 12, 1903
D. F. Davies, D. D.	August 16, 1903
Thomas R. Hazzard	October 18, 1903
William A. Leonard, D. D.	November 8, 1903
James E. McGarvey	December 20, 1903
F. F. Brooke, D. D.	January 3, 1904
F. F. Brooke, D. D.	January 17, 1904
Rolla Dyer	January 24, 1904

HIS MONUMENT

They'll build him a monument by the Lake,—
 (Morning shines on Hanna Hall,
 And unto it the sweet chimes call!)
 They'll build him a monument by the Lake,
 A monument fit and fair they'll make;
 They'll ground it on granite to symbol his might,
 A symbol for all the world to see;
 They'll make it of marble, carven, white,
 A dwelling-place for Memory.

They'll build him a monument by the Lake,—
 (Hopes are high in Hanna Hall,
 Weaving fame-wreaths therewithal!)
 They'll build him a monument by the Lake,
 And on its front they'll undertake
 To carve some large design and set
 His name in letters mensurate,
 That men may look and not forget
 The place his name filled in the State.

They'll build him a monument by the Lake,—
 (O the noon on Hanna Hall,
 And the sunshine on its wall!)
 They'll build him a monument by the Lake,
 But men will their own meaning make;
 For they will gaze with various heart
 By which its purpose will be lost;
 And some will marvel at its art,
 And some will calculate its cost.

They'll build him a monument by the Lake,—
 (Feet are swift in Hanna Hall,
 They'll travel far ere evening fall!)
 They'll build him a monument by the Lake,
 And round its base the earth will shake;
 And o'er its top the fume will drift;
 And past its place the crowds will go,
 As labor-smoke shall lean or lift,
 And tides of trade shall ebb or flow.

They'll build him a monument by the Lake,—
 (Evening darkens Hanna Hall,
 But sets alight its windows all!)
 They'll build him a monument by the Lake,
 And make it splendid for his sake.
 Yet Life beside no monument
 Will pause for more than breathing space;
 Then on again his steps are bent
 To win the pine-wreath in his race.

'Twill be but a shadow by the Lake;—
 His monument is Hanna Hall;
 For here shall Life forever call,
 And here shall young Ambition wake.
 'Twill be but a shadow by the Lake;
 For here his mind shall still contrive
 New patterns while Time's shuttle speeds;
 Making new purposes alive,
 And thoughts expand into new deeds.

ORVILLE E. WATSON



HANNA HALL

OWING to the fact that no complete and connected account of Hanna Hall has yet appeared, we think it not out of place in this volume nor lacking in interest for the Alumni and other supporters of Kenyon to treat the subject here as fully as space will allow, beginning with the birth of Hanna Hall in Uncle Mark's mind—so far as it can be determined—and ending with its occupation and present condition. Of course much of the material is rehashed, for free levy has been made on all sources of information, but much of what appears in the following pages is the result of personal inquiry and first-hand knowledge.

¶ Hanna Hall was born in a burst of enthusiasm. Such an accusation is not to be made lightly against a man of Mark Hanna's stamp. He who has held down the chair of many a national Republican convention with quiet dignity; he who has addressed enthusiastic crowds with calmness; he who has disposed the so-called god of the Americans with deliberation; he who has even passed unmoved through the streets of Mt. Vernon in a carriage escorted by a hundred noisy Kenyon men,—such a man surely cannot flippantly be charged with losing his head even under the influence of the Gambier spirit, concentrated to the essence, as it is, at a Kenyon Alumni Luncheon. Yet such is the case. ¶ On June 26, 1901, at one o'clock, a rare gathering of Kenyon enthusiasts assembled in old Philo Hall for the annual Alumni Banquet. After the primary object of the meeting was accomplished, coffee and cigars went the rounds and the usual mixture of lightness and gravity, jests and business began. Among those who responded to toasts was the Rt. Rev. Boyd Vincent, of Southern Ohio. His story was a very effective account of the joys and sorrows of a young politician. The mere word "politician" gave the toastmaster his cue and the name of the Hon. Marcus A. Hanna called the company to their feet with a cheer. Uncle Mark spoke half-seriously, half-jestingly; so that it was to listeners wholly unprepared for his words that he said: "I'll underwrite fifty thousand dollars for a new dormitory—and"—turning play



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fully toward Bishop Vincent—"we'll call it 'Politician's Barracks,'"
For a moment an uncomprehending silence prevailed. Then the truth
broke and the Junior Senator from Ohio looked on a table in uproar.
He saw Bishop Leonard, President Peirce, James H. Dempsey, Bishop
Peterkin, William P. Elliott, Hon. T. P. Linn, Bishop White, Judge
U. L. Marvin, Dean Jones, and scores of other such men, forget their
age, honors, and dignity under the influence of the moment and tumult
uously voice their joy over Kenyon's good fortune. The infectious
spirit overcame even Governor Nash, though a stranger to the "Hill"
and its associations. Thus was the birth of Hanna Hall.

¶ Several months were occupied in the choice of an architect, and still
more in letting the contract, so that it was not until the opening of the
spring of 1902 that Mr. Schweinfurth of Cleveland turned his plans
over to the contractor, Mr. Wise, for execution. Work progressed stead-
ily, but very slowly. It was difficult to induce a large and efficient corps
of workmen to leave paying positions in the cities for no more profitable
ones in the town of Gambier. The village's chief attraction for visitors
was to them its chief fault. The academic serenity and quietness was
unpleasant to ears attuned to the confused click of stone chisels, the
creek of derricks, the blows of hammers, and the incessant noises of a
city.

¶ On the morning of November 8, 1902, the corner-stone was laid and
Hanna Hall formally presented to Kenyon College. This was a gala
day. Matriculation, a source of great excitement in itself, instead of
being held on Founders' Day as usual, was postponed a week so that it
might add its share to the general celebration. At eleven o'clock Sena-
tor Hanna's special train with its load of distinguished guests arrived
from Cleveland. After the matriculation service, the visitors were driven
slowly to Hanna Hall while the faculty and student body moved in or-
derly procession down the Middle Path. The ceremony was brief.
Never had the "Thrill of Spirit" with which it was opened, been more
deeply felt or more heartily expressed. Bishop Vincent pronounced the
invocation. Senator Hanna, rising from an inconspicuous seat among the
spectators, presented, with characteristic simplicity and plainness—almost
with bluntness—Hanna Hall to Kenyon College. President Peirce for-
mally accepted the gift. The air throbbed with the enthusiasm of Ken-
yon voices in song. Though the sun that day looked down on ragged
walls, yet in Mark Hanna's heart it saw the perfected spirit of unselfish

generosity. The corner stone was laid by Bishop Leonard, after which a substantial return for expended energy was made the guests in the form of an elaborate luncheon in Philo Hall.

¶ With nothing but Gambier sunshine and fresh air for materials, old Father Time finds some difficulty in staining Kenyon's walls; and yet, the mellowed softness and quiet coloring of old Kenyon, Rosse and Ascension Halls is made strikingly prominent by the prim gray newness of Hanna Hall. This building is a two story stone structure, about fifty feet deep by one hundred and forty feet long, and built to accommodate some fifty students. It stands one hundred feet north of Old Kenyon and faces directly east. Thus are formed two sides of what we hope in the future will become a perfect quadrangle.

¶ Hanna Hall is a type of the Tudor collegiate style of architecture and, though it shows more improved finish and bears a certain modern atmosphere about it, yet it is in good harmony with the other buildings of Kenyon. It resembles Old Kenyon in its solidity and strength. This effect is rendered still more pronounced by the heavy slanting buttresses at the ends, which gain a cumulative force by the necessary increase in their size occasioned by the downward slope of the hill at the edge of which the hall stands. In general architectural structure, the resemblance of Hanna Hall to Ascension Hall is probably closer and more direct. Hanna Hall reproduces, at least partially, the many gables and embrasured walls, together with the suggestion of churchliness in the Gothic arches at the doors of Ascension. But wherein Hanna Hall differs most from Ascension, therein it most resembles Rosse Hall. The plainness and simplicity, the utter disregard for prettiness and display en-



dow it with the Grecian severity of our temple-like gymnasium. The Gothic arches, spanning the outside doors and still further emphasized within, give a quasi-ecclesiastical air that brings it into relation with the Church of the Holy Spirit. The chaste lines of these entrances are of refined dignity and against the rich wood work of the doors the white stone arches stand out with striking distinction.

¶ The main entrance is reached through a small vestibule of carved stone above which in old English letters are the words HANNA

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HALL. To the left, in mural relief, is the seal of Kenyon college, while at the right on a tablet is the following dedication: "This building is erected in honor of his wife C. Augusta Hanna by the Honorable Marcus A. Hanna of Ohio. A. D. 1902." The two entrances at the ends of the building are of the same style as the main entrance though less elaborate. At each of the three a gas lamp, fashioned after the medieval cresset, is kept burning by night. Small window-panes in their heavy white casings add a touch of quaintness to the building.

¶ On entering the hall one feels transported out of Gambier, with all its discomforts and inconveniences, into some new locality, strictly modern and up-to-date. This is, in a certain sense, at first unpleasant, but the unpleasantness wears off by association and by the discovery of the many happy harmonies and adaptations to the tone and spirit of Kenyon.

The first impression of the interior is that of somber dignity and rich severity. The wood work, with the exception of the floors and stair-rail is all of Flemish oak. Substantial oak paneling, five feet high; great oaken posts; ponderous oak doors, with solid brass knobs and brass studded, wrought-iron hinges extending their whole width; oak steps, and oak banisters finished with heavy mahogany rails; together with the rough grayness of the unfinished plaster and the massy dull brass chandeliers, enriched with touches of oxidation, lend an air of rigorous luxuriousness and quiet richness that can scarcely be surpassed and but with difficulty equaled. The floors are of specially selected hard pine, the soft yellow of which agreeably relieves what otherwise might become an oppressively heavy tone.



¶ At present gas is the sole means of lighting. The building is, however, wired for electricity; and when the proposed traction line from Mt. Vernon passes through Gambier, Hanna Hall will become an electrically lighted place of abode. In those days we may well take up old Cicero's cry: "Ubinam gentium sumus?"

¶ The interior is divided into three separate sections without means of communication except, as in Old Kenyon, by way of the basement. The plans for the two end divisions are identical, so that every feature of

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the one finds its counterpart in the other. On the first floor of each are two single rooms, one double room, and a suite of two rooms; the second floor is a repetition of the first; while on the third floor, one large double room faces the path and a second smaller one looks out high above the tree-tops over the valley of the Kokosing. On the top floor is the still further convenience of a wash-room where can be enjoyed the unspeakable luxury—oh shades of Bishop Chase and the founders of these institutions!—of drawing hot water from a faucet. In the middle division, four large rectangular rooms occupy each of the first two floors, and two diminutive studies the habitable portion of the third floor. These upper rooms of the three divisions are separated from each other by large spaces of unfinished attic, which, it is rumored, are to be fitted up for service as a hospital. No action, however, has yet been taken toward the accomplishment of this really necessary step.

¶ The living rooms are models of dormitory apartments, being at once cosy, light, and airy. They too are finished in Flemish oak, with picture moulding, and a six-inch chair-rail three feet above the floor. The most noticeable feature in each, because, probably, the most unusual, is the stationary washstand. This is of solid marble and set in a recess of the wall. The recess itself, by its repetition of the Gothic arch at the outside entrances, is significant of the slight tinge of churchliness in the architecture. In every room hangs a heavy brass chandelier with four burners and a tube for a drop-light. The closets are unusually large and commodious; the ceilings, high; the floors, of hard pine and easily kept clean; the windows, of goodly dimensions for affording abundance of light; and the radiators, efficient;

—on the whole, warm, cheery, light, airy, neat, comfortable quarters. One loveable and romantic feature of Old Kenyon is wanting—the window-seats. Those delightful possibilities of the thick walls of the old-time structure, which are, as Bacon says, "of good use—for they be pretty retiring places for conference," are out of the question in modern Hanna Hall. There are two, it is true, in the hall on the second floor of the middle division, and imitations of them can be found

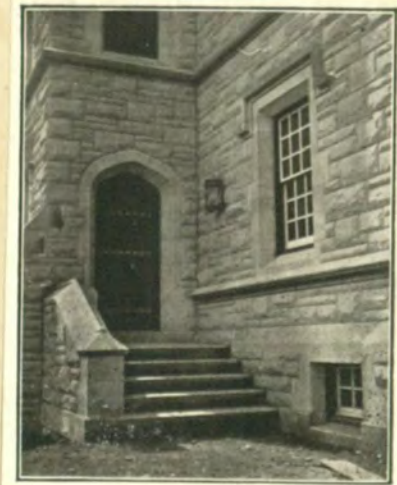


in several of the students' rooms; but these attempts are only makeshifts, aggravating rather than satisfying the want.

¶ The basement is white—white in every detail except for the dark invasion of the stairs and an occasional snarl of black pipes. The brick walls and partitions, as well as the wood-work, are painted white, and the floors throughout are of cement. Two bath rooms, each containing a shower and two tub baths and finished—floors, walls, partitions and all—in solid marble, form a lavatory equipment, the like of which three years ago Kenyon little thought of possessing. Besides the furnace rooms, six fresh clean store rooms find place in this part of the building.

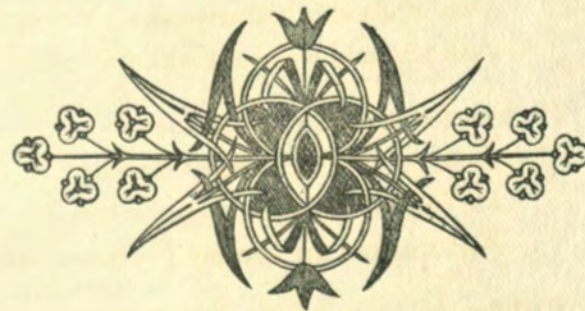
¶ According to the terms of the contract, Hanna Hall was to be ready for occupation by the first of January, 1903, but when the time arrived scarcely the walls of the building were completed. Work was pushed with all possible vigor during the spring months. In the summer it was announced that quarters would be ready for the entrance of the students at the opening of college in September. So confident of this were the college authorities that the rooms in Old Kenyon of those expecting to live in Hanna Hall were assigned to new men. But again there was disappointment and not a little inconvenience resulted. The members of the Psi Upsilon fraternity returned only to find their belongings removed to Rosse Hall, where, for two months, in soldier-fashion, they lived and tried to study. An extra force of workmen was put on the north end to relieve as soon as possible the discomforts of the Rosse Hall denizens, but even with this added effort it was not until the evening of Wednesday, November 18, 1903, that the lights of occupation gleamed from the windows of Hanna Hall. Shortly after Christmas the members of Beta Theta Pi moved into the south end and about a month later the non-fraternity men took up their residence in the middle division.

¶ Though life in Hanna Hall is wholly characteristic of Kenyon, yet there is a new element in it that must be recognized. The manifest worth and elegance of its equipment exercises a constant restraint upon



wilful or careless defacement; while the strongly modern air gives a decidedly elevating tone. True, there are none of the charming traditions and historic connections of dear old Kenyon, but then years will bestow the badge of age; and certainly no one doubts but that in the future Kenyon will quicken the embryo of greatness in her new possession as well as in her old. But Hanna Hall already has the marks of greatness—of unique greatness upon it—for it is the evidence of our great Ohio Senator's personal favor toward Kenyon. He has seen and known and loved our little college and by his interest and personal association has drawn to him every man on the Hill, whether student or professor. No one can look on the edifice without realizing that in all the country there can be found no truer monument to the greatness of him who has passed away, no memorial which evokes more sincere or appreciative remembrance of his merits, than stands expressed in the lasting granite and noble lines of Hanna Hall.

MAXWELL B. LONG



PHILANDER CHASE

A Song for all the Sons of Kenyon.

(Tune: "The Pope, He Leads a Jolly Life.")

The first of Kenyon's goodly race
Was that great man Philander Chase;
He climbed the Hill and said a prayer,
And founded Kenyon College there.

He dug up stones, he chopped down trees,
He sailed across the stormy seas,
And begged at every noble's door,
And also that of Hannah More.

The king, the queen, the lords, the earls,
They gave their crowns, they gave their pearls,
Until Philander had enough,
And hurried homeward with the stuff.

He built the college, built the dam,
He milked the cow, he smoked the ham,
He taught the classes, rang the bell,
And spanked the naughty Freshmen well.

And thus he worked with all his might
For Kenyon College day and night;
And Kenyon's heart still keeps a place
Of love for old Philander Chase.

A Stranger Within the Gates.

(Some Impressions of Kenyon)

LAST summer, on my vacation wandering up in the Green Mountains of Vermont, I ran across two friendly men clad in the tell-tale garb of the Episcopal clergyman. One was a hearty, handsome rector from Brooklyn, fond of a good cigar, and of a good story, fonder still; the other, a little wrinkled gray man with a bright eye, a ready smile, and a delightful Irish tang in his speech. The three of us sat to talk on the elm-shaded veranda of the village hotel, looking out across the green valley to the dark mountains shouldering up against the summer sky. Presently it appeared that I was a college man from Ohio. Instantly the little gray man was alert and eager.

¶ "Ah, then," he exclaimed, leaning forward with his boyish air, "then you know Kenyon!"

¶ Yes, I knew Kenyon. I had been there once and the glamor of it was yet upon me. But how strange and alien that name under the shadow of these cloud-hung hills, almost within hail of old Williams and older Dartmouth! The word was the Open Sesame to a vanished youth; and never after that did we talk together that the gray-haired man did not carry me back with him to the far-off days, the decade of the sixties, when his boyhood knew the love of Kenyon, his mother; when he climbed the Hill, and sang the songs o' nights, and helped with that immortal prank of stealing the clapper from the college bell.

¶ "Ah," he would say, with his delicious Irish brogue, "that's a beautiful place—Kenyon!" And once, gazing out toward the sun-smitten mountain, "Sometimes I think I should like to go back and end my days there." And though his friend, chaffing him gently, laughed, "Yes, and you would probably end them very soon if you went there," he did not smile, but sat lost in a dream of his youth.

¶ Once, and once only, have I seen Kenyon; and perhaps I should not pretend to any real knowledge of her. It is not given to every man to pluck out the heart of a mystery at the first thrilling contact. Yet my

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visit was something more than the ordinary casual sightseeing of the stranger on a campus not his own. It was my good fortune to see the men on the athletic field, and in their dormitories and fraternity houses as well; to dance with them on the glassy floor of Rosse Hall; to sit with them through a Sunday chapel service; above all, to march with them along the Path at midnight, singing as college fellows rarely sing. And the sum of my impressions, hardly to be defined, is altogether delightful.

¶ There is no possibility of comparison between schools so utterly unlike as Kenyon College and a modern State University, for example, for they are diametrically opposed in origin, method, and purpose. Kenyon has architectural beauty, great age, manifold tradition, a real college spirit, the indescribable something one calls a college atmosphere, an atmosphere in which the smoke from forges, the whirl of dynamos, and the shriek of escaping steam are no elements. To be sure she lacks many desirable things which the modern newly-rich University possesses; but there is no gainsaying the absolute fitness of Kenyon for the Kenyon type of man.

¶ The spirit of it all gets into your blood as soon as you mount the Hill and come to beautiful, ramshackle Old Kenyon, the dormitory where all the men, excepting the theologues up at Bexley, lived before the advent of the shamelessly new stone hall close by. That spirit breathes from the ivy grown walls of the lovely Elizabethan church from whose tower an ancient chime drops down melodious soundings of the quarter hours. It is in everything; the athletics, the fraternities, the attitude of students toward instructors, in the look and walk and speech and costume of the men, in the woods and the river and the sweet green landscape that hems in the Hill.

¶ Kenyon, however, would not be Kenyon without "The Path," the long leaf-shaded aisle that leads from the old dormitory at one end clear to Bexley at the other, past the brown walls of Ascension Hall and the round pillars of Rosse, past Harcourt with its cloistered maids, through the quaint little village itself. Here runs, artery-like, the outdoor life of the college, from the time when the late sleeper sprints to morning chapel until the stars grow pale in the next song-greeted dawn. And until you have heard on a starlit night the chanting voices of marching men, nay, until locked arms with them you yourself have marched and sung and watched the sparkle of lights in the Harcourt darkness, and have then slept to "rise up at the voice of a bird,"—the thrush music-mad outside your window—until then you have something left to sigh for.

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¶ I know a young man whose name is Dick. He dresses with inconceivable rapidity. Once when I commented on his swiftness, he said, "My boy, I did not go to chapel at Kenyon four years for nothing." Perhaps a daily exercise of piety does have its drawbacks, but my recollections of a Sunday at Gambier are not the least charming of all the memories of my visit: the cool quiet of the spring morning unviolated by clamor of wheels over cobblestones or rasp of electric car; the sight of the funny little youngsters from the Academy, bobbing along in spike tailed dignity; the unusual scene of a church full of young men; the twelve goodlooking chaps asleep at the switch,—I mean in the choir!

¶ It was hard to come away; but it was fine to think about it all. One sees even from so short a stay that whatever the students at Kenyon are "doing," they are certainly "being" college men in a most interesting sense. One sees, too, how necessary and natural a thing is loyalty to the college of the Kenyon type; and I understand perfectly the feeling of my old clergyman back there in the East. I love and revere my own University, but by no flight of imagination can I think of it as a place where one might wish to come to spend his last days. It is too big, too noisy, too much in a hurry. But it is fine for all that.

¶ One can never be sure how any admirable thing will appeal to him on repeated and intimate acquaintance; but I think I should be safe to say that were I not something, else, I should very much like to be a Kenyon man.

WILLIAM LUCIUS GRAVES, O. S. U. '93



The Voice of Old Kenyon and Nineteen Five

Wake! Wake! Heard ye not the cry

On the viewless wings of the wind riding by?

'Tis the shriek of conflict, the voice of strife,

The summons sounding in every man's life

Bidding the drooping spirit revive

To fight for old Kenyon and Nineteen Five.

Strive! Strive! With your mind's deepest lore,

With your manhood's bawn, and your life's red core,

With your clinking purse, with your ready feet,

Go and the slanderous enemy meet;

Until at the last there shall arrive

Victory for Kenyon and Nineteen Five.

Shout! Shout! Let the echoes ring

Carrying far the song we sing,

Bearing o'er land and over the sea

Tidings of triumph and victory—

Tidings of blessings that still survive—

Blessings for Kenyon and Nineteen Five.

Rest! Rest! For toil is done,

Hardship past, and glory won,

Life's evening darkens, daylight fades;

Yet sounds there a sweet voice through the shades

Keeping the heart's richest memories alive—

Memories of Kenyon and Nineteen Five.

MAXWELL B. LONG



HYLAS

I

As down we drew again the seas to dare—
 Faring were we from fond-remembered Greece,
 On high emprise to seek the Golden Fleece—
 There rose a sudden cry for Hylas, fair
 Young Hylas, Hylas, who his pitcher bare
 For water up the ravine's dusky crease,
 Where some sad fountain ever frayed the peace
 Of brooding silences with sobs of prayer.

What saw our Hylas in the forest gloom?
 What faun peeped out? What nymph ran by? What song
 Of Siren lured adown the wood till lost
 Was Hylas, careless Hylas, Hylas, whom
 We sought with calls afar, and chased the long
 Reverberations up the cliff-ways tossed?

II

We found at last that fountain dim and lone;
 A mesh of moon-light floated on its wave
 A-tremble; but the vocal water gave
 No more to grief its low melodious moan,
 But from its depths up-gurgled many a tone
 Of piquant laughter, smothered words, and brave
 Tumult of struggling kisses, in some cave
 Deep-delved, to only water-maidens known.

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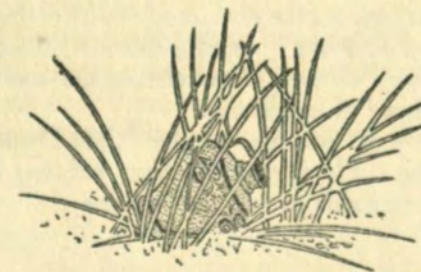
Ah, such chill mirth as froze upon the heart,
 Like icy dews that drip from marble tombs
 In early autumn dawns, when through the weeds
 Trail shivering ghosts to unimagined dooms,
 And to the air strange awfulness impart,—
 For there lay Hylas' pitcher in the reeds.

III

And then we knew how, as he knelt to dip
 The jar-mouth neath the wave, some vision dim
 Arose from out the troubled depths, to swim
 A bubble-shape, light as a fairy ship,
 Upon the stream, with iris-hues to slip
 Through magic changes round its crystal rim,
 Expanding, melting wondrously as him
 It neared, till, bursting at his finger-tip,

It all resolved into the thralling charms
 Of lips as light as ripples on his brown
 Warm neck, a voice that sweet persuadings purled
 Into his soothed ear, and soft, lithe arms
 That clung like languorous waves and drew him down—
 And so was Hylas lost to our fair world.

O E. WATSON



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Letters Home

(With Profound Apologies to William Dean Howells)

Hotel Grande, Paris, December 14, 1903.

My dear Ansel:—

At last we are in Paris thoroughly enjoying a winter visit in this great metropolis. It seems almost incredible to-day that the great Parisian thoroughfares now teeming with pusillanimous pulchritude were but a few years ago the willing witnesses of scenes so revolting and sanguinary in character that the historian passes over them as material rather for the realistic raconteur than for his own dignified pen. The French Revolution made manifest to the world that the day of autocrats and absolutists was passed. People no longer bowed with submissive supplication before the fetish of absolutism as the Machiavellian Metternich would have had them. Horrible as were the events of that deplorable revolution they seem to have been the precursors and harbingers of the felicitous era which Paris is enjoying to-day. Rubbing shoulders with the Charlemagnes and Richelieus of this generation should certainly bear fruit in material which will be of absorbing interest to my history classes at Gambier.

It pained me deeply to read in your last letter that 'Toy' had been afflicted with the mange. If the remedy which I recommend does not prove efficacious by all means, Ansel, consult a specialist. Go at once to Dr. Hyatt's and purchase a cake of Grandpa's Wonder Soap, giving the poor fellow nocturnal ablutions in tepid water until he attains a state of convalescence. Have Professor Devol charge the soap to my traveling expenses under the head of incidentals.

We are about to go out now to the 'Cafe Damâge de Posit' for dinner so I must close. Hoping that relations existing between you and Dr. Newhall are as amicable as ever, believe me

Crosser; "This is a pretty time of morning for Hassler to be playing the piano."
Hartman: "Oh, he's no respecter of time; you can tell that from the way he's playing."

Sis Riley: "Would that I were a lady!"

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McIlvaine Chair of English
Kenyon College

Gambier, Ohio, Jan. 28, 1904.

My Dear Timon:—

There is a grain of veri-similitude at least in the essay of Mallory on Walter Pater when he says you are apt not to write a letter if you keep putting it off indefinitely. I have intended writing you for a long time but between Harcourt and the Ancient Order of Pedro Players, I scarcely get time for any pleasure.

In the first place I wish to make a confession. I did not shoot those ducks which I brought home Thanksgiving; but I bought them at Young's meat shop here. I would have shot some myself though, if I hadn't been so busy up until Thanksgiving. I thought my new assistant would be able to help me out considerably but he has developed into a good bit of a fizzle, so that I still do most of the work myself. If you become a member of the faculty next year, as I plan, we will have some good days in the woods together. I tell you I like a man with red blood in his veins.

You may remember what I told you last summer about the course in the English Novel that I intended putting in this year. Well, it has been a great success. I have laid particular stress on the works of Hall Caine; in fact I have required each member of the class to purchase a complete set of his works. I only wish we had more authors like Caine:—don't you Tim?

You can get those shells you wrote about at Dub and Sons there in Richmond. By the way, Tim, have you any more of that Canadian Mixture to spare? It's simply fine.

Give my love to Eleanor and think me the same old chum,

A young teacher to be, Dederick,
Whose legs you'd by no means call thick,
Said, when questioned one day,
"If my legs wear away,
I'll support myself then with a stick."

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Gambier, Ohio, Feb. 23, 1904.

My Dear Reginald:—

Well half the year is over at last. How slowly time passes in this monotonous little hamlet; it is shockingly stupid to an Eastern man like myself accustomed to associate with gentlemen of culture and refinement. The society here—if the miserable pretence can be termed such—is excessively provincial and crude: all the niceties and little things which make social life so attractive in the East are entirely lacking here. The coarse, rugged spirit of the West predominates. I fear that in an environment so vulgar even I may lose some of the polish which characterizes all gentlemen. How I wish I were back again in one of those dear rooms at old Columbia. I need to breathe an atmosphere of culture and refinement.

The one redeeming feature of this hole of a place is the great number of charming sirens. I am making quite a hit, as the boys would say. One of the teachers at Harcourt already calls me 'Bennie'—that is getting along monstrously, is it not? I may bring a bride back to Orange with me if everything goes lovely.

Remember me kindly to Percy, Bertie, Victor and all the bully boys at home. How I look forward to the time when we can once more drink our ice-cream soda at the little store around the corner.

Now Rex do write soon and tell me all about the boys and girls at home. Goodbye for this time.

C. H. Williams: "When shall you see me write a thing in rhyme?
Or groan for love? or spend a minute's time
In pruning me? When shall you hear that I
Will praise a hand, a foot, a face, an eye,
A gait, a state, a brow, a breast, a waist,
A leg, a limb?"—Love's Labor Lost

Goldsborough: "When I was at home, I was in a better place."—Shakespeare

Axtell: "He is the bluntest wooer in Christendom."

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Gambier, Ohio, Feb. 24, 1904.

Dear Radiumus:—

I was in Columbus yesterday attending the meeting of our society. The members present did Kenyon the honor of placing her representative in the chair where he acquitted himself in the usual good manner which faithful attendance at similar gatherings has made second nature.

There was an individual there whose force was largely vitiated by his misuse of that subtle term 'direction.' His discourse indicated that non-Euclidian ideas were not burdening his mathematical psychology; in fact, his ignorance of the whole subject of up-to-date Texas mathematics was extremely acute. I honestly believe that there is little hope of his conversion to the noble army of logical mathematicians. No more of that brand if you please. I might add that he who places Wentworth above me is worthy to be cast into infinity. All great men have been conceited, so do not blame the Napoleon of Mathematics for tooting his own horn now and then.

Wiley is getting out a new book for me which I am expecting at any time. The new work is entitled: "Did Euclid Wear a Moustache" or "Where the Parallels Meet."

Write soon and tell me all about the cats on Guadalupe Street.
Your old colleague

Commy Forster: "I am not only witty in myself, but the cause that wit is in other men."—Shakespeare

Weiant: "Have I not here the best cards for the game."—Shakespeare

Stalker: "Why is time such a niggard of hair?"—Comedy of Errors

Devol: "He was in logic a great critic;
Profoundly skilled in analytic;
He could distinguish and divide
A hair 'twixt south and south-west side."
—Butcher's Hudibras

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Gambier, Ohio, Feb. 29, 1904.

My Dear Father:—

I feel in rather a reflective, reminiscent mood to-night as I sit down to write this letter home. My college course is almost over and I am thinking what it has done for me. I remember that you told me when I started away in September four years ago, that you were sending me to college not to learn so many facts, but rather to develop—to form a point of view. To-night as I look back I realize that you were right, that college is a place to form character, a place to become a man. I have not studied as much as I should, I have not done as much as I could, but still, for all that, I feel that Kenyon has done much for me. It is here that you know men; know them through and through. When you think of all this, all these friends whom you must leave, it makes it hard to go.

In our lighter moments we have ridiculed and made fun of the faculty, but down deep in our hearts we respect and honor them. If they have been worthy of their position, it is not the knowledge they have imparted to us which makes our association with them valuable, but it is the inspiration they have given us to do better things, to make better, stronger, truer men of ourselves. Some of them, at least, have had a lasting influence on those with whom they have come in contact; and through those to whom their influence has been a force of good, the influence of Kenyon will be projected into a broader and wider field. In our serious moments we try to think.

Whether or not I am prepared for life I do not know, but this I do know; I have lived four good years here at Kenyon and I love her.

I am just about out of money so I wish you would send me a check as soon as convenient. I am well as usual.

Your affectionate son

There is a proud Senior named Matt,
Who's not so much sharp as he's flat
Both in story and song;
But he feels that you're wrong,
If you try to convince him of that.

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Spring Song

I

A morning mist and a lilac-bush,
And oh! and oh! and oh!
The whole wide sky begins to flush
With the love I come to show!
For last night, parting the threshold on,
My Sylvia said to me,
"Tomorrow morn I will walk in the dawn,
And come o'er the meadows to thee."

Silvia, Silvia, dew's on the clover,
Birds in the tree-tops and sun on the corn!
Come to thy lover
Who waiteth forlorn,
With his world still dark and his sky still dim
Till Silvia comes o'er the meadows to him.

II

The morning mist and the lilac-bush
And all the dawning day,
They wait in the silent light a-hush,
To hear what I come to say;
When I shall look in a glowing face
Than the dawn more fair to see,
And Silvia comes in her maiden grace
Across the meadows to me.

Silvia, Silvia, birds have been mating
Since the sun-lover came wooing the spring;
My heart is waiting
A song to sing,
Like a bird in the midst of Love's blossoming tree,
When Silvia comes o'er the meadows to me.

III

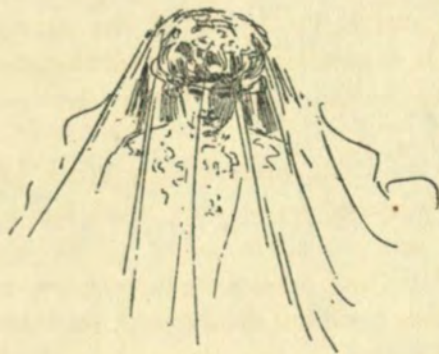
The morning mist round the lilac-bush
A filmy mantle slips,
That naught may see a cause to blush
When I shall kiss her lips;
When I shall drink with rapture up
The answer sweet and free,
Which in her heart, as in a cup,
She brings o'er the meadows to me.

Silvia, Silvia, morning is breaking,
High in the heaven he's waving his flags;
All things are waking,—
Yet lingers and lags
The sun in the world and the song in the tree,
Till Silvia comes o'er the meadows to me.

O. E. W.

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Something Blue.



THE bride's toilet was quite finished, all but the filmy veil, and that, she declared, no hands but her mother's should adjust. So she thanked her attendants sweetly and begged them to leave her alone for awhile until her mother should come to her. They all fluttered away, a gay crowd of sisters and cousins in festal attire,

and left the bride sitting before her dressing table, gazing thoughtfully into the mirror opposite. The picture reflected in the polished glass was as fair as heart could wish—the lovely girl-face with sweet lips smiling, the eyes full of a wondrous happiness, and the slight form clad in a dress that was a marvel of rich satin and costly lace. The bride nodded approval at her image as she tucked away a lock of hair that had strayed from its place, and half unconsciously she began to say over to herself the old rhyme about the bride's dress:

"Something old and something new,
Something borrowed and something blue."

There was the old lace veil that her grandmother had worn, and the magnificent diamond sunburst that she had received that morning—"the gift of the bride-groom" as the society reporters put it. Something borrowed? She smiled as she thought of the white ribbons loaned by her younger sister, the child of the family. Something blue? She glanced hastily down at her dress. No, there was no color of any kind about its pure whiteness. She looked over her dressing table for some ornament of the required hue, and her eyes fell on a little pin lying among a number of other trinkets in a silver tray. It was a college fraternity pin of blue enamel, surrounded by diamonds.

"The very thing!" she exclaimed and fastened it among the bil

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lowy laces; then stood looking down at it thinking of the manner of its bestowal four years ago.

She had gone to Gambier every year as his guest, and in his Junior year—at his Prom.—they had become engaged and he had given her this pin always to be worn by her. In return she had given him a golden heart with a tiny pearl in the center. How dearly she had loved the good-looking athletic chap who stood so low in his class that he always said jestingly that she must supply the brains of the partnership. Then—bitter memory!—they had quarreled over some trivial matter and parted, both hearts sore and aching. And to-day she was to be married!

She covered her face with her hands—a soft and hasty knock fell on the door, which was immediately opened by a very much flushed and agitated young man in a dress suit.

"I couldn't help it, Waverly," he said apologetically in answer to her start of surprise, "honestly I couldn't. I just had to see you once before the—the ceremony—to get my nerve up you know; so I shook Tom and the rest and came up. They'll be hunting the house over for me. Let me look at you, dear."

His eyes rested lovingly for a moment on her fair face and then he caught sight of the blue pin.

"What! my fraternity pin?" he said smiling. "We never can be glad enough, can we, that we made up that old quarrel, and—see here." He touched the cape jasmine in his coat. It was fastened by a little heart-shaped pin with a tiny pearl in the center.

Bubble: "O, he is as tedious
As a tired horse, a railing wife;
Worse than a smoky house: I had rather live
With cheese and garlic in a windmill, far,
Than feed on cates and have him talk to me
In any summer-house in Christendon."
—Shakespeare

Upson: "Let him be but testimonied in his own bringingsforth, and he shall appear to the envious a scholar, a statesman, and a soldier."—Shakespeare

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Confessions of a Kenyon Thief



MY purpose in this brief epistle is to warn you, my dear young fellow students, against the temptations that have reduced me to my present terrible condition. Most of you remember when I was allowed to take my full fifteen hours like any honest student; but now! behold in me the result of moral carelessness and corruption. No longer can I eat a man's meal; sleepless nights and a tormenting conscience have made of me the physical wreck which stares down upon the busy, happy throngs of innocent young church school students who pass continually across the narrow range of my outlook from cell 41, third floor front, Hanna. Most of you, too, know why I am an outcast, but few understand the logical development of the criminal character which has placed me here,—a man without a math. class, and with a stigma on my name.

The circumstances of my birth were extraordinary: I was born of poor but honest parents. Think of it! I doubt whether any other mortal of the age has been ushered into this world of sin and sorrow under like circumstances. Many an anxious hour my parents spent in planning for my education and development. I was closely guarded from all temptation, but the inherent seeds of vice sprang and in due time bore fruit. I remember well the consternation in our little household when, for the first time, I said, "I won't go to Sunday School." That moment marks the beginning of my unholy career. Since then I have trod the primrose path of the wicked, and the gray hairs of Harcourt teachers, the long faces of Bexley students, the saddened demeanor of Kenyon profs., as well as my own awful fate, all bear witness to the horrible results of my evil course, which came to a climax when I stole—but you shall hear it all.



The steps of my moral deterioration after my aversion to Sunday School followed in rapid succession. I ripped my trousers; muddied the floor; took measles; and got the toothache. Then I "hooked" peaches from a neighbor's orchard and "swiped" cake from the pantry. My conscience never gave me the least trouble; oh no! it was my stomach usually. While I was in public school I stole a half hour's time—at least the teacher said so. I had stolen another boy's attention by whispering to him and the teacher told me to stay in. I didn't do it, and so got punished. (Let me warn all good little Kenyon boys not to whisper in school; and if Smiler can't stop of his own accord he ought to tie a rag around his mouth, unless he wants to be dismissed from English).

You who have followed my downward course thus far will not be surprised to learn that later I acquired the habit of smoking corn-silk; that I drank red and white pop; that I seldom got home before nine o'clock at night; in short that I engaged in all manner of fast living and debauchery. But I had never stolen—at least I had never been caught. Let me warn you that you may not do as I have and steal—but I will tell you all.

When I came to college I was practically a hopeless case. Dr. Smythe's sermons had not the slightest effect upon me for he seldom raised his voice to a pitch sufficient to startle me out of my nap. I was bad through and through. When I came, I hated the Sophomores (this fact I concealed). The next year I tyrannized over the Freshmen with the viciousness of a Laning (this fact I did not conceal).

It was in my third year, however, that I paid the wages of sin. For two years had the Kenyon faculty exerted their helpful influence on me; for two years my purse had been flattened by the ten dollar general fee, which Byrnie, late professor of forms and figures, had deemed expedient for the elevation of the general moral tone of the college. My escape from detection by Byrnie was an assurance of safety. Little did I suspect that his successor would prove the sharper man and end my mad career. But prepare yourselves for the thrilling climax of my tale.

On Monday, January the eleventh, nineteen hundred and four—how well do I remember the day—the class in mechanical drawing, under him who guides youthful thoughts in the right "direction," was assembled in all its strength. Alas! the drawing boards were not sufficient to minister to the wants of all who sought to draw. My board was in my room and I departed thence to draw. As I went I filched a piece of drawing paper and—oh mark ye well and beware—I stole—

yes, stole a bottle of drawing ink!!! The grand est of my crimes was enacted; and months of careful planning bore fruit when I, in the presence of an overcrowded class and before the very eyes of the adversary of Euclid—took the ink!! Down the stairs I crept, fearful of detection, anxious to crown my greatest crime with success. A hasty glance down the path—no one in sight but guileless Freshmen—a run—I gained my room in safety and sank exhausted into a chair. Oh for the endurance of a Ricketts! The intense mental strain of the last minute and a half had left me weak as Maurys' tales. But I soon rallied and began to draw, exulting in my success. Why then did I start at that knock on the door? Why did I find it as hard to collect myself as Bill Quinn does to collect laundry bills? Why was my voice husky as I faintly said "Come." Why did my heart stop beating as I heard a shrill voice say: "Papa wants to know if you have the ink?" Foiled! Detected!! Apprehended!!! And likewise, ten minutes later, fired!! Expelled!!!! Yes, from analyt. and drawing both! My shame was published before both classes with the statement: "He is a thief. He has broken the honesty, famed of Kenyon tradition. Verily, he is a Crook." When I heard of this I swooned and am only now recovering after a space of thirty-seven seconds. A thief! An outcast! doomed to nine hours a week instead of fifteen! My only consolation in this time of trouble is that Jimmy Upson at least, of all the men in Kenyon, is an honest spoken man.



C. E. C.

A Junior Spring Phantasy.

Ah, if I owned a thousand towns
In lands across the sea;
Or if I wore a thousand crowns
I'd yield them all to thee.

If I had wealth in untold stores
And caskets filled with gems,
I'd usher thee through fortune's doors
To toy with diadems.

If in my hand lay boundless power
To influence mankind,
As I, they'd crown thee every hour
With garlands love-entwined.

If I could rule the moon and sun,
By day each ray of light
Should be thy page, but—daylight done—
Should be thy maid by night.

And so if all the world were mine
A prodigal I'd be:
Lands, riches, power should then be thine—
All I'd bestow on thee.

Yet If I could but own thy heart
A miser then I'd be;
Not all the wares in earth's great mart
Could buy it back from me.

Imaginary Conversations.

(With Condolence for Landor)

Last Friday, Vaughn, toggled out plainly in black, with an unassuming hat set primly on his head, hair well plastered, and enlivening the air for ten yards around with the sweet scents from a bottle of essence tagged with a lavender label, started up the Path toward the Bakery. On the way he overtook Dederick. After arranging his red necktie he slapped the real college devil heartily on the back: "Hello Dederick, where are you going?"

Dederick nonchalantly shook off the slap, carefully adjusted the button of his rakish little cap to the center of circulation of his hair, hitched up his bicycle trousers an inch or two more above the knee, took the Condax production out of his mouth, spat leisurely and copiously, looked disdainfully at Vaughn, and answered: "Aw g'wan!"

As they came out of the wing, Shorty Rising threw his arm affectionately around old John Wolftrap's neck and gazed down into his deep liquid eyes with unutterable feeling.

"Yes," said Shorty, "Chauncey's the devil of a rider."

"A regular Mephistopheles," assented John, swallowing hard at the word.

"The other day he was riding—."

"Pony, or what?" asked Wolftrap.

"Oh, 'or what' I suppose," answered Shorty, getting mad.

"Now please don't be angry with me, Shorty," pleaded Wolf, "go on and say what you were going to."

"No I won't."

"Will you if I set 'em up to a bottle of pop?" asked John.

Shorty hesitated. "And a piece of raisin pie?" went on John eagerly.

"Well," said Shorty, "if you'll throw in a cheese sandwich too; then I'll go on."

"All right. Now go on."

"It's just as I was saying: Chauncey's a great rider."

"Yes, of night mares," broke in John, tenderly feeling his—elbow, "he threw me clear across the room last night."

"That settles it," declared Shorty decisively.

"What?" asked Wolf innocently.

"I'm not going to tell you another word."

"You won't get that pop," threatened Wolftrap, "—or the pie—or the cheese sandwich."

It was too much for Shorty, as he afterwards said. "Well, the other day Clark Brown asked Chauncey to ride one of his horses down to the watering trough. You see, the waterworks were out of order, so Clark's hydrant wasn't running and as he and Chauncey are chummy, Chauncey was naturally his first pick for the privilege of watering the horses. The animal Chauncey drew was all hitched up for driving but a little thing like harness didn't trouble such a horseman as Chauncey. He mounted the steed and started out at a dignified walk. It was about half-past three, you know, and most of Harcourt was out on the Path. Just as he showed up on Chase Avenue, three girls, Miss—no I won't tell their names—but three girls, anyhow, came along. "Oh there's Mr. Judd," they all said, "isn't he just a grand rider!" and they stopped to admire him. Just then the wind started up and blew their dresses out like regular balloons. It scared the old nag and Gemini crickey! how he did buck! But Chauncey stuck. Oh yes! he stuck tight as wax. Threw his arms around that horse's neck and never bounced an inch. But when the horse got through he yelled to me to come and take him off. I told him to go to blazes, but he said he didn't want to go any farther than Chase Avenue if he could only get down that far. I went over to him and what do you think?"

"I don't know," said John in suspense, "what?"

Shorty paused impressively. "The hook of the check-rein had made a hole in those riding-breeches of his and was caught in the leather seat so that it couldn't get loose without taking along the whole of his—."

"Oh you get out, will you!" cried John and playfully kicked Shorty's shins.

"And so Chauncey stuck," concluded Shorty.

"Oh Smiler!" Crooky's voice rang out loud and clear above the racket Beiter was making in tearing up bricks from the entryway to Hanna Hall. There was no answer so with an Oberholtzer-on-the-mile stride he mounted the stairs. The door was ajar. He gently pushed it open and there on the bed, as he had expected, lay Smiler grinding out celestial harmonies, which for sweetness rivaled the college choir on Sundays. There was a hitch in the time now and then, but no wonder—Zack wasn't there to keep it straight. "Oh Smiler!" called Crooky again, shaking him gently. Smiler groaned, kicked, and rolled over. "Smiler!" yelled Crooky, shaking him violently. Smiler wriggled: "Go 'way, will you."

"I want to tell you something," persisted Crooky.

"Oh let me alone; I'm sick. Go 'way. Can't you see I'm sick?"

"But it's something exciting—about a girl."

Smiler lay quiet, though with eyes still closed. Crooky, encouraged, went on: "I was out past Harcourt—" Smiler opened first one eye and then the other—"taking a walk around the triangle yesterday and whom do you suppose I saw?"

Smiler sat up: "Who?" he asked with interest.

"A good friend of yours. She was perched on top of a fence in a most undignified manner."

"Tisn't so. She couldn't be undignified if she tried."

"How do you know?"

"Well—because."

"All right then," said Crooky indulgently, "she wasn't undignified; but what do you suppose she said?"

"Why, what any other girl would have said, I suppose," answered Smiler suspiciously.

"Not on your life! As soon as she saw me she held out her arms and cried 'Hurry, Mr. Crook, please, and come here to me.' Smiler fidgeted and Crooky, after adjusting one of Vernon's stogies in his face, went on: "I thought maybe one of Harry N's pigs had treed her, but I looked around in the grass and couldn't find any so I concluded that must be a mistake. Finally I asked what was the matter and in silent terror she pointed downward. I looked and jumped about six feet myself; for there on the ground was a horrible serpent at least six inches long. It was a terrible creature as it lay stretched out to its full twelve inches. I tore a rail off the fence and took one swipe at it. If I'd ever landed on that snake no one could ever have told that once it had been a reptile two feet long. But I didn't hit it and was just going after it again when along came Dicky Doolittle behind a spirited steed, with the left hind foot colored a gorgeous purple and several German roots, remnants of a Teutonic feast, still sticking out of its mouth. He asked what was the trouble and I told him a snake four feet long was after the lady on the fence. 'Shucks!' said Dicky, 'if that snake ain't eight feet, I'll eat grass.' I told him that anybody who could count as high as sixteen could see that. Then Dicky and I tackled Mr. Snake together. We weren't afraid of him even if he was thirty-two feet long. He swatted him from one side and I cracked him from the other and we finished him up in great shape. We laid him out and along the seam of his new spring Union suit he measured just exactly sixty-four feet."

"But what about Miss—about the girl, you know?" asked Smiler innocently.

"Oh," said Crooky, "we put her into the wagon and brought her back to—"

"Where?"

"Why, to her father's store of course; and he gave me a cake of

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soft soap as a reward. Dicky said he'd chip in a nickle too, to just show his gratitude."

Smiler gave Crooky one look of outraged confidence and only too plainly showed his unutterable disgust by rolling over and going to sleep again without another word.

A firm knock sounded on the door of the President's office.

"Come in," said Dr. Peirce, "oh, it's you Mr. Irvine? Have a chair—or rather, take this seat at my desk; the papers and records will be much more convenient for you."

"No thank you, Doctor," answered Irvine, "this chair will do very well. I won't need the records."

"I'm overjoyed at this visit, I assure you," said the President effusively, and heaving a deep sigh, he continued more solemnly, "but I'm sorely distressed, Mr. Irvine, sorely distressed. The dignity of my office is great, it is true, but it often resolves itself, ut Latine dicatur, into a magnum pondus and the emoluments attached—I say this in all confidence—are by no means proportionate to the laboriousness and irksomeness of my duties. At present I am involved in a serious predicament over the finances. If you have any advice that you can offer, dispassionately or otherwise, rest assured it will be received with the utmost appreciation."

"H'm" said Irvine, settling in his chair and crossing his legs, "that's the very reason I came around this afternoon. I think you may call my advice—well, dispassionate, for I don't hope to get anything out of it myself. There's one thing I have in view."

"What, another fifty thousand?"

"Well,—yes and no," answered Irvine, a little vexed at the President's interruption, "we can get it if we only go about it in the right way."

The President was visibly excited. "Disclose your plan. My raiment is packed for instant departure. I'll get the money if it's possible."

"Very commendable zeal, Doctor, very commendable, indeed. But not so fast. It isn't that kind of a proposition. I mean the better management of the college funds."

"Oh, you have reference to the more judicious administration of the revenues of the institutions."

"Exactly."

"And what improvements would you suggest?"

"In the first place, don't cut the grass on the campus."

"Why, Mr. Irvine!" gasped the President in astonishment, "what benefits would possibly accrue from that?"

"Let me show you. You're paying a man probably \$2.00 a day for cutting the grass. That's \$12.00 a week—not counting Sunday—or

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about \$50.00 a month or \$600.00 a year. There's just so much paid out uselessly. Then, if the grass weren't cut, it would grow up and you'd have—hay. Now hay is worth \$8.00 and \$10.00 a ton and if you couldn't get \$300.00 for your crop I don't know what I am talking about. Mike Ferenbaugh will corroborate my statement and you your self will acknowledge that he's an authority on farm. Furthermore it would be too much trouble for the students to walk through the high grass and so the disfiguring foot paths would disappear. Thus, you see, the scheme would bring money into the treasury and tend to beautify the college campus to boot."

"Splendid! Splendid!" cried the President enthusiastically.

"Another system," went on Irvine as soon as Dr. Peirce had quieted down, "which I should like to see inaugurated is a method of fines for cuts in chapel and recitations. Instead of mere expulsion for over-cut work let each man pay—well, fifty cents or a dollar for every cut. This would enable some of the rich men in college to enjoy an amount of leisure time that is in keeping with their wealth. Under the present system, there is no way of distinguishing them; they have to go to just as many recitations and do just as much work as all the common herd. That isn't fair to them. Then too, the professors would have less to do and consequently their salaries could very consistently be lowered."

"Wait until I note that down, Mr. Irvine, if you please," said the President, uncapping his fountain pen and drawing a pad before him.

"You have shown careful foresight," continued Irvine, "in determining the amount of charges for damages. For instance, you couldn't possibly have charged less than \$25.00 when the Juniors took the horse up into Ascension Hall, for the damage done amounted to at least ten dollars. On the other hand it would have been indiscreet to have made the charge any higher because, even as it was, I understand there was considerable dissatisfaction. I was very much surprised at it too, for I thought that the Juniors had been here long enough to know that the college is supposed to make money off such things. Professor Balke's action that night was most commendable."

"You mean—" began the President doubtfully.

"Yes. Was it your suggestion?"

The President looked bewildered. "I really don't grasp your meaning, Mr. Irvine."

"Why, you know he reported only three out of the fifteen men that were in it. Of course he couldn't see any more, because that little bull's eye lantern of his only throws a good light in the direction the bearer wishes and it's mighty lucky for the college that he had that kind of a light. It is so much easier to put the responsibility on three men than on the whole class. And the money is so much the surer. I'm delighted with that little piece of business."

Dr. Peirce looked thoughtful for a moment. Finally he said: "I was very much grieved to learn that such a childish act was really the work of Juniors. I had expected more of them."

"Yes," answered Irvine, "it is sad. Matt Maury and I have talked the matter over long and earnestly and it pricks us to the quick to see the dignity of upper classmanship so demeaned."

"I admire your good sense; still it was a profitable affair after all."

"Yes, on the whole a paying business. And that reminds me—there's something else I want to speak about."

"Your words always receive attention," said the President respectfully.

"Well," began Irvine "each member of the faculty is now living in a separate house. That's a useless expenditure."

"I'm afraid I don't fully catch the drift of your words," said the President with a puzzled frown.

"It's exceedingly simple. Rent several rooms at the hotel—"

"At the hotel!" echoed the President.

"Yes."

"But I don't see the advantage."

"Oh I don't mean to put them all there; merely the family connections—the wives and children of the professors, you know. Those that have no such incumbrances would, of course, give less trouble."

"Do you really advise their installment in that draughty old shack?" asked the President incredulously.

"To be sure. It would make no difference to them. Haven't they been living in the faculty houses right along?"

"True enough! I hadn't thought of that. But proceed."

"Then we could comfortably dispose of the professors themselves in Ascension. The experiment has been tried with our new chemical genius and proved very successful. Besides, nobody knows how many cows we'd have in the hall if all the faculty lived there—probably enough to furnish meat for their board. Shylock—"

"I beg your pardon," interrupted the President questioningly.

"That is, I mean Dr. Manning would be snug on the third floor. Those large tables would make lovely beds and if he got cold he could cover up with that relief map of Rome that's on the wall and grow warm beneath the everlasting hills of the eternal city. I don't doubt but that he'd find plenty of the old Roman boys sizzling in that vicinity. In the room below we'd let Briar—"

"I beg your pardon," interrupted the President again.

"That is to say," went on Irvine slightly confused "Dr. Halsted mark off a triangular space in one corner and screen his domestic mathematics with as many parallelipeds as he chooses to erect. The opposite corner we'd give to Dodo—er Nichols—"

"I suppose you mean Professor Nichols," broke in the President.
 "Of course," answered Irvine a trifle vexed at the interruption "did you think I had Nicholas in mind? Well then, Professor Nichols, as you say,—he would be in the opposite corner and, I think, safe from intrusion with a few French irregulars on the outposts. Devil—."

"I don't understand," said the President.

"Professor Devol, of course; we'd lay him on shelf down in the safe. Now Benny—."

"Pray, may I inquire who Benny is?"

"Who else but the little whipper, Dr. Harrison? He'd be happy if we would bed him on that new platform in the English room, with a bunch of Freshman themes for a mattress and a choice few of the Junior ramblings in argumentation for a pillow. That would furnish him with a brooding ground for all the bits of knowledge gleaned from his close study of human nature as it appears in its various forms at Harcourt."

"But what would you do with me?" asked Dr. Peirce with the suspicion of a twinkle in his eye.

"Why," said Irvine coloring guiltily "I heard some of the fellows say it would be a good thing to put Fa—."

"What?" came from the President somewhat sharply.

"That is—er—the fa—culty—."

"But about myself," persisted the President "where should I be put?"

Irvine became more confused. "Why—why—You might—."

Somebody out in the hall called "Ed! Oh Ed!" "Excuse me a moment, Doctor," said Irvine rising hastily to his feet and moving toward the door. He went out and closed it behind him. The transom, however, was open and a rather impatient voice was heard to say: "No I don't want you, Irvine. I'm after Ed Gorsage." The President waited for Irvine's return, but he never came back and to this day the place and manner of the President's bestowal in Ascension Hall is a mystery.

Smiler: He lives not now that knows me to be in love; yet I am in love; but a team of horses shall not pluck that from me; nor who 'tis I love; and yet 'tis a maid; but what maid, I will not tell myself; and yet 'tis a Harcourt maid.

The College Diary.

Sept. 15. The "Greens" appear on Gambier's wooded Hill. Dyer discovers curious Animal crying "mink ya ya" and finds immediate Relief for it.

Sept. 16. Great Folly by "Novelties" on Middle Division steps. Bill Hunter converted.

Sept. 17. Members of the Aggregation of hump-backed Numerals do the Dog Act to Chapel, assisted by their noble Predecessors.



A half hour's "Fun and Frolic before the Match Lights" in Philo; Sis Riley, prima donna; Mullins, leading "It"; Muck Southworth, Jester. From the barb. Sextet deliver us!

Sept. 18. Freshies "hunt the tall Uncut." Sophs. go about in Bunches. Much rag-chewing across the Lines during Meal Hours. Mid night attack by the "Chief Mogul" and his seventeen Imps. Sophs. cruelly aroused from pleasant Dreams. Much Confusion, loud Noise. Wolf-trap and Shorty agitate the Gravel on Path from Old Kenyon to the Chapel.

Sept. 19. Gambier crowded with "Rush" Enthusiasts. Rush takes place. Freshmen win. Sophomores disappointed.

Sept. 20. The "Dearies" get to Church early to secure a good view of the balcony. Heated Discussions over Prospects at Match Factory.

Sept. 21. Light practice for Foot Ball Squad—only twenty-five Tackles per Man and six Laps on the Track; time, 3 to 6 p. m., inclusive.

Sept. 22. Gorgeous Reception in Middle Division by the "Mystics." Freshies arrive early. Customary solemnities observed. Freshies refreshed with courses of Guyas Cutas and Gonki Maximi, green Denham Trimmings a la Singer. Steviabimini and Nubiabuntur head Waiters.

Sept. 26. The Infants beautify the Faculty Mansions and decorate Entrance to college Park with curious hieroglyphics. David, chief Artist. Zoch, Apprentice.

Sept. 27. Sunday Morning. Faculty admire the Night's Work and appreciate the ambitions of their willing Subjects.



- Sept. 30. Citizens of Gambier approve of Freshman Decorations and gladly tender Bills for same. Freshmen send "Dicky" Bill for painting Door to Department Store. "Dicky" refuses to Pay.
- Oct. 1. Foot-ball Team working hard. Prospects fair.
- Oct. 2. Edelblute can't be persuaded to play Full Back on the Varsity.
- Oct. 6. Big squad out. Material improving.
- Oct. 10. Kenyon 10; Buckeye A. A. 0.
- Oct. 12. Graves showing up in good form. Likely Candidate.
- Oct. 14. "Another Speculation gone to Smash;" Graves and Sutcliffe leave College in Quest of a Practical Education.
- Oct. 16. Team leaves for Oberlin. Great Enthusiasm.
- Oct. 17. Kenyon 0; Oberlin 0.
- Oct. 19. Practice harder than ever. Ganter and Woodbury rival candidates for Quarter Back.
- Oct. 24. Case beat Us.
- Oct. 28. Would that Robinson were on the Hill again!
- Nov. 8. Saturday. Forget It.
- Jan. 14. Kenyon Basket Ball Team defeated University of Cincinnati at Cincinnati.
- Feb. 15. Junior Prom. a great success. Everybody had a good Time.
- Feb. 17. Puff and Powder Club present "The Doctor." Oh my! What Fun!
- Feb. 22. Washington's Birthday. Wonder if the Faculty knew it.
- Mar. 5. We didn't do a Thing but put It over O. S. U. at Basket Ball.
- Mar. 17. All Members of Faculty present at Chapel. Marvelous! President announces Mr. Carnegie's Gift of \$50,000 for Chair of Economics. Whee!
- Mar. 18. "Varsity Joe's" Trousers arrive. Have a look, Everybody.
- Apr. 6. Chip Fobe's Cow registers as scientific Student in Kenyon College. Balke, registrar, pro tempore.
- Apr. 10. Dicky Doolittle's Steed takes Junior elective German and, under Prof. Balke's Supervision, reports for Duty at 1:40 A. M. Balke's Eyes are poor and He only reports Three out of the Fifteen attendants of the aspiring Animal.
- Apr. 18. Glee Club decides to go to Elks' Minstrels in Mt. Vernon.
- Apr. 20. If any one sees the Sun please photograph It and send Same to Reveille.



The Editorial Board
At last can Afford
And looks forward to a Time of Repose;
Let Readers criticise
Ask their various "Whats" and "Whys,"
Let them Smile or Let them Frown,
Turn their Nose up or look down—
Our Duty's done, our Rest is won, And well-earned, Goodness knows!

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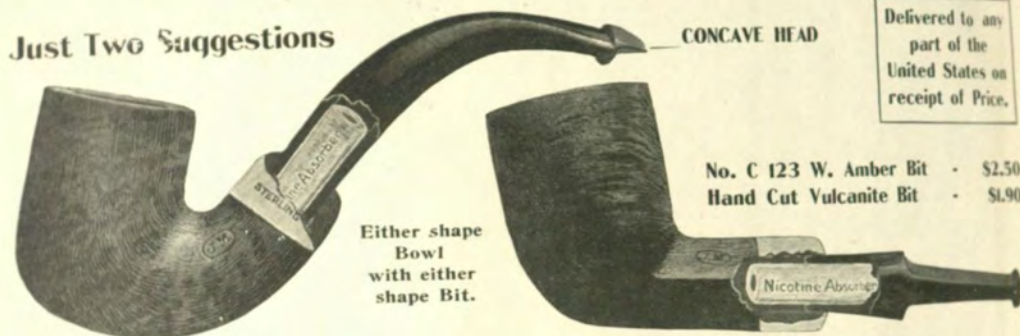
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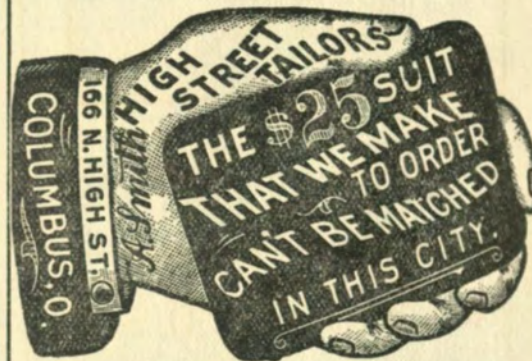
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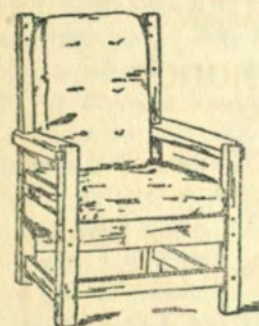
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